

Sing, Unburied, Sing

Jesmyn Ward

A searing and profound odyssey bringing the archetypal road novel into rural twenty-first century America. An essential contribution to American literature

Description

A searing and profound odyssey bringing the archetypal road novel into rural twenty-first century America. An essential contribution to American literature.

Jojo and his toddler sister, Kayla, live with their grandparents, Mam and Pop, and their drug-addicted mother, Leonie, on the Gulf Coast of Mississippi. Leonie is simultaneously tormented and comforted by visions of her dead brother, which only come to her when she 's high; Mam is dying of cancer; and quiet, steady Pop tries to run the household and teach Jojo how to be a man. When the white father of Leonie 's children is released from prison, Leonie packs her kids and a friend into her car and sets out to collect him on a voyage rife with danger and promise.

In prose layered with the textures of the south, *Sing, Unburied, Sing* journeys through Mississippi 's past and present. Using visceral and eloquent language that scalds with its raw power and beauty, Jesmyn Ward grapples unflinchingly with the ugly truths at the heart of the American story and explores the power and limitations of the bonds of family and community. An epic tale of hope and struggle and a searing and profound odyssey, this is a majestic new work from a writer at the height of her powers.

About the Author

Jesmyn Ward received her MFA from the University of Michigan and is currently an associate professor of creative writing at Tulane University. She is the author of the novels *Where the Line Bleeds* and *Salvage the Bones*, which won the 2011 National Book Award and was a finalist for the New York Public Library Young Lions Fiction Award and the Dayton Literary Peace Prize. She is also the editor of the anthology *The Fire This Time: A New Generation Speaks about Race* and the author of the memoir *Men We Reaped*, which was a finalist for the National Book Critics Circle Award and the Hurston/Wright Literary Award and won the Chicago Tribute Heartland Prize and the Media for a Just Society Award.

@jesmimi

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Description

About the Author

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The Silent Companions

Laura Purcell

Inspired by the work of Shirley Jackson and Susan Hill and set in a crumbling country mansion, *The Silent Companions* is an unsettling gothic ghost story to send a shiver down the spine...

Description

Inspired by the work of Shirley Jackson and Susan Hill and set in a crumbling country mansion, *The Silent Companions* is an unsettling gothic ghost story to send a shiver down the spine...

Newly married, newly widowed Elsie is sent to see out her pregnancy at her late husband's crumbling country estate, The Bridge.

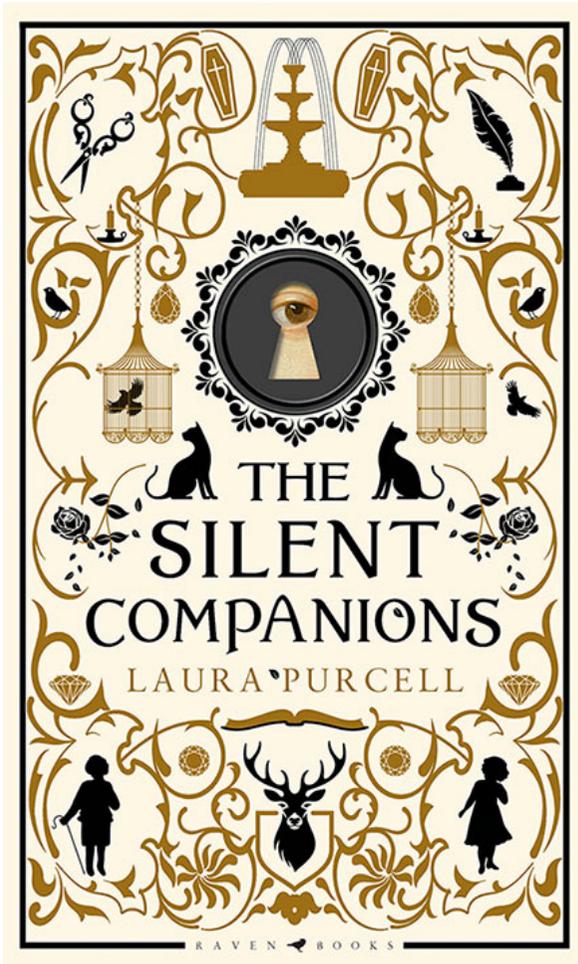
With her new servants resentful and the local villagers actively hostile, Elsie only has her husband's awkward cousin for company. Or so she thinks. But inside her new home lies a locked room, and beyond that door lies a two-hundred-year-old diary and a deeply unsettling painted wooden figure a Silent Companion that bears a striking resemblance to Elsie herself...

About the Author

Laura Purcell is a former bookseller, she lives in Colchester with her husband and pet guinea pigs. Her second novel for Bloomsbury, gothic chiller *The Corset*, will be published in 2018.

laurapurcell.com

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Bloomsbury

The Relive Box and Other Stories

T.C. Boyle

An exuberant new collection from the master storyteller comic, surreal, satirical and razor-sharp

Description

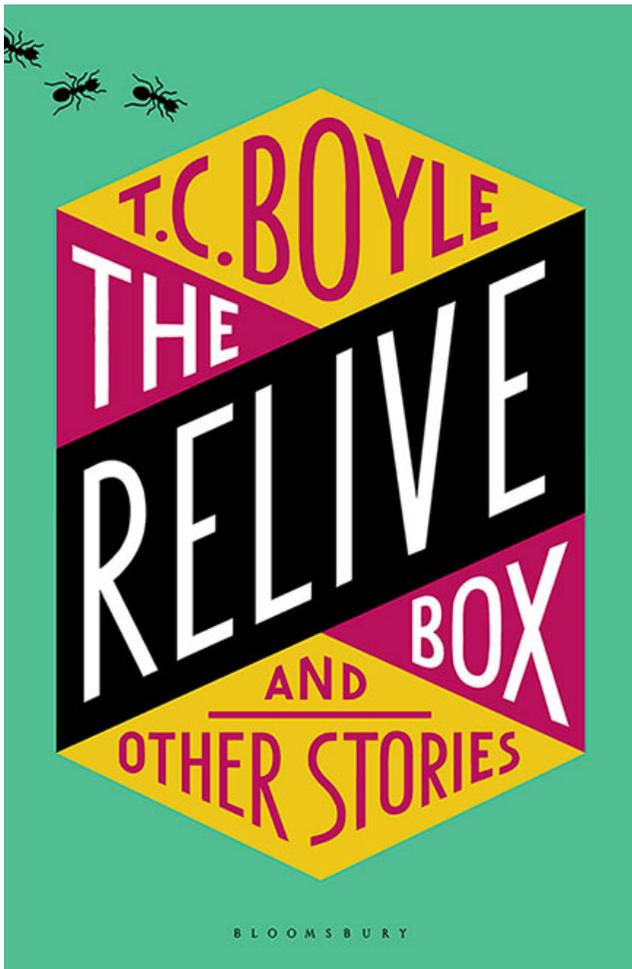
An exuberant new collection from the master storyteller comic, surreal, satirical and razor-sharp

In these twelve stories, T. C. Boyle again focuses his unerring gaze on our relationship with nature, and the unintended consequences of our attempts to control it. What would you do if you could choose to relive any instant of your life, again and again? In 'The Relive Box', a father finds himself fighting his daughter to do just that. On graduation day, a young woman waits, heart in mouth, for the explosive moment she knows is imminent. A neighbour's dog wreaks devastation, ending a life and unexpectedly brings others into being. A burrito-seller comes up with a killer business idea, and pays a heavy price for success. An Argentine couple moves south for a new life, but find that paradise holds a nasty sting. And a mass water shortage spreads suspicion and division in a community. Skewering human motivations with an unerring eye, T. C. Boyle roams unrestrainedly through the present and near future, inhabiting his characters' minds with a ventriloquist's flair. In characteristically electric prose he explores myriad facets of society: greed and excess; parenthood and responsibility; introspection and the digital world; and our relationship with our own mortality.

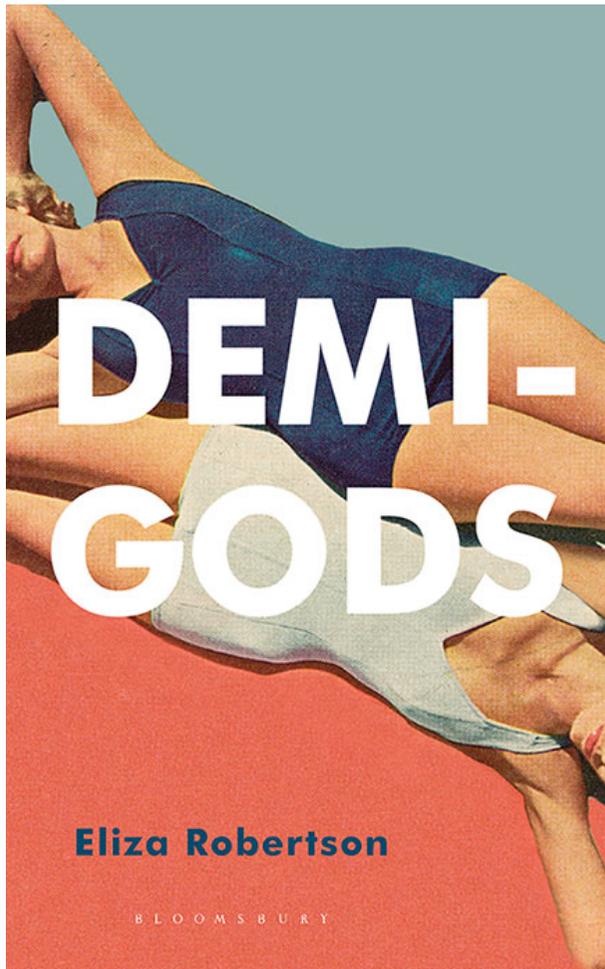
About the Author

T. C. Boyle is the New York Times bestselling author of sixteen novels including *The Tortilla Curtain*, *Drop City*, *San Miguel* and *The Terranauts*, and ten collections of stories, most recently *T. C. Boyle Stories II*. His work has been translated into twenty-five languages and has won a PEN/Faulkner Award for Fiction. He is a member of the Academy of Arts and Letters and lives in California.

tcboyle.com



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Demi-Gods

Eliza Robertson

A bold debut novel reminiscent of Emma Cline's *The Girls*; a story of love, lust and the spaces in between, from a 'captivating' (New York Times) new voice in fiction.

Description

A bold debut novel reminiscent of Emma Cline's *The Girls*; a story of love, lust and the spaces in between, from a 'captivating' (New York Times) new voice in fiction

It is 1950, and Willa's mother has a new beau. The arrival of his blue-eyed, sun-kissed sons at Willa's summer home signals the end of her safe childhood. As her entrancing older sister Joan pairs off with Kenneth, nine-year-old Willa is drawn to his strange and solitary younger brother, Patrick.

Left to their own devices, Willa is swept up in Patrick's wicked games. As they grow up, their encounters become increasingly charged with sexuality and degradation. But when Willa finally tries to reverse the trajectory of their relationship, an act of desperation has devastating results.

Unfolding between the wild freedoms of British Columbia and the glittering beaches of California, *Demi-Gods* explores a girl's attempt to forge a path of her own choosing in a world where female independence is suspect. Sensitive, playful and entirely original, Eliza Robertson is one of the most exciting new voices in contemporary literature.

About the Author

Eliza Robertson attended the University of Victoria and the University of East Anglia, where she received the 2011 Man Booker Scholarship. In 2013, she won the Commonwealth Short Story Prize and was a finalist for the CBC Short Story Prize and the Journey Prize. Her first story collection, *Wallflowers*, was shortlisted for the East Anglia Book Award and selected as a New York Times Editor's Choice. In 2015, she was named one of five emerging writers for the Writer's Trust Five x Five program. She lives in Montreal.

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Alexei Sayle's Imaginary Sandwich Bar

Alexei Sayle

The Godfather of Alternative Comedy reveals his true vocation: proprietor of an imaginary sandwich shop. Blending politics, comedy, philosophy and memoir, this is the inimitable Alexei Sayle at his most anarchic and irresistibly entertaining

Description

The Godfather of Alternative Comedy reveals his true vocation: proprietor of an imaginary sandwich shop. Blending politics, comedy, philosophy and memoir, this is the inimitable Alexei Sayle at his most anarchic and irresistibly entertaining

Stand-up is Alexei Sayle's bread and butter. But for decades, he has been weaving an elaborate alternative life for himself: a life behind the counter of a sandwich shop on Londo's Gra's Inn Road.

Stepping into the fully-imagined - and very nearly believable - world of focaccia, fillings, and famous customers, the Godfather of Alternative Comedy explores his love of pretending, reveals why he disappeared from our TV screens in the 1990s, lobbies for eleven-hour long episodes of Newsnight and discusses rampant nepotism in coveted careers. And from drawing striking comparisons between capitalism and all-you-can-eat buffets to discussing the hidden depths of Taylor Swift, this flight of fancy packs a surprising punch.

Alexei Sayle's Imaginary Sandwich Shop is the perfect book for anyone looking to step out of humdrum reality and into the mind of one of our most riotously inventive comedians.

About the Author

Born in Liverpool, the only child of Communist parents, Alexei moved to London in 1971 to attend Chelsea Art School. He became the first MC of the Comedy Store and later the Comic Strip. After years of stand-up, television, sitcoms, films and even a hit single, he published his first highly acclaimed collection of short stories. Barcelona Plates was followed by The Dog Catcher, two novels: Overtaken and The Weeping Women Hotel and a novella, Mister Roberts. The first volume of Alexei's memoirs was Stalin Ate My Homework, the second was Thatcher Stole My Trousers.

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The Complete Khaled Hosseini Box Set

Khaled Hosseini

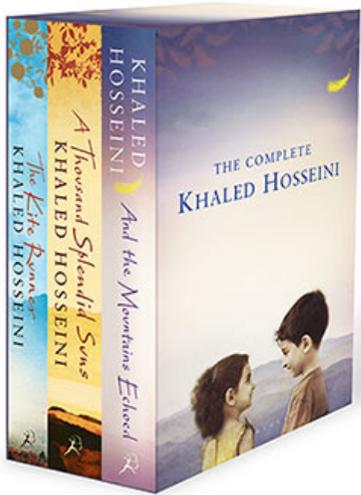
The Complete Khaled Hosseini

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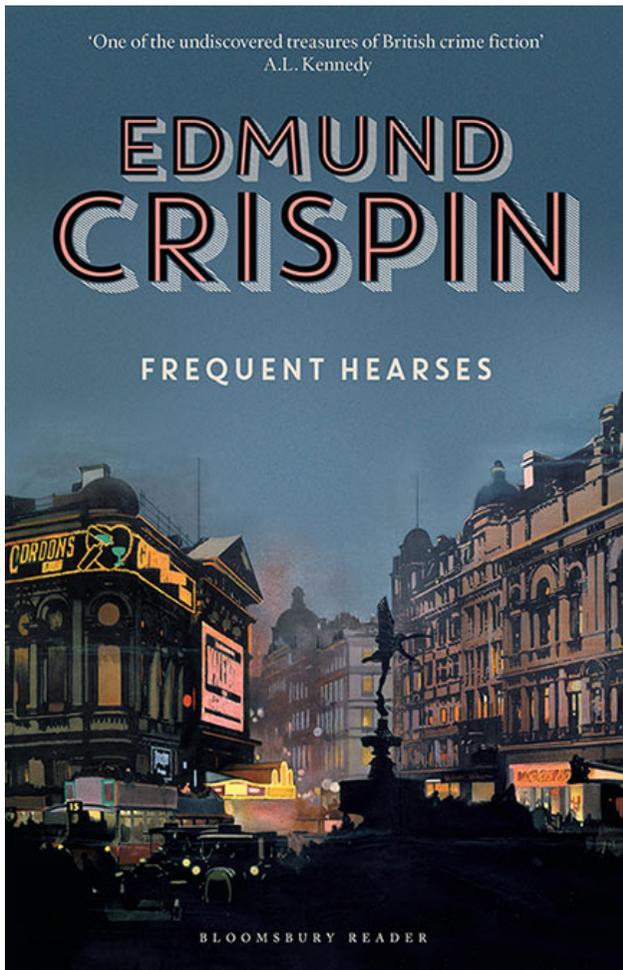
All three of Khaled Hosseini's internationally bestselling novels in one beautiful box set: *The Kite Runner*, *A Thousand Splendid Suns* and *And the Mountains Echoed*

About the Author

Khaled Hosseini is one of most widely read and beloved novelists in the world, with over 38 million copies of his books sold in more than seventy countries. *The Kite Runner* was a major motion picture and was A Book of the Decade, chosen by *The Times*, *Daily Telegraph* and *Guardian*. *A Thousand Splendid Suns* was the Richard & Judy Best Read of the Year in 2008. Hosseini is also a Goodwill Envoy to the United Nations High Commissioner for Refugees, the UN Refugee Agency and the founder of The Khaled Hosseini Foundation, a nonprofit organisation which provides humanitarian assistance to the people of Afghanistan. He was born in Kabul, Afghanistan and lives in northern California.



Price: **\$35.00** (NZ\$39.99)
ISBN: **9781408868195**
Format:
Dimensions: **112x183mm**
Extent: **1264 pages**
Main Category: **F Fiction**
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Frequent Hearses

Edmund Crispin

Classic British detective series featuring eccentric Oxford don Gervase Fen

Description

Stars, Starlets, Floozies and factotums to the film world Gervase Fen suspects them all...

The young actress, Gloria Scott, drowns after throwing herself off Waterloo Bridge. The news sends shock-waves around her film studio where Gervase Fen, Oxford Don and amateur criminologist, just so happens to be working. With help from friend the Inspector Humbleby, the tragic loss of young life leads them to many more dark places. Young Ms. Scott 's apartment has been searched, and all signs of her real identity have been removed, and what 's more, minutes before Humbleby interrogates her co-workers, one of them, a lecherous cameraman, is poisoned.

Equal parts compelling, witty and ingenuous, Crispin 's seventh novel is a classic example of great British detective fiction.

First published in 1950, Frequent Hearses was Edmund Crispin 's seventh novel.

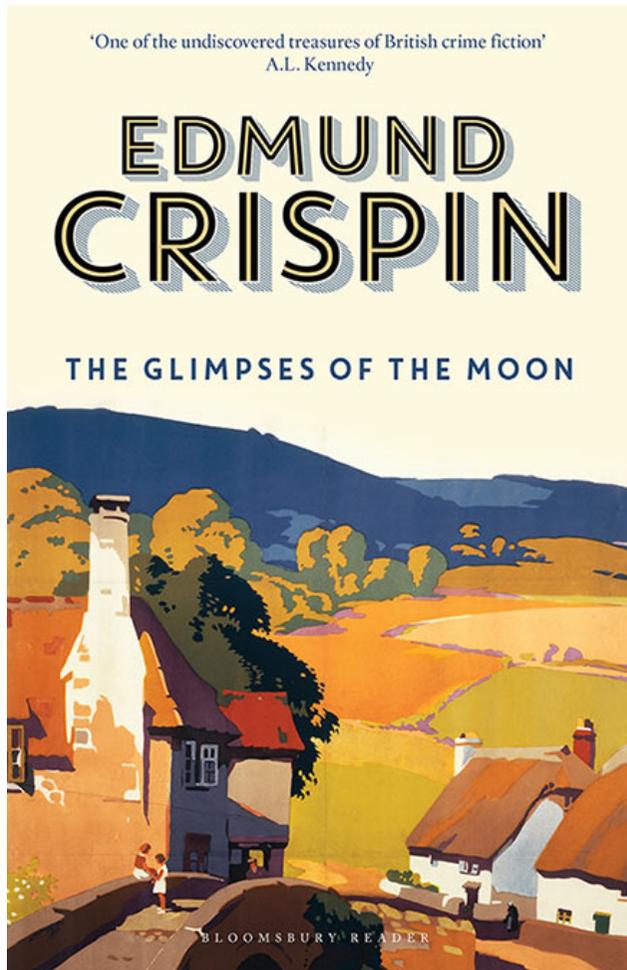
About the Author

Edmund Crispin was the pseudonym of Robert Bruce Montgomery (usually credited as Bruce Montgomery) (2 October 1921 - 15 September 1978), an English crime writer and composer.

Montgomery wrote nine detective novels and two collections of short stories under the pseudonym Edmund Crispin (taken from a character in Michael Innes's Hamlet, Revenge!). The stories feature Oxford don Gervase Fen, who is an eccentric, sometimes absent-minded Professor of English at the university. Crispin's whodunit novels have complex plots and fantastic, somewhat unbelievable solutions. They are written in a humorous, literary and sometimes farcical style and contain frequent references to English literature, poetry, and music. They are also among the few mystery novels to break the fourth wall occasionally and speak directly to the audience.

The Times chose Edmund Crispin as one of their '50 Greatest Crime Writers'.

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The Glimpses of the Moon

Edmund Crispin

Equal parts compelling, witty and ingenuous, *The Glimpses of the Moon* is a classic example of great British detective fiction.

Description

When a decapitated head is seen floating down the river in the Devon village of Aller, the rural calm is shattered. Soon the corpses are multiplying, and the entire community is involved in the hunt for the murderer. Whilst many chase false trails, it is left to Gervase Fen, Oxford don and amateur criminologist, to uncover the sordid truth.

Equal parts compelling, witty and ingenuous, *The Glimpses of the Moon* is a classic example of great British detective fiction.

About the Author

Edmund Crispin was the pseudonym of Robert Bruce Montgomery (usually credited as Bruce Montgomery) (2 October 1921 - 15 September 1978), an English crime writer and composer.

Montgomery wrote nine detective novels and two collections of short stories under the pseudonym Edmund Crispin (taken from a character in Michael Innes's *Hamlet, Revenge!*). The stories feature Oxford don Gervase Fen, who is an eccentric, sometimes absent-minded Professor of English at the university. Crispin's whodunit novels have complex plots and fantastic, somewhat unbelievable solutions. They are written in a humorous, literary and sometimes farcical style and contain frequent references to English literature, poetry, and music. They are also among the few mystery novels to break the fourth wall occasionally and speak directly to the audience.

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The Kite Runner

Khaled Hosseini

A beautiful new limited edition paperback of The Kite Runner, published as part of the Bloomsbury Modern Classics list

Description

A beautiful new limited edition paperback of The Kite Runner, published as part of the Bloomsbury Modern Classics list

Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives.

After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

About the Author

Khaled Hosseini is one of the most widely read and beloved novelists in the world, with over thirty eight million copies of his books sold in more than seventy countries. The Kite Runner was a major film and was a Book of the Decade, chosen by The Times, Daily Telegraph and Guardian. A Thousand Splendid Suns was the Richard & Judy Best Read of the Year in 2008. Hosseini is also a Goodwill Envoy to the United Nations High Commissioner for Refugees, the UN Refugee Agency and the founder of The Khaled Hosseini Foundation, a not-for-profit organisation which provides humanitarian assistance to the people of Afghanistan. He was born in Kabul, Afghanistan, and lives in northern California.

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Eat Pray Love

Elizabeth Gilbert

A beautiful new limited edition paperback of Eat Pray Love, published as part of the Bloomsbury Modern Classics list

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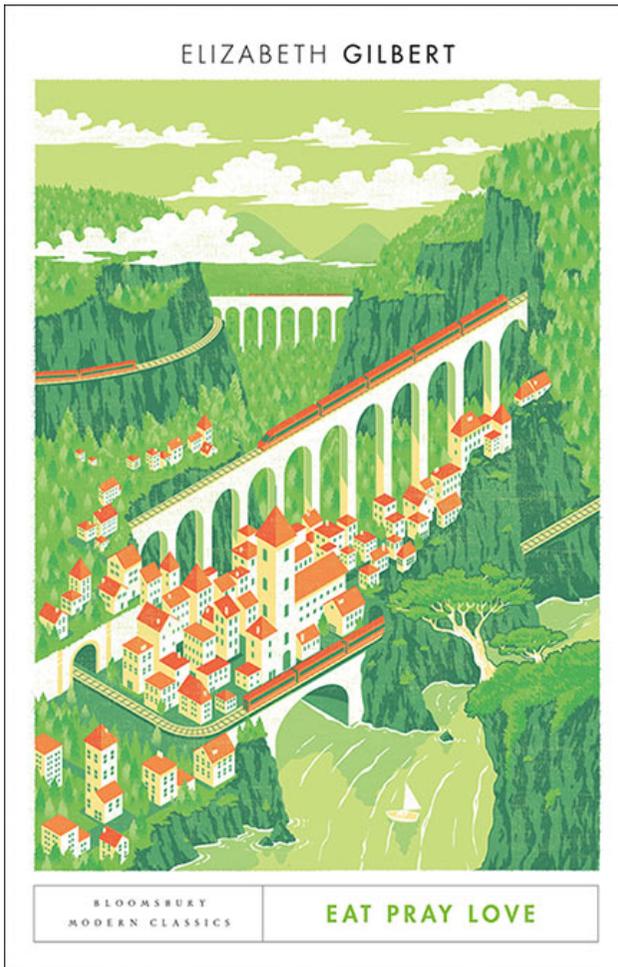
A beautiful new limited edition paperback of Eat Pray Love, published as part of the Bloomsbury Modern Classics list

It's 3 a.m. and Elizabeth Gilbert is sobbing on the bathroom floor. She's in her thirties, she has a husband, a house, they're trying for a baby - and she doesn't want any of it. A bitter divorce and a turbulent love affair later, she emerges battered and bewildered and realises it is time to pursue her own journey in search of three things she has been missing: pleasure, devotion and balance. So she travels to Rome, where she learns Italian from handsome, brown-eyed identical twins and gains twenty-five pounds, an ashram in India, where she finds that enlightenment entails getting up in the middle of the night to scrub the temple floor, and Bali where a toothless medicine man of indeterminate age offers her a new path to peace: simply sit still and smile. And slowly happiness begins to creep up on her.

About the Author

Elizabeth Gilbert is the number one bestselling author of Eat Pray Love and several other international bestselling books of fiction and non-fiction. Her story collection Pilgrims was a finalist for the PEN/Hemingway award; The Last American Man was a finalist for both the National Book Award and the National Book Critics Circle Award. Her follow-up memoir to Eat Pray Love, Committed, became an instant number one New York Times bestseller. She has published two novels, Stern Men and The Signature of All Things, which was longlisted for the Baileys Women's Prize for Fiction and shortlisted for the Wellcome Book Prize. She lives in New Jersey.

elizabethgilbert.com
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Snow Falling on Cedars

David Guterson

A beautiful new limited edition paperback of Snow Falling on Cedars, published as part of the Bloomsbury Modern Classics list

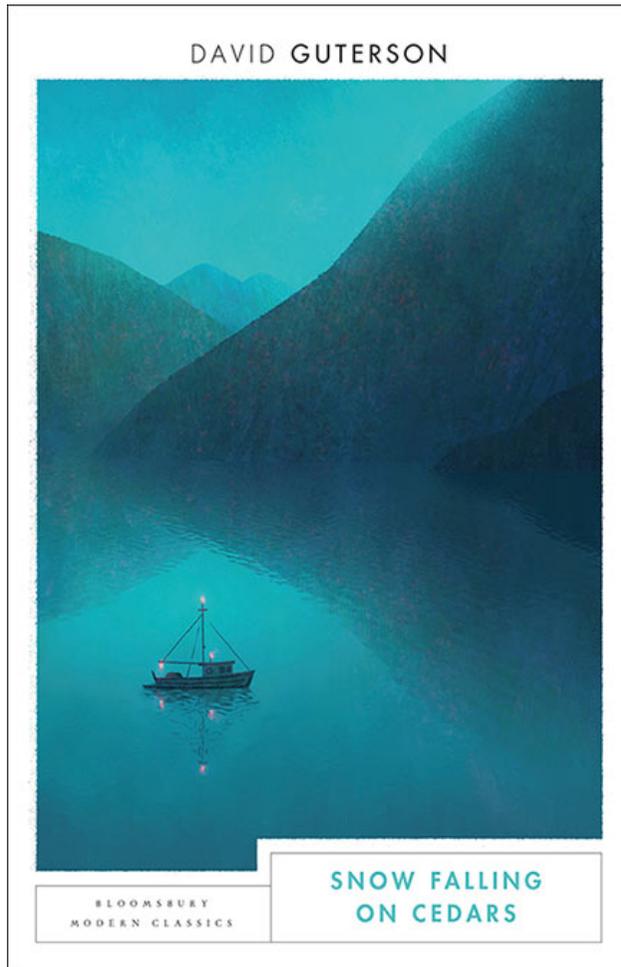
Description

A beautiful new limited edition paperback of Snow Falling on Cedars, published as part of the Bloomsbury Modern Classics list

In 1954 a fisherman is found dead in the nets of his boat, and a local Japanese-American man is charged with his murder. In the course of his trial, it becomes clear that what is at stake is more than one man's guilt. For on San Piedro, memories grow as thickly as cedar trees and the fields of ripe strawberries - memories of a charmed love affair between a white boy and a Japanese girl; memories of land desired, paid for, and lost. Above all, San Piedro is haunted by the memory of what happened to its Japanese residents during World War II, when an entire community was sent into exile while its neighbours watched.

About the Author

David Guterson is the author of the novels Snow Falling on Cedars, East of the Mountains and Our Lady of the Forest; a collection of short stories, The Country Ahead Of Us, The Country Behind, and of the non-fiction book Family Matters: Why Home Schooling Makes Sense. Snow Falling on Cedars won the PEN/ Faulkner Award. David Guterson lives in Washington State.



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The Little Friend

Donna Tartt

A beautiful new limited edition paperback of *The Little Friend*, published as part of the Bloomsbury Modern Classics list

Description

A beautiful new limited edition paperback of *The Little Friend*, published as part of the Bloomsbury Modern Classics list

Twelve-year-old Harriet is doing her best to grow up, which is not easy as her mother is permanently on medication, her father has silently moved to another city, and her serene sister rarely notices anything. All of them are still suffering from the shocking and mysterious death of her brother Robin twelve years earlier, and it seems to Harriet that the family may never recover. So, inspired by Captain Scott, Houdini, and Robert Louis Stevenson, she sets out with her only friend Hely to find Robin's murderer and punish him. But what starts out as a child's game soon becomes a dark and dangerous journey into the menacing underworld of a small Mississippi town.

About the Author

Donna Tartt was born in Greenwood, Mississippi, and is a graduate of Bennington College. She is the author of the novels *The Secret History*, *The Little Friend* and *The Goldfinch*, winner of the Pulitzer Prize for Fiction 2014.

DONNA TARTT



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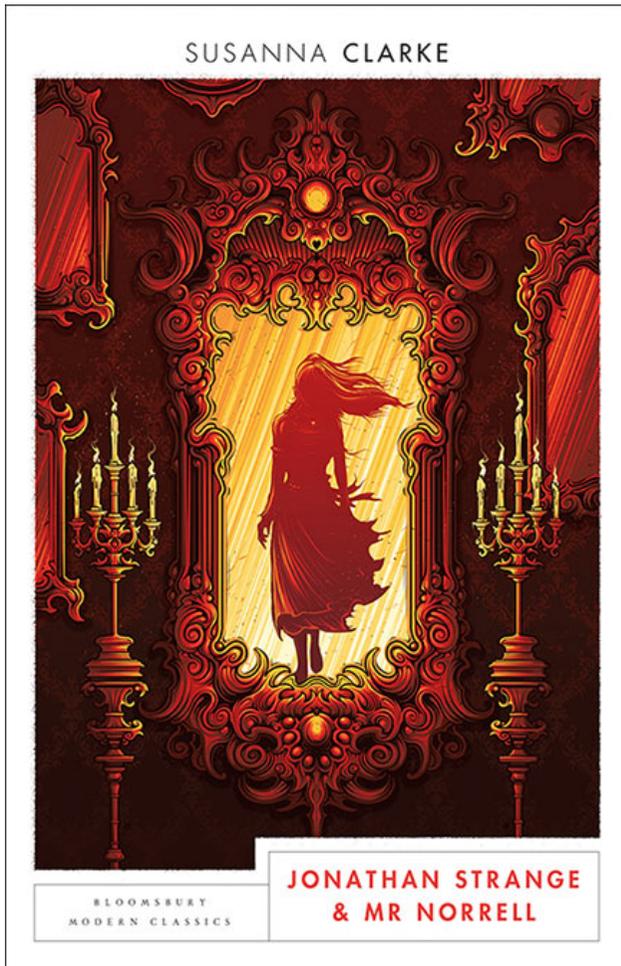
THE LITTLE FRIEND

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Bloomsbury Pb

Jonathan Strange and Mr Norrell

Susanna Clarke



A beautiful new limited edition paperback of Jonathan Strange and Mr Norrell, published as part of the Bloomsbury Modern Classics list

Description

A beautiful new limited edition paperback of Jonathan Strange and Mr Norrell, published as part of the Bloomsbury Modern Classics list

Two magicians shall appear in England. The first shall fear me; the second shall long to behold me ...

The year is 1806. England is beleaguered by the long war with Napoleon, and centuries have passed since practical magicians faded into the nation's past. But scholars of this glorious history discover that one remains: the reclusive Mr Norrell whose displays of magic send a thrill through the country. Proceeding to London, he raises a beautiful woman from the dead and summons an army of ghostly ships to terrify the French.

Yet the cautious, fussy Norrell is challenged by the emergence of another magician: the brilliant novice Jonathan Strange. Young, handsome and daring, Strange is the very opposite of Norrell. So begins a dangerous battle between these two great men which overwhelms the one between England and France. And their own obsessions and secret dabbings with the dark arts are going to cause more trouble than they can imagine.

About the Author

Susanna Clarke lives in Cambridge with her partner, the novelist and reviewer Colin Greenland. Jonathan Strange and Mr Norrell was first published in 2004 in more than thirty countries and shortlisted for the Whitbread First Novel Award, the Guardian First Book Award. It won British Book Awards Newcomer of the Year, the Hugo Award and the World Fantasy Award in 2005. The Ladies of Grace Adieu, a collection of short stories, some set in the world of Jonathan Strange and Mr Norrell, was published by Bloomsbury in 2006.

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The English Patient

Michael Ondaatje

A beautiful new limited edition paperback of The English Patient, published as part of the Bloomsbury Modern Classics list

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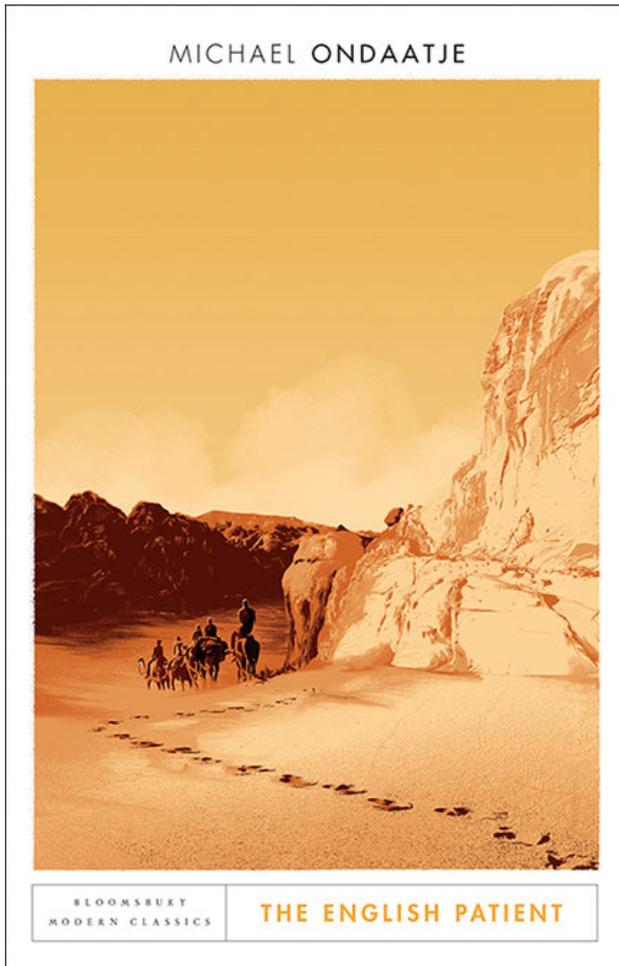
A beautiful new limited edition paperback of The English Patient, published as part of the Bloomsbury Modern Classics list

The final curtain is closing on the Second World War, and Hana, a nurse, stays behind in an abandoned Italian villa to tend to her only remaining patient. Rescued by Bedouins from a burning plane, he is English, anonymous, damaged beyond recognition and haunted by his memories of passion and betrayal.

The only clue Hana has to his past is the one thing he clung on to through the fire - a copy of The Histories by Herodotus, covered with hand-written notes describing a painful and ultimately tragic love affair.

About the Author

Michael Ondaatje was born in Sri Lanka and lives in Toronto. The English Patient won the Booker Prize in 1992 and was made into an Oscar-winning film directed by Anthony Minghella.



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Restless

William Boyd

A beautiful new limited edition paperback of Restless, published as part of the Bloomsbury Modern Classics list

Description

A beautiful new limited edition paperback of Restless, published as part of the Bloomsbury Modern Classics list

It is 1939. Eva Delectorskaya is a beautiful 28-year-old Russian emigree living in Paris. As war breaks out she is recruited for the British Secret Service by Lucas Romer, a mysterious Englishman, and under his tutelage she learns to become the perfect spy, to mask her emotions and trust no one, including those she loves most. Since the war, Eva has carefully rebuilt her life as a typically English wife and mother. But once a spy, always a spy. Now she must complete one final assignment, and this time Eva can't do it alone: she needs her daughter's help.

About the Author

William Boyd is the author of twelve novels including A Good Man in Africa, winner of the Whitbread Award and the Somerset Maugham Award; An Ice-Cream War, winner of the John Llewellyn Rhys Prize and shortlisted for the Booker Prize; Any Human Heart, winner of the Prix Jean Monnet and adapted into a BAFTA-winning Channel 4 drama; Restless, winner of the Costa Novel of the Year, the Yorkshire Post Novel of the Year and a Richard & Judy selection; the Sunday Times bestseller, Waiting for Sunrise and, most recently, Solo, a James Bond novel. William Boyd lives in London and France.

williamboyd.co.uk

WILLIAM BOYD



BLOOMSBURY
MODERN CLASSICS

RESTLESS

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Bloomsbury Pb

The Song of Achilles

Madeline Miller

A beautiful new limited edition paperback of The Song of Achilles, published as part of the Bloomsbury Modern Classics list

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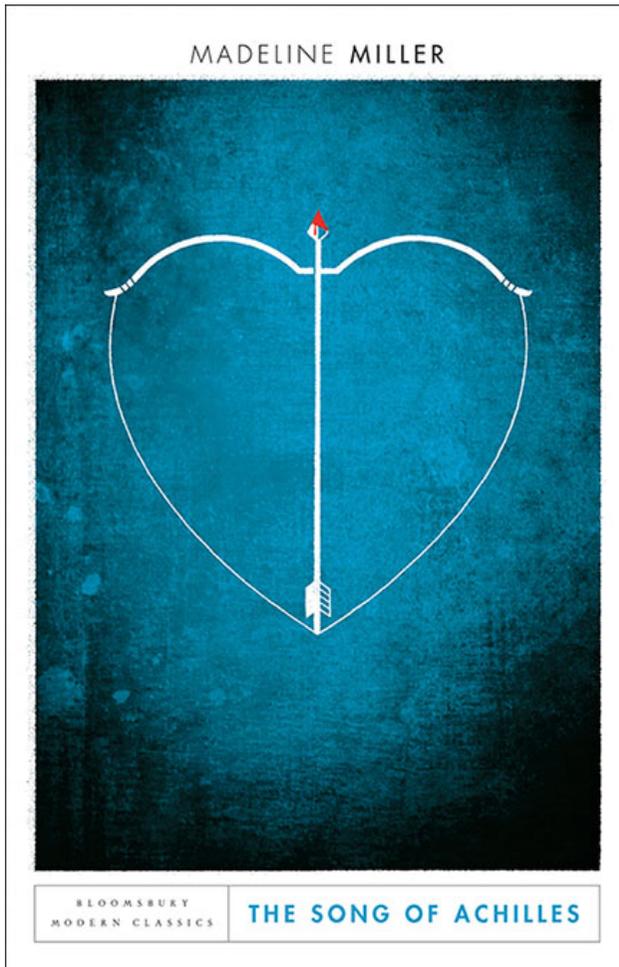
A beautiful new limited edition paperback of The Song of Achilles, published as part of the Bloomsbury Modern Classics list

Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper - despite the displeasure of Achilles's mother Thetis, a cruel sea goddess. But when word comes that Helen of Sparta has been kidnapped, Achilles must go to war in distant Troy and fulfill his destiny. Torn between love and fear for his friend, Patroclus goes with him, little knowing that the years that follow will test everything they hold dear.

About the Author

Madeline Miller has a BA and MA from Brown University in Latin and Ancient Greek, and has taught both for over a decade. She has also studied at the Yale School of Drama, specialising in adapting classical tales to a modern audience. The Song of Achilles, her first novel, was awarded the 2012 Orange Prize for Fiction and was a New York Times Bestseller. It has been translated into twenty-three languages including Dutch, Mandarin, Japanese, Turkish, Arabic and Greek. Madeline was also shortlisted for the 2012 Stonewall Writer of the Year, and her essays have appeared in a number of publications including the Guardian and Wall Street Journal. She currently lives in Narberth, MA, where she is working on her second novel.

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Anne Michaels

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Description

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Jakob Beer is seven years old when he is rescued from the muddy ruins of a buried village in Nazi-occupied Poland. Of his family, he is the only one who has survived. Under the guidance of the Greek geologist Athos, Jakob must steel himself to excavate the horrors of his own history.

A novel of astounding beauty and wisdom, Fugitive Pieces is a profound meditation on the resilience of the human spirit and love's ability to resurrect even the most damaged of hearts.

About the Author

Anne Michaels is the author of three collections of poetry: The Weight of Oranges, which won the Commonwealth Prize for the Americas; Miner 's Pond, which won the Canadian Authors Association Award; and Skin Divers. Her first novel, Fugitive Pieces, was published by Bloomsbury in 1997 to worldwide acclaim. It won the Orange Prize and the Guardian First Book Award among others, and was made into a major film. She is also the author of another novel, The Winter Vault, Correspondences: A Poem and Portraits, a collaboration with the acclaimed artist and writer Bernice Eisenstein, and a book for children, The Adventures of Miss Petiffour and Her Cats. Anne Michaels ' work has been translated into over forty languages. She lives in Toronto, and in October 2015 was named the fifth Toronto Poet Laureate.



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The Suspicions of Mr. Whicher

Kate Summerscale

A beautiful new limited edition paperback of *The Suspicions of Mr. Whicher*, published as part of the Bloomsbury Modern Classics list

Description

A beautiful new limited edition paperback of *The Suspicions of Mr. Whicher*, published as part of the Bloomsbury Modern Classics list

It is a summer's night in 1860. In an elegant detached Georgian house in the village of Road, Wiltshire, all is quiet. Behind shuttered windows the Kent family lies sound asleep. At some point after midnight a dog barks.

The family wakes the next morning to a horrific discovery: an unimaginably gruesome murder has taken place in their home. The household reverberates with shock, not least because the guilty party is surely still among them. Jack Whicher of Scotland Yard, the most celebrated detective of his day, reaches Road Hill House a fortnight later. He faces an unenviable task: to solve a case in which the grieving family are the suspects.

A true story that inspired a generation of writers such as Wilkie Collins, Charles Dickens and Arthur Conan Doyle, this has all the hallmarks of the classic murder mystery - a body; a detective; a country house steeped in secrets. In *The Suspicions of Mr Whicher* Kate Summerscale untangles the facts behind this notorious case, bringing it back to vivid, extraordinary life.

About the Author

Kate Summerscale is the author of the number one bestselling *The Suspicions of Mr Whicher*, winner of the Samuel Johnson Prize for Non-Fiction, the Galaxy British Book of the Year Award, a Richard & Judy Book Club pick and adapted into a major ITV drama. Her first book, the bestselling *The Queen of Whale Cay*, won a Somerset Maugham award and was shortlisted for the Whitbread biography award. Her third book, *Mrs Robinson 's Disgrace*, was a Sunday Times bestseller. Kate Summerscale was elected a Fellow of the Royal Society of Literature in 2010. She lives in London. katesummerscale.com



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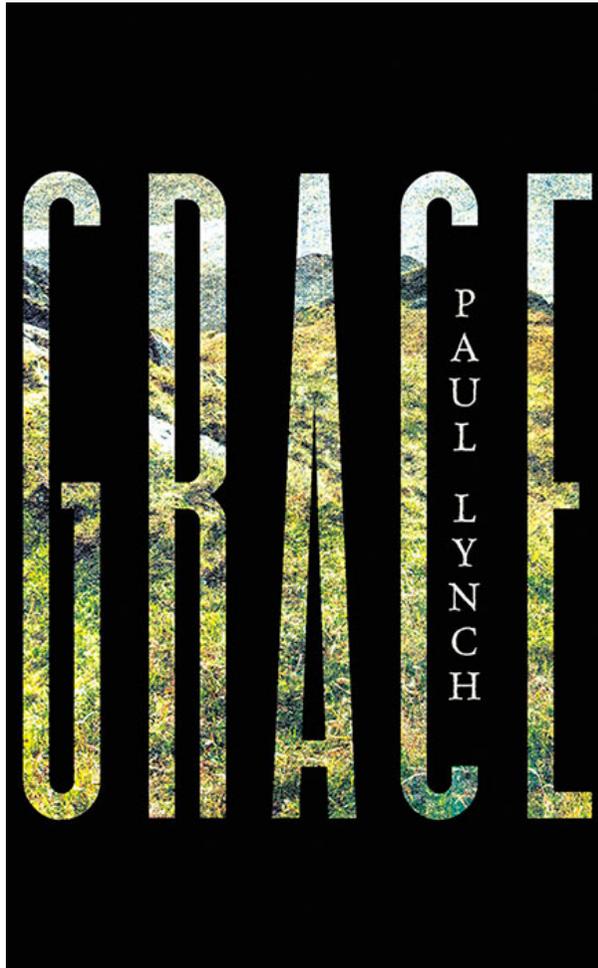
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About the Author

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Grace Paul Lynch

A sweeping, Dickensian story of a young girl and her brother on a great journey across nineteenth century Ireland on the eve of the Great Famine

Description

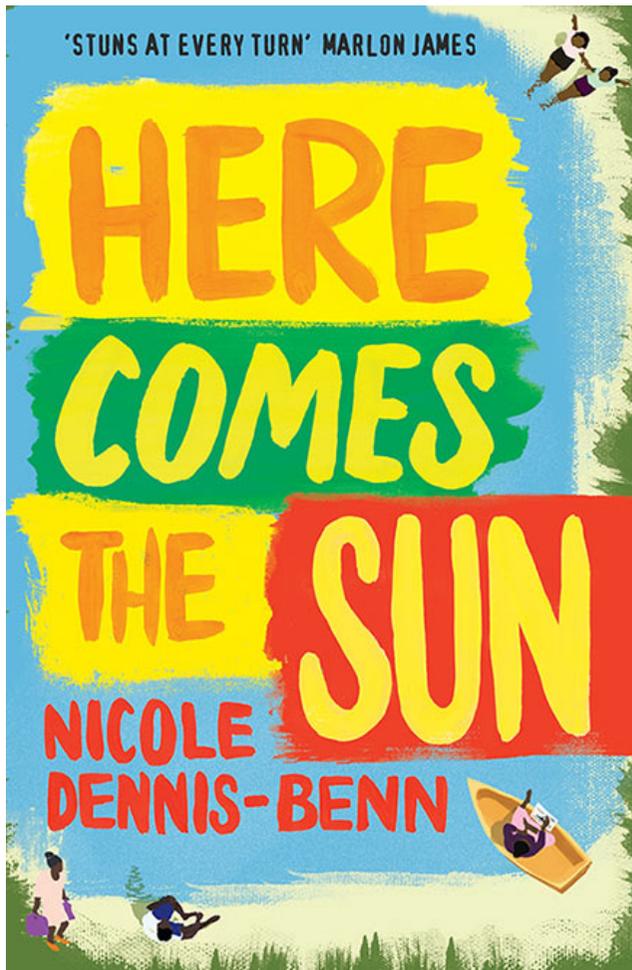
Early one October morning, Grace 's mother snatches her from sleep and brutally cuts off her hair, declaring, 'You are the strong one now.' With winter close at hand and Ireland already suffering, Grace is no longer safe at home. And so her mother outfits Grace in men 's clothing and casts her out. When her younger brother Colly follows after her, the two set off on a lifechanging odyssey in the looming shadow of the Great Famine.

To survive, Grace will become a boy, a bandit, a penitent and finally, a woman. A meditation on love, life and destiny, *This Time of Light* is an epic coming-of-age novel, and a poetic evocation of the Irish famine as it has never been written.

About the Author

Paul Lynch is the author of the novels *Red Sky in Morning* and *The Black Snow*. He won France's Prix Libr'A Nous for Best Foreign Novel, and was a finalist for the Prix du Meilleur Livre Etranger (Best Foreign Book Prize). He lives in Dublin with his wife and daughter.

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Here Comes the Sun Nicole Dennis-Benn

A remarkable debut about a group of women battling for independence as a maelstrom of change threatens their Jamaican village

Description

Stuns at every turn ' Marlon James, author of *A Brief History of Seven Killings*

A dazzling debut ' Guardian

In this radiant, highly anticipated debut, a cast of unforgettable women battle for independence while a maelstrom of change threatens their Jamaican village.

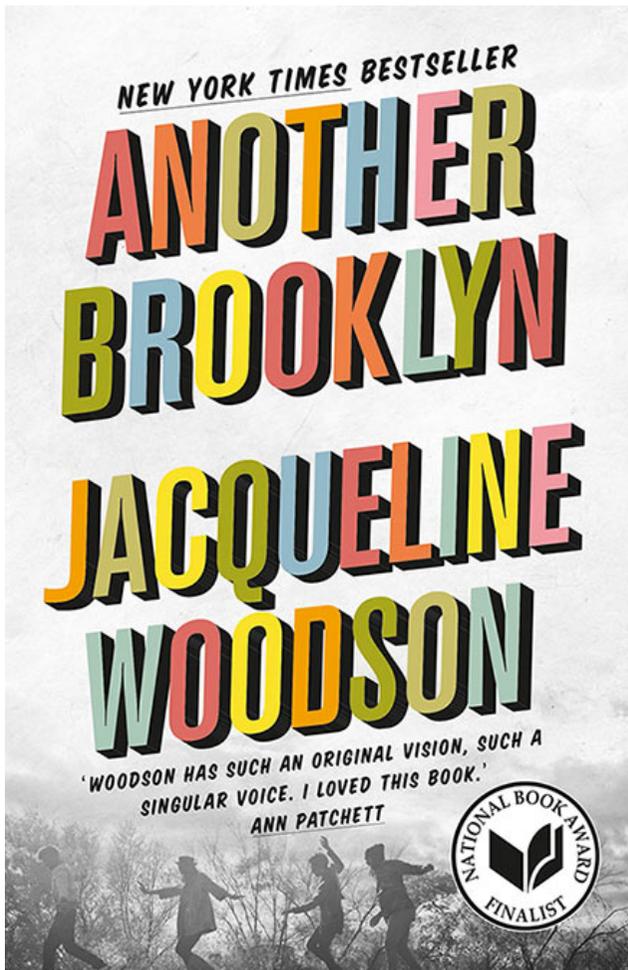
Capturing the distinct rhythms of Jamaican life and dialect, Nicole Dennis-Benn pens a tender hymn to a world hidden among pristine beaches and the wide expanse of turquoise seas. At an opulent resort in Montego Bay, Margot hustles to send her younger sister, Thandi, to school. Taught as a girl to trade her sexuality for survival, Margot is ruthlessly determined to shield Thandi from the same fate.

When plans for a new hotel threaten the destruction of their community, each woman fighting to balance the burdens she shoulders with the freedom she craves must confront long-hidden scars. From a much-heralded new writer, *Here Comes the Sun* offers a dramatic glimpse into a vibrant, passionate world most outsiders see simply as paradise.

About the Author

Nicole Dennis-Benn has received fellowships from Hedgebrook, MacDowell, Lambda and the Sewanee Writers Conference. Born and raised in Kingston, Jamaica, she lives with her wife in Brooklyn, New York, where she teaches writing. *Here Comes the Sun* is her first novel.

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Author now living:



Another Brooklyn Jacqueline Woodson

The acclaimed New York Times-bestselling and National Book Award-winning author delivers her first adult novel in twenty years

Description

A TIME MAGAZINE TOP 10 NOVEL OF 2016 | SHORTLISTED FOR THE NATIONAL BOOK AWARD FOR FICTION 2016

They used to be inseparable. They used to be young, brave and brilliant amazingly beautiful and terrifyingly alone. August, Sylvia, Angela and Gigi shared everything: songs, secrets, fears and dreams. But 1970s Brooklyn was also a dangerous place, where grown men reached for innocent girls, where mothers disappeared and futures vanished at the turn of a street corner.

Another Brooklyn is a heartbreaking and exquisitely written novel about a fleeting friendship that united four young lives, from one of our most gifted novelists.

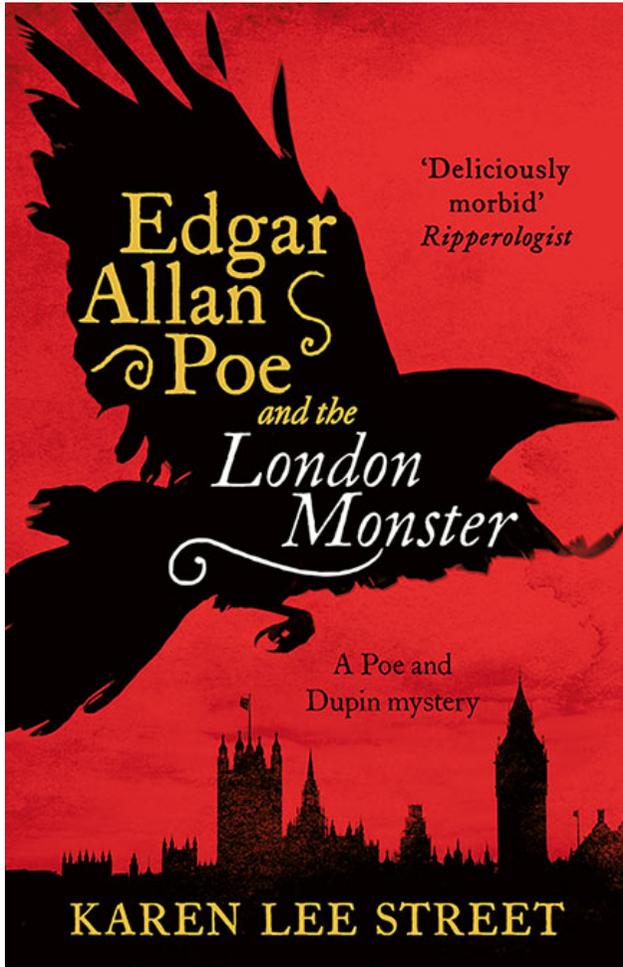
About the Author

Jacqueline Woodson is the bestselling author of more than two dozen award-winning books for young adults, middle graders, and children, including the New York Times bestselling memoir *Brown Girl Dreaming*, which won the 2014 National Book Award, the Coretta Scott King Award, a Newbery Honor Award, an NAACP Image Award, and the Sibert Honor Award. Woodson was recently named the Young People's Poet Laureate by the Poetry Foundation. She lives with her family in Brooklyn, New York.

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Edgar Allan Poe and The London Monster

Karen Lee Street



What if the great detective C. Auguste Dupin was not Edgar Allan Poe's fictional creation, but his friend'

Description

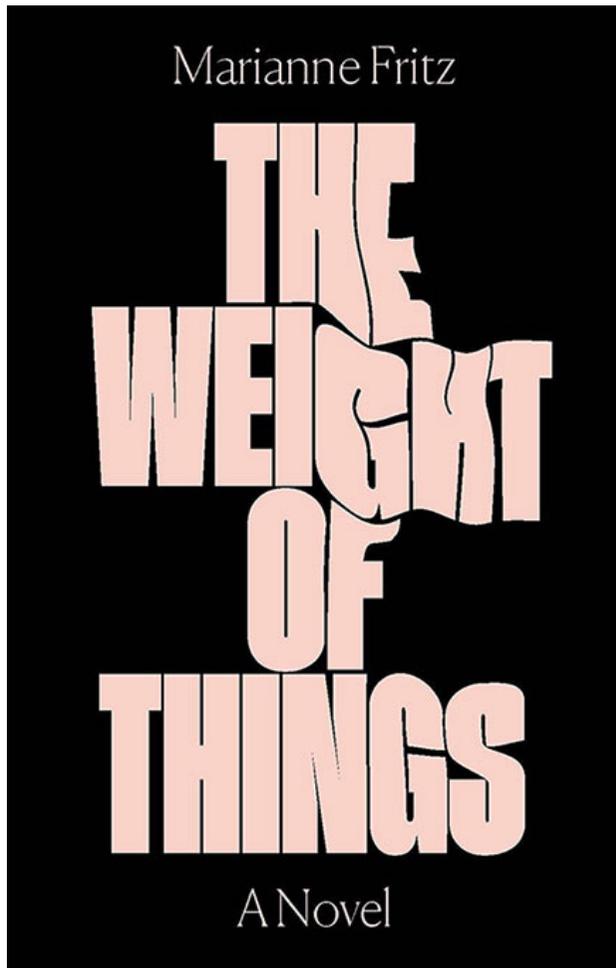
Summer, 1840. Edgar Allan Poe arrives in London to meet his friend C. Auguste Dupin, in the hope that the great detective will help him solve a family mystery. For Poe has inherited a mahogany box containing sheaves of letters that implicate his grandparents in some of London 's most heinous and scandalous crimes those committed by the so-called London Monster who, for two years, terrorized the city 's streets, stalking attractive, well-to-do young women, slicing their clothing and their derrieres.

Unable, or perhaps unwilling, to accept that his grandparents actors who struggled to make a living on the London stage led a clandestine and nefarious double life, Poe and Dupin set out to prove the missives forgeries. But as they delve deeper into the city 's secrets, and past horrors emerge, they start to suspect that they too are being watched and preyed upon. And if they are, might their stalkers be connected to the London Monster'

About the Author

Karen Lee Street was born in America, but has lived in London for a lot of her adult life. She recently moved to Australia. Edgar Allan Poe and the London Monster is her first novel.

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Author now living:



The Weight of Things

Marianne Fritz

A strange slow-burning domestic nightmare, tinged with the traumas of war.

Description

The Weight of Things is the first book, and the first translated book by Austrian writer Marianne Fritz (1948 2007). After winning acclaim with this novel awarded the Robert Walser Prize in 1978 she embarked on a brilliant and ambitious literary project called The Fortress, which earned her cult status, comparisons to James Joyce, and admirers including Elfriede Jelinek and W. G. Sebald.

Yet in this, her first novel, we discover not an eccentric fluke of literary nature but rather a brilliant and masterful satirist, philosophically minded yet raging with anger and wit, who under the guise of a domestic horror story manages to expose the hypocrisy and deep abiding cruelties running parallel, over time, through the society and the individual minds of a century.

About the Author

MARIANNE FRITZ (1948 2007) was an Austrian novelist. Her first book, The Weight of Things, marked the beginning of an ambitious cycle of novels with the overarching title The Fortress, comprising The Child of Violence and the Stars of the Romani, Whose Language You Don 't Understand, and the gargantuan Naturally, the third volume of which she was preparing at the time of her death.

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A Tale of Two Cities

Charles Dickens

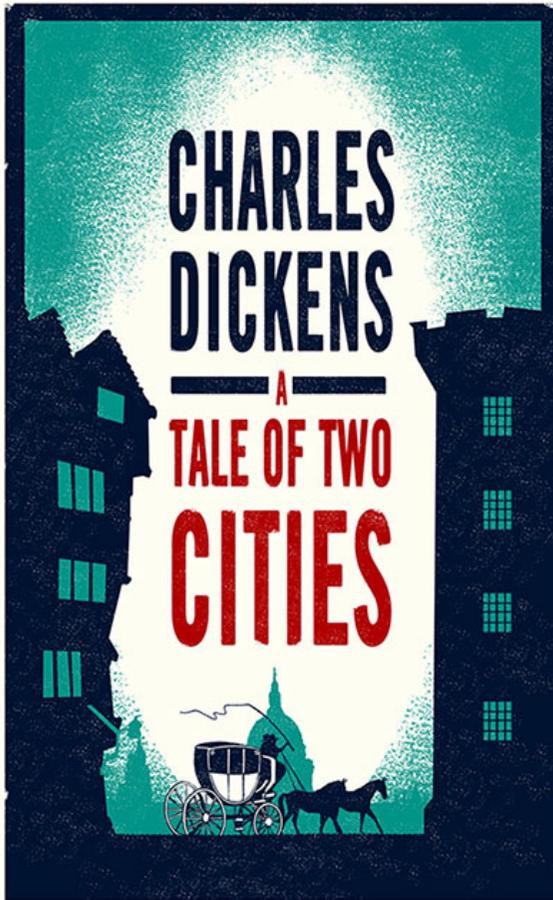
A classic masterpiece from Charles Dickens, available in a student-friendly edition

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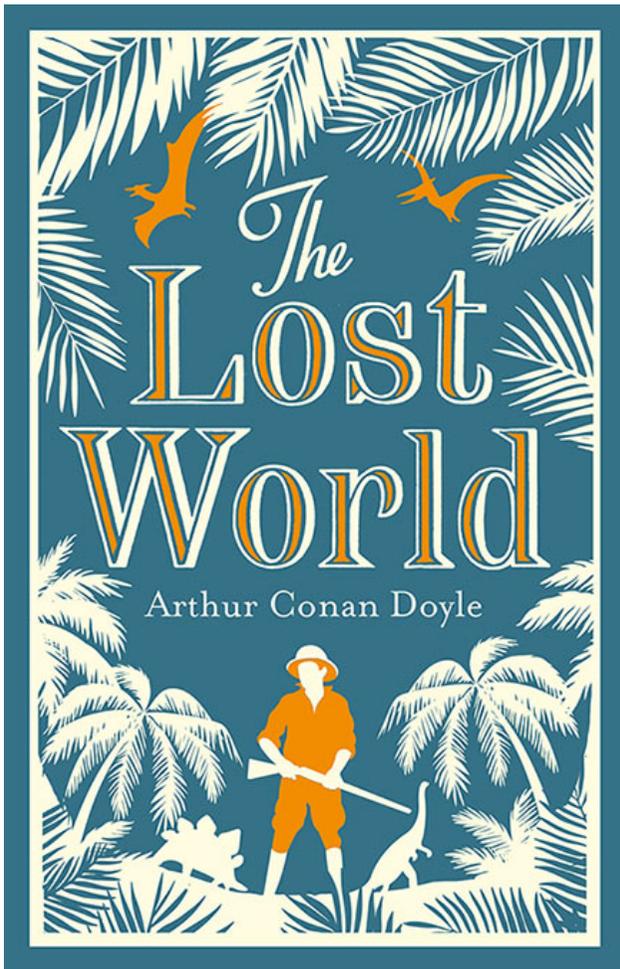
As the Revolution is still raging in France, in London the barrister Sydney Carton and the exiled French nobleman Charles Darnay find themselves rivals for the affections of Lucie Manette, the daughter of a political prisoner who was released from the Bastille and moved to the English capital. Through a chain of events, they both end up in Paris, where they are caught up in the anarchic forces of the Terror and find themselves facing the looming threat of the guillotine. Representing a departure from the social satire of most of his other novels and deemed by Dickens himself to be the best story I have written, A Tale of Two Cities is a powerful historical novel about the repercussions of major world events on the personal lives of people on both sides of the Channel.

About the Author

A literary phenomenon in his lifetime and renowned as much for his journalism and public speaking as for his novels, Charles Dickens (1812-70) now ranks as the most important Victorian writer and one of the most influential and popular authors in the English language. His memorable and vividly rendered characters and his combination of humour, trenchant satire and compassion have left an indelible mark.



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The Lost World

Arthur Conan Doyle

A classic science fiction novel from the mastermind behind Sherlock Holmes

Description

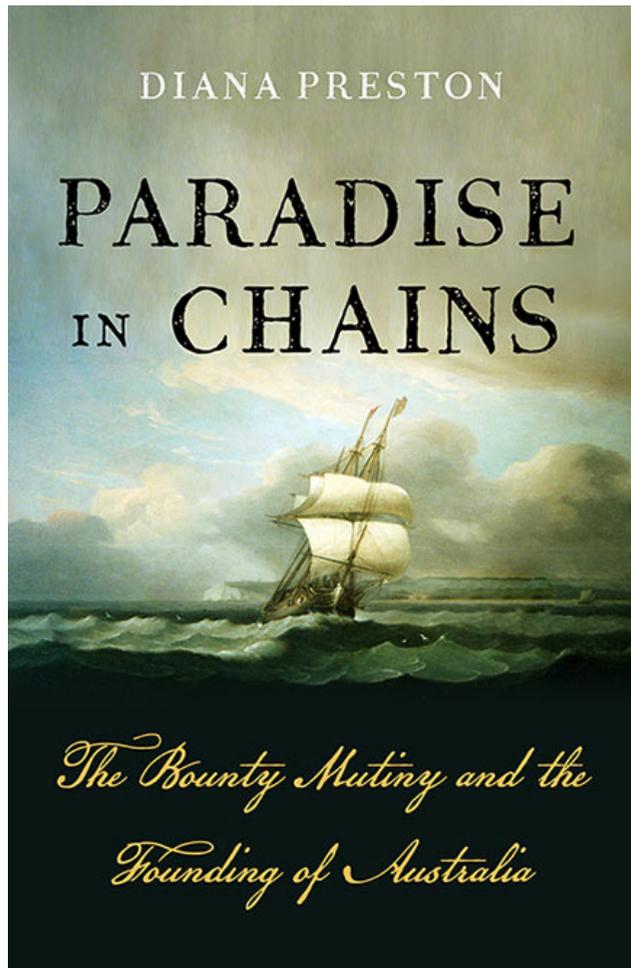
When the reporter Edward Malone is sent to interview the formidable Professor Challenger about his accounts of strange prehistoric beasts on a remote plateau in South America, he expects to be given short shrift by the researcher, notorious for man handling nosy enquirers. But Challenger, impressed by the young journalist 's thirst for adventure, invites Malone along on his next expedition, plunging him into a mysterious and dangerous world populated by dinosaurs and murderous ape men.

Having already written seminal works of detective fiction, Arthur Conan Doyle became a pioneer of early science fiction with *The Lost World*. This classic novel helped establish the genre and has inspired, since its first publication in 1912, countless stories, novels and films.

About the Author

Arthur Conan Doyle (1859 1930) is the celebrated author of many adventure novels, including *The Lost World* and *The Poison Belt*, and the creator of the hugely popular detective stories of Sherlock Holmes.

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Paradise in Chains

Diana Preston

Celebrated historian Diana Preston presents betrayals, escapes, and survival at sea in her account of the mutiny of the Bounty and the flight of convicts from the Australian penal colony.

Description

Celebrated historian Diana Preston presents betrayals, escapes, and survival at sea in her account of the mutiny of the Bounty and the flight of convicts from the Australian penal colony.

The story of the mutiny of the Bounty and William Bligh and his men 's survival on the open ocean for 48 days and 3,618 miles has become the stuff of legend. But few realize that Bligh 's escape across the seas was not the only open-boat journey in that era of British exploration and colonization. Indeed, 9 convicts from the Australian penal colony, led by Mary Bryant, also traveled 3,250 miles across the open ocean and some uncharted seas to land at the same port Bligh had reached only months before.

In this meticulously researched dual narrative of survival, acclaimed historian Diana Preston provides the background and context to explain the thrilling open-boat voyages each party survived and the Pacific Island nations each encountered on their journey to safety. Through this deep-dive, readers come to understand the Pacific Islands as they were and as they were perceived, and how these seemingly utopian lands became a place where mutineers, convicts, and eventually the natives themselves, were chained.

About the Author

Diana Preston is an acclaimed historian and author of the definitive Lusitania: An Epic Tragedy, Before the Fallout: From Marie Curie to Hiroshima (winner of the Los Angeles Times Book Prize for History), The Boxer Rebellion, and The Dark Defile: Britain 's Catastrophic Invasion of Afghanistan, 1838 1842, among other works of narrative history. She and her husband, Michael, live in London.

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About the Author

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Tracks

Robyn Davidson

A revised, reissued fortieth anniversary edition of this prize-winning, bestselling account of one woman's solo journey across 1,700 miles of Australian Outback

Description

A revised, reissued fortieth anniversary edition of this prize-winning, bestselling account of one woman's solo journey across 1,700 miles of Australian Outback

'I experienced that sinking feeling you get when you know you have conned yourself into doing something difficult and there's no going back.' So begins Robyn Davidson's perilous journey across 1,700 miles of hostile Australian desert to the sea with only four camels and a dog for company.

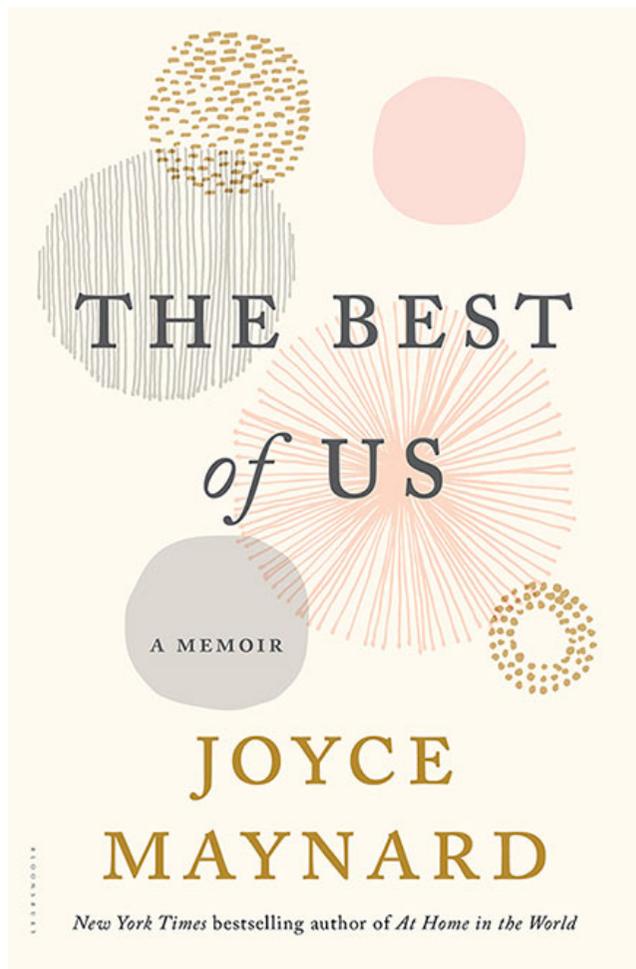
Enduring sweltering heat, fending off poisonous snakes and lecherous men, chasing her camels when they get skittish and nursing them when they are injured, Davidson emerges as an extraordinarily courageous heroine driven by a love of Australia's landscape, an empathy for its indigenous people, and a willingness to cast away the trappings of her former identity. Tracks is the compelling, candid story of her odyssey of discovery and transformation.

WITH A NEW POSTSCRIPT BY THE AUTHOR AND A STUNNING COLOUR PICTURE SECTION

About the Author

Robyn Davidson was born on a cattle property in Queensland. She went to Sydney in the late sixties, then returned to study in Brisbane before going to Alice Springs where the events of this book began. Since then she has travelled extensively and has lived in London, New York and India. In the early 1990s she migrated with and wrote about nomads in north west India. She is now based in Melbourne, but spends several months a year in the Indian Himalayas.

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The Best of Us: A Memoir

Joyce Maynard

From New York Times bestselling author Joyce Maynard, a memoir about discovering strength in the midst of great loss--"heart wrenching, inspiring, full of joy and tears and life." (Anne Lamott)

Description

From New York Times bestselling author Joyce Maynard, a memoir about discovering strength in the midst of great loss--"heart wrenching, inspiring, full of joy and tears and life." (Anne Lamott)

In 2011, when she was in her late fifties, beloved author and journalist Joyce Maynard met the first true partner she had ever known. Jim wore a rakish hat over a good head of hair; he asked real questions and gave real answers; he loved to see Joyce shine, both in and out of the spotlight; and he didn't mind the mess she made in the kitchen. He was not the husband Joyce imagined, but he quickly became the partner she had always dreamed of.

Before they met, both had believed they were done with marriage, and even after they married, Joyce resolved that no one could alter her course of determined independence. Then, just after their one-year wedding anniversary, her new husband was diagnosed with pancreatic cancer. During the nineteen months that followed, as they battled his illness together, she discovered for the first time what it really meant to be a couple--to be a true partner and to have one.

This is their story. Charting the course through their whirlwind romance, a marriage cut short by tragedy, and Joyce's return to singleness on new terms, *The Best of Us* is a heart-wrenching, ultimately life-affirming reflection on coming to understand true love through the experience of great loss.

About the Author

Joyce Maynard is the author of sixteen books including the novels *To Die For* and *Labor Day* (both adapted for film) and the bestselling memoir *At Home in the World*. Her essays and columns have appeared in dozens of publications and numerous collections. She is a frequent performer with *The Moth*, a fellow of the MacDowell Colony and Yaddo, and founder of the Lake Atitlan Writers' Workshop. She is the mother of three grown children, and makes her home in Lafayette, California.

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The Strange Death of Europe: Immigration, Identity, and Islam

Douglas Murray

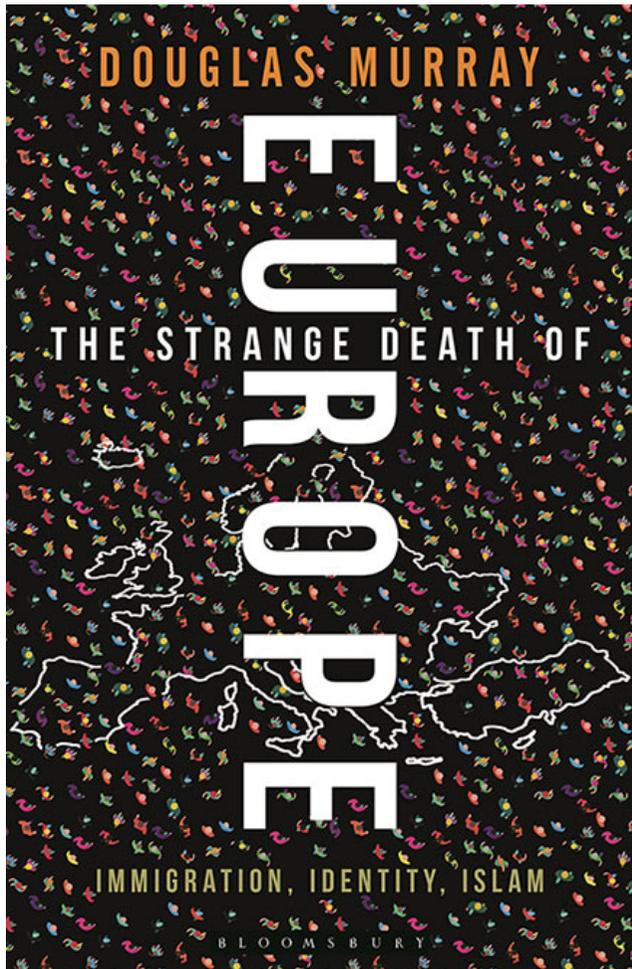
A controversial and devastatingly honest depiction of the demise of Europe

Description

Europe: An Obituary is a highly personal account of a continent and culture caught in the act of suicide. Declining birth-rates, mass immigration and cultivated self-distrust and self-hatred have come together to make Europeans unable to argue for themselves and incapable of resisting their own comprehensive alteration as a society and an eventual end. The book is not only an analysis of demographic and political realities, it is also an eye-witness account of a continent in self-destruct mode. It includes accounts based on travels across the entire continent, from the places where migrants land to the places they end up, from the people who pretend that they want them in to the places which cannot accept them. A discursive interlude after each chapter also takes a step back and looks at the bigger issues which lie behind a continent's death-wish, and answers the question of why anyone let alone an entire civilisation would do this to themselves.

About the Author

Douglas Murray is a regular columnist for both the Spectator and Standpoint and writes frequently for a variety of other publications, including the Sunday Times and Wall Street Journal. A prolific debater, Douglas has spoken on a variety of prominent platforms, including at the British and European Parliaments and the White House.



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Author now living:

Going into Town

Roz Chast

From the #1 NYT bestselling author of *Can't We Talk About Something More Pleasant?*, Roz Chast's new graphic memoir--a hilarious illustrated ode/guide/ thank-you note to Manhattan.

Description

From the #1 NYT bestselling author of *Can't We Talk About Something More Pleasant?*, Roz Chast's new graphic memoir--a hilarious illustrated ode/guide/ thank-you note to Manhattan.

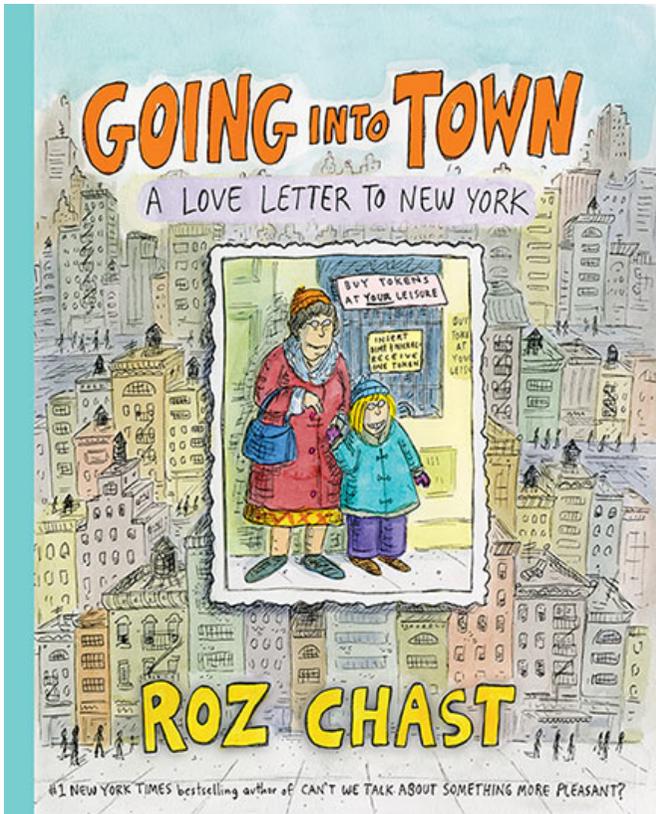
A native Brooklynite-turned-suburban commuter deemed the quintessential New Yorker, Roz Chast has always been intensely alive to the glorious spectacle that is Manhattan--the daily clash of sidewalk racers and dawdlers; the fascinating range of dress codes; and the priceless, nutty outbursts of souls from all walks of life.

For Chast, adjusting to life outside the city was surreal--(you can own trees! you have to drive!)--but she recognized that the reverse was true for her kids. On trips into town, they would marvel at the strange visual world of Manhattan--its blackened sidewalk gum-wads, ""those West Side Story-things"" (fire escapes)--and its crazily honeycombed systems and grids.

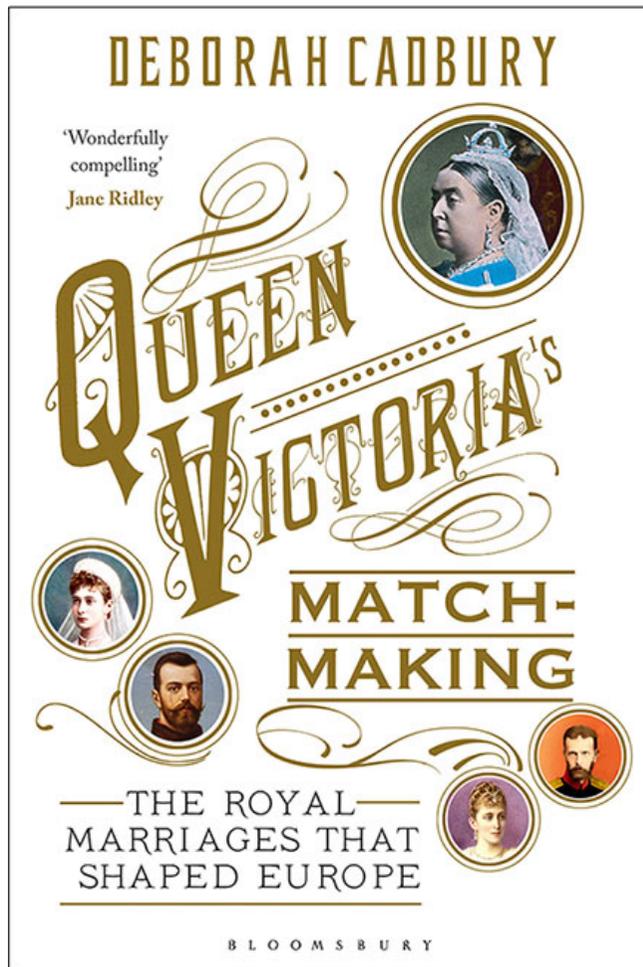
Told through Chast's singularly zany, laugh-out-loud, touching, and true cartoons, *Going Into Town* is part New York stories (the ""overheard and overseen"" of the island borough), part personal and practical guide to walking, talking, renting, and venting--an irresistible, one-of-a-kind love letter to the city.

About the Author

Roz Chast grew up in Brooklyn. Her cartoons began appearing in the *New Yorker* in 1978, where she has since published more than one thousand. She wrote and illustrated the #1 NYT bestseller (100+ weeks) *Can't We Talk About Something More Pleasant?*, a National Book Critics Circle Award and Kirkus Prize winner and finalist for the National Book Award; *What I Hate: From A to Z*; and her cartoon collections *The Party*, *After You Left* and *Theories of Everything*.



Price: **\$36.99** (NZ\$38.99)
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Previous Titles:
Author now living:



Queen Victoria's Matchmaking

Deborah Cadbury

A captivating exploration of the role in which Queen Victoria exerted most international power and influence: her role as matchmaking grandmother

Description

A captivating exploration of the role in which Queen Victoria exerted most international power and influence: her role as matchmaking grandmother

By the 1890s, Queen Victoria had over thirty grandchildren and to maintain and increase royal power in Europe, she knew she had to manoeuvre them into a series of dynastic marriages. In her sights was royalty from across the world. Yet for all their seeming obedience, her grandchildren often had plans of their own, plans fuelled by strong wills and romantic hearts. Her matchmaking plans were only further complicated by their coinciding with tumultuous international upheavals; revolution and war were in the air and after her death, her most carefully laid plans fell to ruin.

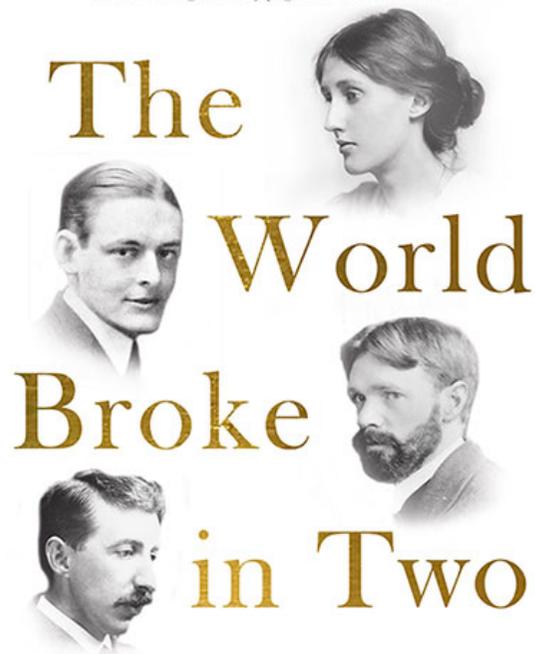
Queen Victoria's Matchmaking travels through the most glittering, decadent palaces of Russia and Europe, weaving in scandals, political machinations and family tensions, to enthralling effect. It is at once an intimate portrait of the royal family and an examination of the conflict caused by the power, love and duty that shaped the marriages that Queen Victoria arranged. At the heart of it all is Queen Victoria herself: doting grandmother one moment, determined manipulator the next.

About the Author

Deborah Cadbury is the author of eight acclaimed books including *Chocolate Wars*, *The Dinosaur Hunters*, *The Lost King of France*, *The Seven Wonders of the Industrial World*, for which her accompanying BBC series received a BAFTA nomination, and *Princes at War*. Before turning to writing full time she worked for thirty years as a BBC TV producer and executive producer and has won numerous international awards including an Emmy. She lives in London.

Price: **\$27.99** (NZ\$29.99)
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Illustrations:
Previous Titles:
Author now living:

'This is a brilliant book about the birth of modernism, one that taught me something on every page' EDMUND WHITE



Virginia Woolf, T. S. Eliot, D. H. Lawrence,

E. M. Forster and the Year that Changed Literature

Bill Goldstein

BLOOMSBURY

The World Broke in Two: Virginia Woolf, T. S. Eliot, D. H. Lawrence, E. M. Forster and the Year that Changed Literature

Bill Goldstein

A revelatory narrative charting the lives and works of legendary authors Virginia Woolf, T. S. Eliot, E. M. Forster and D. H. Lawrence during 1922, the birth year of modernism

Description

A revelatory narrative charting the lives and works of legendary authors Virginia Woolf, T. S. Eliot, E. M. Forster and D. H. Lawrence during 1922, the birth year of modernism

The world broke in two in 1922 or thereabouts, ' the American author Willa Cather once wrote. Yet for Virginia Woolf, T. S. Eliot, E. M. Forster and D. H. Lawrence, 1922 began with a frighteningly blank page. Eliot was in Switzerland recovering from a nervous breakdown. Forster was grappling with unrequited love. Woolf and Lawrence, meanwhile, were both in bed with the flu. Confronting illness, personal problems and the spectral ghost of World War I, all four felt literally at a loss for words. At the same time, with the publication of Joyce 's Ulysses and Proust 's In Search of Lost Time, the literary ground was shifting beneath their feet.

As dismal as things seemed, 1922 turned out to be a year of outstanding creative renaissance for them all. By the end of the year Woolf had started Mrs Dalloway, Forster had returned to work on A Passage to India, Lawrence had written his heavily autobiographical novel Kangaroo, and Eliot had finished and published to great acclaim The Waste Land '. Each discovered their own private literary way to bridge their problems and the lost time of the war. In doing so, they changed the face of literature.

Full of surprising insights and original research, Bill Goldstein 's The World Broke in Two chronicles the intertwined lives and works of these four writers in a crucial year of change.

About the Author

Bill Goldstein, the founding editor of the The New York Times books website, reviews books and interviews authors for NBC's Weekend Today in New York '. He is also curator of public programs at Roosevelt House, the public policy institute of New York's Hunter College. He received a PhD in English from City University of New York Graduate Center in 2010, and is the recipient of writing fellowships at MacDowell, Yaddo, Ucross and elsewhere.

Price: **\$39.99** (NZ\$42.99)
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Format: **Hard Cover**
Dimensions: **145x221mm**
Extent: **368 pages**
Main Category: BGL
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Illustrations:
Previous Titles:
Author now living:

Animal: A Beastly Compendium

Remi Mathis and Valerie Sueur-Hermel

A beautifully illustrated compendium of real and mythical beasts with images from the collection of the Bibliotheque nationale de France.

Description

This sumptuous book presents a selection of over one hundred stunning artworks, depicting animals real and mythical, from the prints and photography collections of the Bibliotheque nationale de France.

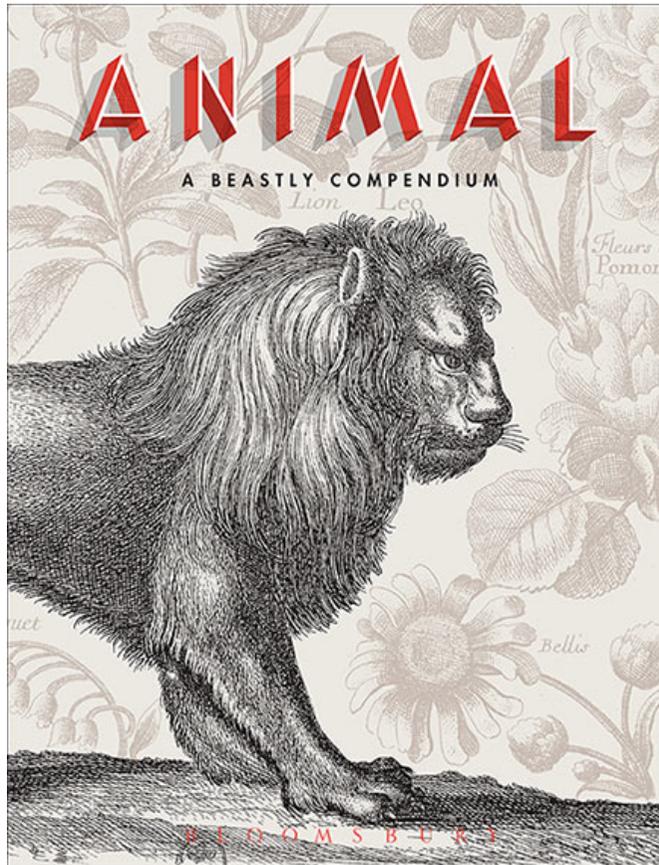
The work opens with a preface from celebrated cultural historian Michel Pastoureau, who considers the symbolic importance of animals to our dreams and imagination. Each image is accompanied by a commentary from one of the BnF's expert editorial team of curators and archivists, which provides information on the natural and symbolic history of the creature depicted. Featured artworks include such masterpieces as Dorer's rhinoceros, Manet's cats, a carp by Hiroshige and Matisse's swan.

This is a truly beautiful and authoritative collection of some of the most recognisable and accomplished works of animal-themed art, from the medieval period to the present day.

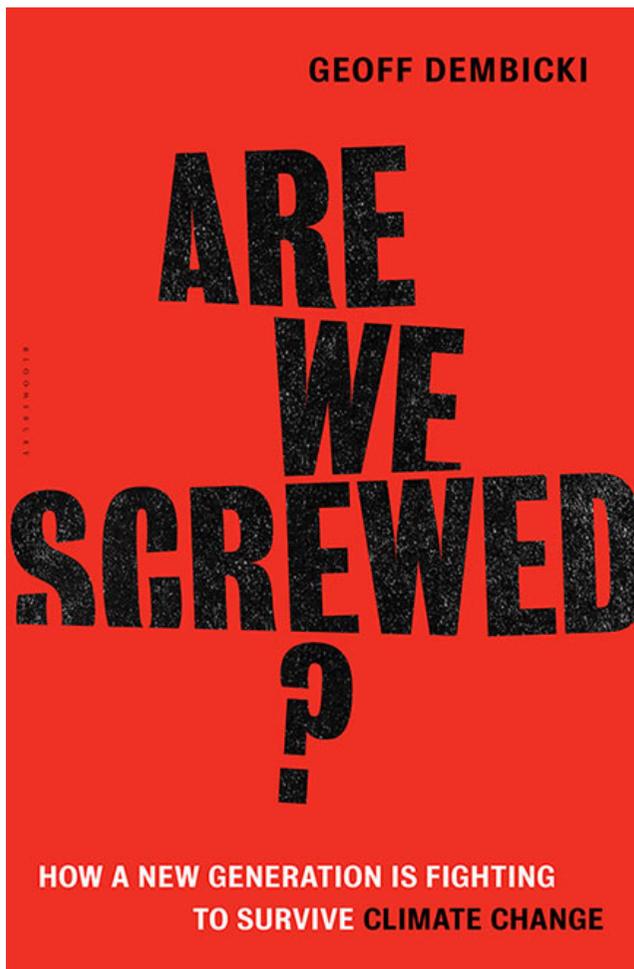
About the Author

Remi Mathis and Valerie Sueur-Hermel both work as curators at the Bibliotheque nationale de France in Paris.

Michel Pastoureau is a director of studies at the Sorbonne, France. He is an academician of the Academie internationale d'heraldique and vice-president of the Societe francaise d'heraldique.



Price: **\$60.00** (NZ\$65.00)
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Extent: **168 pages**
Main Category: **AGN**
Sub Category:
Illustrations:
Previous Titles:
Author now living:



Are We Screwed?: HOW A NEW GENERATION IS FIGHTING TO SURVIVE CLIMATE CHANGE

Geoff Dembicki

A declaration of independence, and a call for systemic change, from the generation that will be most impacted by climate change.

Description

A declaration of resistance, and a roadmap for radical change, from the generation that will be most screwed by climate change.

The Millennial generation could be first to experience the doomsday impacts of climate change. It 's also the last generation able to do something about them. With time ticking down, 31-year-old journalist Geoff Dembicki journeyed to Silicon Valley, Canada 's tar sands, Washington, DC, Wall Street and the Paris climate talks to find out if he should hope or despair. What he learned surprised him. Millions of people his age want to radically change our world, and they are at the forefront of resistance to the politicians and CEOs steering our planet towards disaster.

In 'Are We Screwed', Dembicki gives a firsthand account of this movement, and the shift in generational values behind it, through the stories of young people fighting for their survival. It begins with a student who abandons society to live in the rainforest and ends with a Muslim feminist fomenting a political revolution. We meet a Brooklyn artist terrifying the oil industry, a Norwegian scientist running across the melting Arctic and an indigenous filmmaker challenging the worldview of Mark Zuckerberg.

'Are We Screwed' makes a bold argument in these troubled times: A safer and more equitable future is more achievable than we 've been led to believe. This book will forever change how you view the biggest existential challenge of our era and redefine the generation now battling against the odds to solve it.

About the Author

Geoff Dembicki has contributed to the New York Times, Foreign policy, Vice, the Atlantic, the Toronto Star, and the Tye, the independent online publication where the idea for this book began as a series called ""Are We Screwed"" He's received media fellowships from the Asia Pacific Foundation of Canada and the New York-based Solutions Journalism Network. Geoff lives in Vancouver, British Columbia. He was born in 1986.

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Illustrations:
Previous Titles:
Author now living:

Bloomsbury USA

Till Time's Last Sand: A History of the Bank of England

David Kynaston

The authorised history of the Bank of England by the bestselling David Kynaston, the most entertaining historian alive ' (Spectator).

Description

Not an ordinary bank, but a great engine of state, ' Adam Smith declared about the Bank of England as long ago as 1776. The Bank is now over 320 years old, and for the vast majority of that time it has been central in British history, with an increasingly high profile in recent years. There has never been a modern, authoritative and accessible single-volume history David Kynaston 's will be the first, and has been written with the Bank 's cooperation and with complete access to its archives.

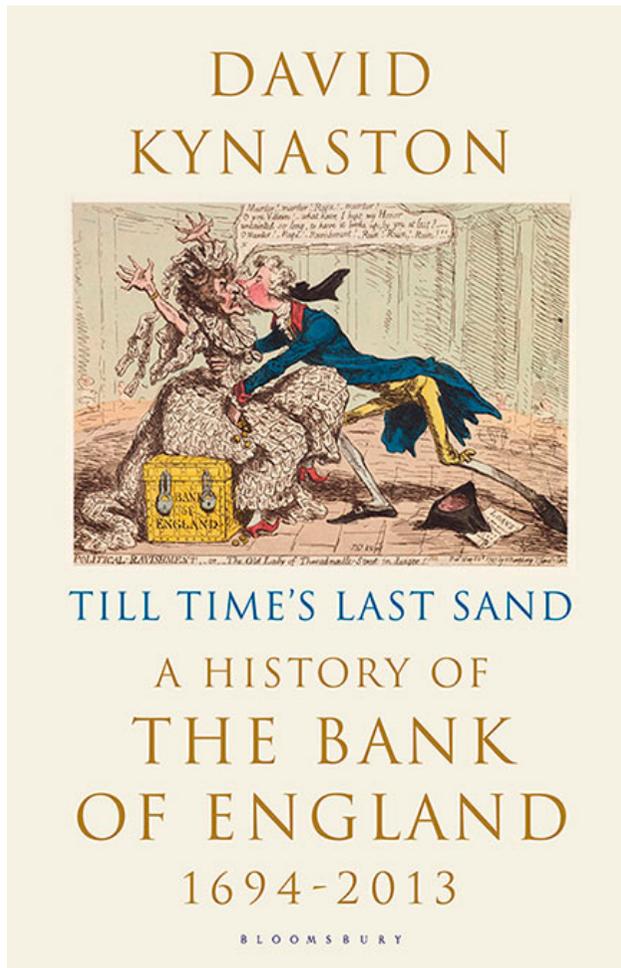
His approach, as in his wonderful and bestselling Tales of a New Jerusalem series, is essentially chronological, with a narrative that does full justice to the leading episodes, characters and themes. It is a history that gives proper treatment to the important debates over the years about the Bank 's purpose and modes of operation, while also drawing on a huge amount of original research.

From the founding of the bank in 1694, in the midst of the English financial revolution, through wars and financial crises, and ending in 2013, with Mark Carney succeeding Mervyn King as governor. covering such aspects as monetary policy, exchange rate policy, relations with government, relations with the City, relations with other central banks, and much else, but Kynaston 's history also gives the reader a real sense of the often distinctive domestic ' side of the Bank, evoking what sort of place it was.

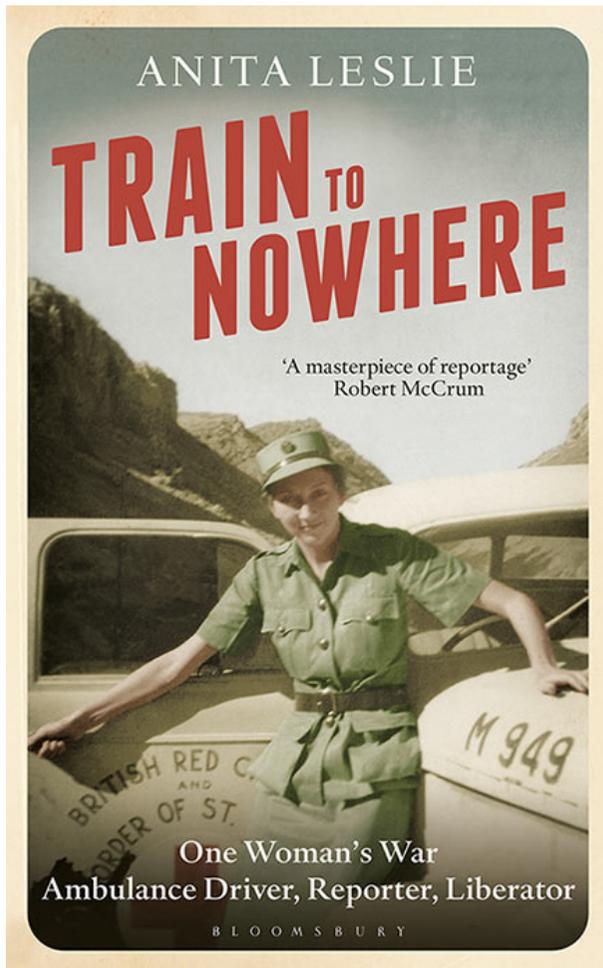
The Bank is a fascinating subject of obvious importance; yet to most people its history is largely unknown. The Bank of England offers an authoritative, insightful yet accessible portrait of one of our key national institutions.

About the Author

David Kynaston was born in Aldershot in 1951. He has been a professional historian since 1973 and has written nineteen books, including The City of London, a widely acclaimed four-volume history, and WG's Birthday Party, an account of the Gentleman v. Players match at Lord's in July 1898. He is the author of Austerity Britain, 1945-51, Family Britain, 1951-57 and Modernity Britain, 1957-1959, the first three titles in a series of books covering the history of post-war Britain (1945-79) under the collective title 'Tales of a New Jerusalem'. He is currently a visiting professor at Kingston University.



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Illustrations:		
Previous Titles:		
Author now living:		



Train to Nowhere

Anita Leslie

'Train to Nowhere speaks of another mood, a different time and a grittier generation...This, surely, is the second world war we want to rediscover in print' Robert McCrum, Observer

'If Evelyn Waugh's Mrs Algernon Stitch had been possessed of a heart, a sense of humour, and a glorious prose style, it could be said that she was a dead ringer for Anita Leslie. Train to

Description

'Train to Nowhere speaks of another mood, a different time and a grittier generation...This, surely, is the second world war we want to rediscover in print' Robert McCrum, Observer

'If Evelyn Waugh's Mrs Algernon Stitch had been possessed of a heart, a sense of humour, and a glorious prose style, it could be said that she was a dead ringer for Anita Leslie. Train to Nowhere is a glorious book, brought back to vivid life.' John Banville, Booker Prize winning author of The Sea

'Train To Nowhere is the most gripping piece of war reportage I have ever read: particularly affecting is Anita Leslie's account of the Battle of Colmar, where her descriptions are almost too unbearable to take in. What a writer! Her observations, mixed with dry humour and compassion, place her at the heart of the conflict and somehow apart from it, as a good historian should be. Remarkable.' Joanna Lumley

Train to Nowhere is a war memoir seen through the sardonic eyes of Anita Leslie, a funny and vivacious young woman who reports on her experiences with a dry humour, finding the absurd alongside the tragic. Daughter of a Baronet and first cousin once removed of Winston Churchill, she joined the Mechanized Transport Corps as a fully trained mechanic and ambulance driver during WWII, serving in Libya, Syria, Palestine, Italy, France and Germany. Ahead of her time, Anita bemoans first-rate women subordinate to second-rate men, ' and, as the British Army forbade women from serving at the front, joined the Free French Forces in order to do what she felt was her duty. Writing letters in Hitler 's recently vacated office and marching in the Victory parade contrast with observations of seeing friends murdered and a mother avenging her son by coldly shooting a prisoner of war. Unflinching and unsentimental, Train to Nowhere is a memoir of Anita 's war, one that, long after it was written, remains poignant and relevant.

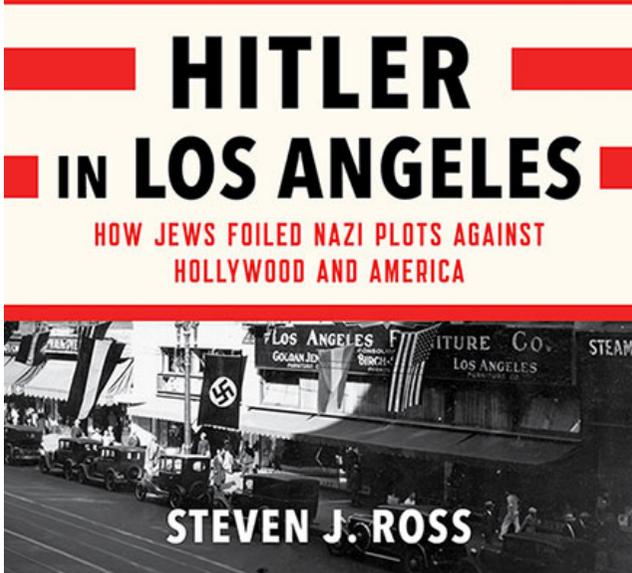
About the Author

Anita Leslie (1914 1985), daughter of Shane Leslie (Sir John Randolph Leslie, 3rd Baronet) and first cousin once removed of Sir Winston Churchill, was a writer of memoir and biography. She joined the Mechanised Transport Corps as a fully trained mechanic and ambulance driver during WWII, serving in Libya, Syria, Palestine, Italy, France and Germany. She wrote letters home from Hitler's office in the Reich Chancellery and took part in the Victory parade in Berlin. In the latter part of the war she drove an ambulance for the Free French Forces, and was awarded the Croix de Guerre in 1945 by General Charles de Gaulle.

Leslie later married Commander Bill King and had two children. She published seventeen books, the last in 1985 the year

Bloomsbury

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Previous Titles:
Author now living:



Hitler in Los Angeles

Steven J. Ross

The chilling, little-known story of the rise of Nazism in Los Angeles, and the Jewish leaders and spies they recruited who stopped it.

Description

The chilling, little-known story of the rise of Nazism in Los Angeles, and the Jewish leaders and spies they recruited who stopped it.

No American city was more important to the Nazis than Los Angeles, home to Hollywood, the greatest propaganda machine in the world. The Nazis plotted to kill the city's Jews and to sabotage the nation's military installations: plans existed for hanging twenty prominent Hollywood figures such as Al Jolson, Charlie Chaplin, and Samuel Goldwyn; for driving through Boyle Heights and machine-gunning as many Jews as possible; and for blowing up defense installations and seizing munitions from National Guard armories along the Pacific Coast.

U.S. law enforcement agencies were not paying close attention--preferring to monitor Reds rather than Nazis--and only Leon Lewis and his daring ring of spies stood in the way. From 1933 until the end of World War II, attorney Leon Lewis, the man Nazis would come to call "the most dangerous Jew in Los Angeles," ran a spy operation comprised of military veterans and their wives who infiltrated every Nazi and fascist group in Los Angeles. Often rising to leadership positions, this daring ring of spies uncovered and foiled the Nazi's disturbing plans for death and destruction.

Featuring a large cast of Nazis, undercover agents, and colorful supporting players, *Hitler in Los Angeles*, by acclaimed historian Steven J. Ross, tells the story of Lewis's daring spy network in a time when hate groups had moved from the margins to the mainstream.

About the Author

Steven J. Ross is professor of history at the University of Southern California and director of the Casden Institute for the Study of the Jewish Role in American Life. He is the author of *Hollywood Left and Right*, recipient of the Academy of Motion Picture Arts and Sciences' Film Scholars Award and nominated for a Pulitzer; *Working-Class Hollywood*, nominated for a Pulitzer and the National Book Award; *Movies and American Society*; and *Workers on the Edge*. He lives in Southern California.

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Illustrations:
Previous Titles:
Author now living:

River Cottage Much More Veg!

Hugh Fearnley-Whittingstall

Hugh Fearnley-Whittingstall ramps up the veg content, delivering more than 175 new recipes bursting with vigour, freshness and flavour

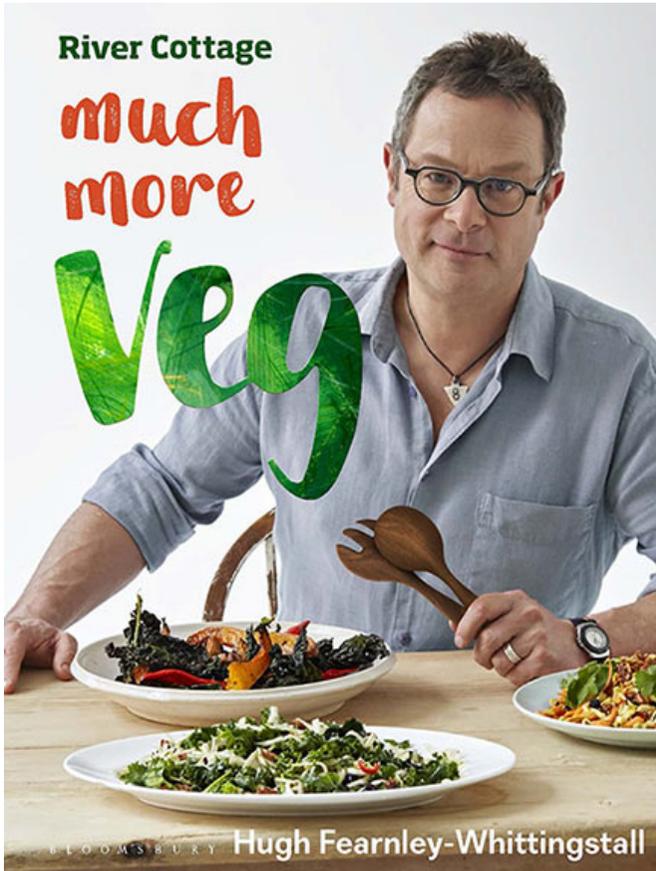
Description

Hugh's River Cottage Veg Every Day! became the UK's best-selling vegetable cookbook, persuading us through sheer temptation to make vegetables the mainstay of our daily cooking. In this much-anticipated follow-up, Hugh delivers more irresistible recipes, and this time, takes things one step further. Fuelled by his passionate belief that plant foods should be the dominant force in our kitchens, Hugh has put cheese, butter, cream, eggs, and refined flour and sugar firmly to one side. Instead, he uses veg, fruit, wholegrains, nuts, seeds, spices and cold-pressed oils to explore the length and breadth of what can be achieved with natural, unprocessed plant foods. River Cottage Much More Veg! makes it clear that unadulterated ingredients are the very best building blocks for delicious and healthy meals.

In typical Hugh style, the recipes are easy, utterly foolproof and delicious. All but a handful are gluten-free, and at least half the dishes require 20 minutes (or less) hands-on work time. With recipes such as Roast squash and chickpeas with spicy apricot sauce, Blackened cauliflower with pecans and tahini, Spiced beetroot, radicchio and orange traybake, Celeriac and seaweed miso broth, Seared summer cabbage with rosemary, chilli and capers, and Baked celery agrodolce, River Cottage Much More Veg! demonstrates how easy it is to make versatile, plentiful and delicious vegetables the bedrock of your diet.

About the Author

Hugh Fearnley-Whittingstall is a writer, broadcaster and campaigner. His River Cottage books have collected multiple awards including the Andre Simon Food Book of the Year, and the hugely influential Hugh's Fish Fight has earned him a BAFTA as well as awards from Radio 4, the Observer and the Guild of Food Writers. Hugh lives in Devon with his family. rivercottage.net / [@rivercottage](https://twitter.com/rivercottage)



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Illustrations:
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Contains 12 copies of River Cottage Much More Veg! plus free reading copy

Description

About the Author

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Illustrations:
Previous Titles:
Author now living:

Lisboeta: Recipes from Portugal's City of Light

Nuno Mendes

An evocative Lisbon cookbook from world-renowned Portuguese chef Nuno Mendes

Description

An evocative Lisbon cookbook from world-renowned Portuguese chef Nuno Mendes.

Lisbon is known as Portugal 's City of Light ', its beautiful, tiled buildings and cobbled streets illuminated by the reflections of the nearby waters. But it is also one of the great undiscovered culinary centres of Europe. Internationally renowned chef Nuno Mendes is a Lisboeta ' (native of Lisbon) and in this groundbreaking cookbook, he invites you to experience his favourite places, and the incredible food you will discover there.

Sharing recipes inspired by the dishes that he loves, Nuno takes you through a typical day in Lisbon. Here you will discover the secrets to the most delicious Pastéis de nata, the custard tarts for which Lisbon is so famous, and Bolas de Berlim, fluffy doughnuts stuffed with custard that are sold on the beach. For lunch you might sample some typical seafood, like squid sizzling in a pan with garlic and coriander, or grilled sardines with a roasted green pepper salad. And as night draws in, Nuno offers his recipes for rich and warming dishes like Chanfana lamb stew and Carne de porco a Portuguesa, marinated pork baked with potatoes, fermented pepper paste, black olives and parsley which may even be followed with a cheeky prego sandwich after dinner.

These are the heart-warming, vibrant dishes of a city with a modern, bustling food scene that is nevertheless steeped in centuries-old traditions. Nuno 's portraits of Lisbon 's idiosyncrasies are threaded through the pages: the hole-in-the-wall bakeries, a hidden coffee grinder known only to locals, and colourful city-wide street carnivals. With photography that deftly captures both hidden corners and luminescent vistas, this book brings to life Portugal 's magnificent capital city and its fabulous cuisine.

About the Author

Nuno Mendes is an internationally renowned Portuguese chef. Born and raised in Lisbon, he worked in America, Japan and Spain before heading up a string of critically acclaimed restaurants in London, including Bacchus and Viajante. A pioneer of the supper club movement, in 2009 he set up The Loft Project where he invited up-and-coming chefs from around the world to cook meals for small groups of diners. Nuno is executive chef at London's Chiltern Firehouse, and in 2015 he launched his first solo venture, restaurant Taberna do Mercado in Old Spitalfields Market, which focuses on the food and wine of his native country. He also writes a weekly recipe column for the Guardian.



Lisboeta • Recipes Inspired by Portugal's City of Light • Nuno Mendes

Lisbo

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Format: **Hard Cover**
Dimensions: **mm**
Extent: **0 pages**
Main Category: 1DSP
Sub Category: [WB Food And Drink](#)
Illustrations:
Previous Titles:
Author now living:

Bloomsbury

A Baker's Life

Paul Hollywood

100 top recipes plus lessons, anecdotes and personal photos from Paul Hollywood's baking career

Description

A Baker's Life contains 100 of Paul Hollywood 's very best baking recipes, which have been finessed over the length of his thirty-year career. Each chapter is filled with bakes that represent a different decade learning the basics at his father 's bakery; honing his pastry skills in the finest hotels; discovering the bold flavours of the Middle East while working in Cyprus; and finding fame with the phenomenally popular Great British Bake Off television series.

Thanks to this book (and its clear step-by-step instructions), recipes that Paul has spent years perfecting can be recreated at home. Favourites include garlic baguettes; feta and chive bread; chorizo and chilli Scotch eggs; mum's ginger biscuits; double chocolate Danish twists; and hazelnut cappuccino cake.

With photos from the old family albums and many anecdotes and professional insights into what makes a great baker, A Baker's Life will show you how to bring the skills of a lifetime into your own kitchen.

About the Author

Paul Hollywood shot to fame with his role as a judge on The Great British Bake Off. The son of a baker, Paul spent six years in Cyprus working at one of top hotels before becoming Head Baker at exclusive hotels in the UK, including Cliveden and the Dorchester. He went on to launch The Paul Hollywood Artisan Bread Company, which now supplies Waitrose, among others. The author of the bestselling How to Bake, Paul Hollywood's Bread, Paul Hollywood's Pies & Puds and Paul Hollywood 's British Baking, Paul makes regular contributions to national press, tours nationwide with sellout cookery demonstrations, and works extensively with the Flour Advisory Board. He lives in Kent with his wife and son.

paulhollywood.com / [@PaulHollywood](https://www.instagram.com/PaulHollywood)

AS SEEN ON CHANNEL FOUR

PAUL HOLLYWOOD

A BAKER'S LIFE

from childhood bakes to five-star excellence



BLOOMSBURY

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Previous Titles:
Author now living: **UK**

Fermentation on Wheels: Road Stories, Food Ramblings, and 50 Do-It-Yourself Recipes from Sauerkraut, Kombucha, and Yogurt to Miso, Tempeh, and M

An enlightening and delicious road-adventure-cookbook from the young woman the New York Times dubbed ""The Johnny Appleseed of Pickling.""

Description

An enlightening and delicious road-adventure-cookbook from the young woman the New York Times dubbed ""The Johnny Appleseed of Pickling.""

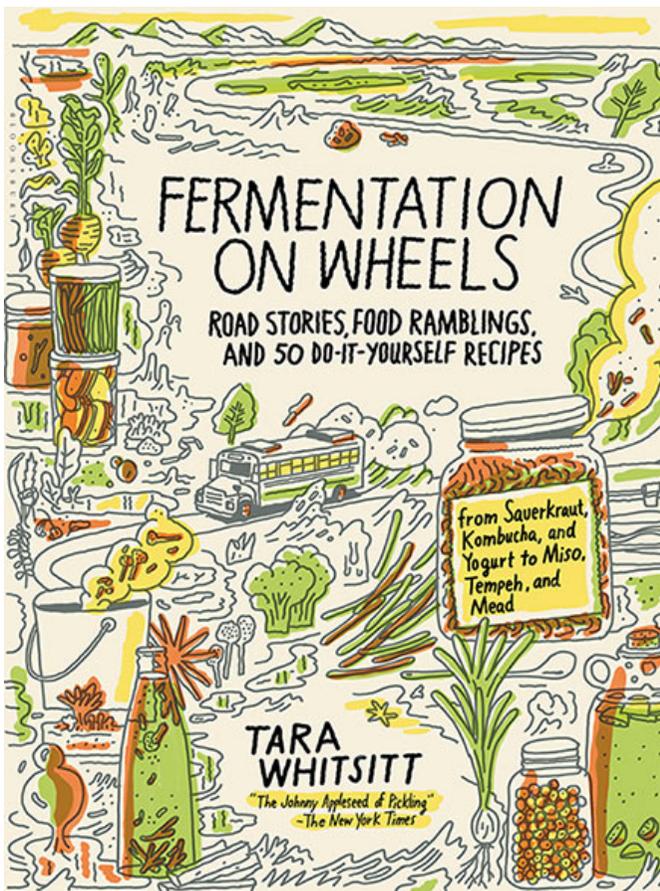
Three years ago, food activist Tara Whitsitt had a dream: to take to the road in a converted school bus turned fermentation lab, and spread the tasty gospel of kombucha, kimchi, and kefir nationwide. The dream inspired Tara to put wheels on her fermentation practice--to bring her microbe-dense delicacies, her expertise, and her generosity to food communities across the country. Her motto along the way: Tasty food belongs to everyone.

She converted a 1986 International Harvester bus into a cozy kitchen workshop--fellow fermentation guru and supporter Sandor Katz calls it ""a mobile fermentation recruitment station""--and took off from Eugene, Oregon, teaching her skills to curious attendees and hosting potlucks highlighting the regional and seasonal produce of each stop on her tour. The project accrued a following, and she gave it a name: ""Fermentation on Wheels.""

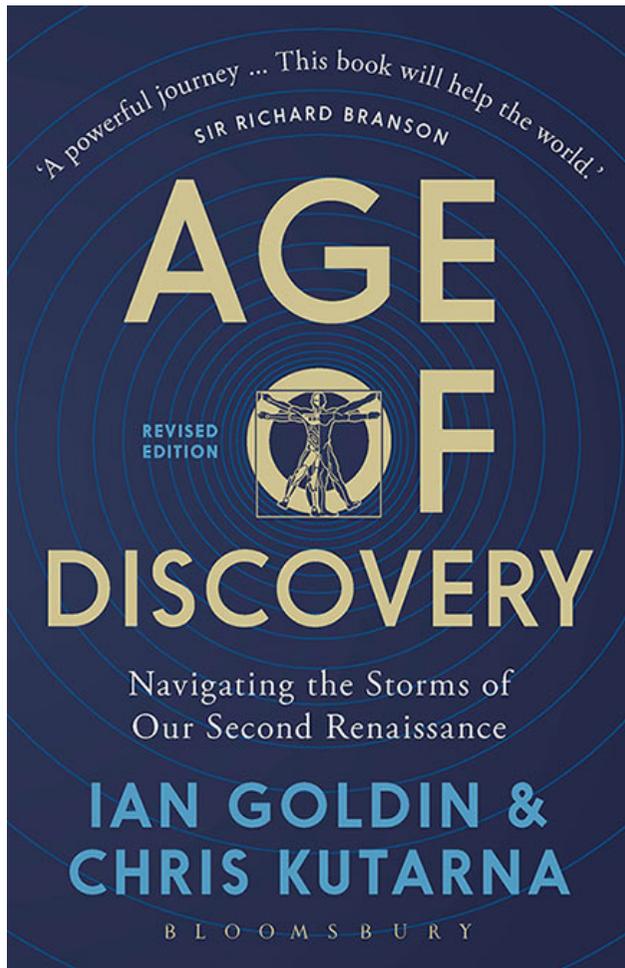
Through her winning stories, illustrations, photographs, and more than forty recipes, Fermentation on Wheels tracks the two years and 20,000 miles Tara spent on the road, where she became known as an apostle of outrageously delicious, creative, healthy, and sustainable fermented flavors--from kombucha to sauerkraut to wild berry wines. A practical and delectable cookbook, Fermentation on Wheels is also an inspiring celebration of how food traditions (and starter cultures) can bring people together, pollinate their minds, and change their lives for the better.

About the Author

Tara Whitsitt is a nomadic artist and educator whose passion for growing food and teaching fermentation inspired the grassroots educational project ""Fermentation on Wheels"": Tara drives around the country sharing starter cultures, along with the history and science of fermentation, and the stories she gathers on the road. Along with millions of microbes, she travels with a gray panther-like cat named Franklin. Her favorite foods include miso & sardines, rye toast, smoked sauerkraut, Spanish goat cheese, and other flavors of the pungent, the salty, and the umami. She lives in Eugene, OR.



Price: **\$34.99** (NZ\$36.99)
ISBN: **9781632867902**
Format: **Hard Cover**
Dimensions: **173x228mm**
Extent: **256 pages**
Main Category: **WBA**
Sub Category: **WTL Travel**
Illustrations:
Previous Titles:
Author now living:



Age of Discovery: Navigating the Risks and Rewards of Our New Renaissance

Ian Goldin and Chris Kutarna

Age of Discovery looks at the world on the brink of a new Renaissance and asks the question, how do we avoid chaos and disruption, and share more widely the benefits of progress'

Description

The present is a contest between the bright and dark sides of discovery. To avoid being torn apart by its stresses, we need to recognize the fact and gain courage and wisdom from the past. Age of Discovery shows how. Now is the best moment in history to be alive, but we have never felt more anxious or divided. Human health, aggregate wealth and education are flourishing. Scientific discovery is racing forward. But the same global flows of trade, capital, people and ideas that make gains possible for some people deliver big losses to others and make us all more vulnerable to one another.

Business and science are working giant revolutions upon our societies, but our politics and institutions evolve at a much slower pace. That's why, in a moment when everyone ought to be celebrating giant global gains, many of us are righteously angry at being left out and stressed about where we're headed.

To make sense of present shocks, we need to step back and recognize: we've been here before. The first Renaissance, the time of Columbus, Copernicus, Gutenberg and others, likewise redrew all maps of the world, democratized communication and sparked a flourishing of creative achievement. But their world also grappled with the same dark side of rapid change: social division, political extremism, insecurity, pandemics and other unintended consequences of discovery.

Now is the second Renaissance. We can still flourish if we learn from the first.

About the Author

Ian Goldin is Director of the Oxford Martin School and Professor of Globalisation and Development at the University of Oxford. He was Vice President of the World Bank and prior to that the Bank's Director of Development Policy. From 1996 to 2001 he was Chief Executive and Managing Director of the Development Bank of Southern Africa, and also served as an advisor to President Nelson Mandela. He has been knighted by the French government and is an acclaimed author of 20 books.

Chris Kutarna is a two-time Governor General's Medallist, a Sauve Fellow and Commonwealth Scholar, and a Fellow of the Oxford Martin School with a doctorate in politics from the University of Oxford. A former consultant with the Boston Consulting Group, then entrepreneur, Chris lived in China for several years, speaks Mandarin, and remains a regular op-ed contributor to one of China's top-ranked news magazines. He resides in Oxford, Beijing and Regina.

Price:	\$21.99	(NZ\$24.99)
ISBN:	9781472943521	
Format:	Paperback - B format	
Dimensions:	mm	
Extent:	448 pages	
Main Category:	JFCX	
Sub Category:	KCK	
Illustrations:		
Previous Titles:		
Author now living:		

Mad Enchantment: Claude Monet and the Painting of the Water Lilies

Ross King

From bestselling author and art historian Ross King, the full history of how Claude Monet created the beloved Water Lilies at the gardens of Giverny, and the fascinating story of the last decade of his life.

Description

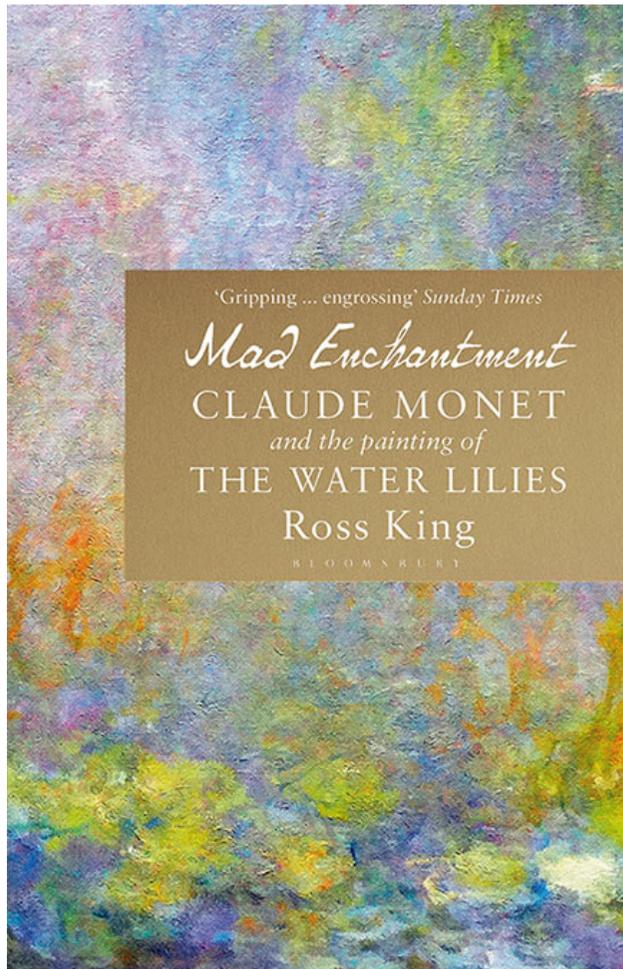
Claude Monet's water lily paintings are among the most iconic and beloved works of art of the past century. Yet these entrancing images were created at a time of terrible private turmoil and sadness for the artist. The dramatic history behind these paintings is little known; Ross King's *Mad Enchantment* tells the full story for the first time and, in the process, presents a compelling and original portrait of one of our most popular and cherished artists.

By the outbreak of war in 1914, Monet, then in his mid-seventies, was one of the world's most famous and successful painters, with a large house in the country, a fleet of automobiles and a colossal reputation. However, he had virtually given up painting following the death of his wife Alice in 1911 and the onset of blindness a year later. Nonetheless, it was during this period of sorrow, ill health and creative uncertainty that as the guns roared on the Western Front he began the most demanding and innovative paintings he had ever attempted.

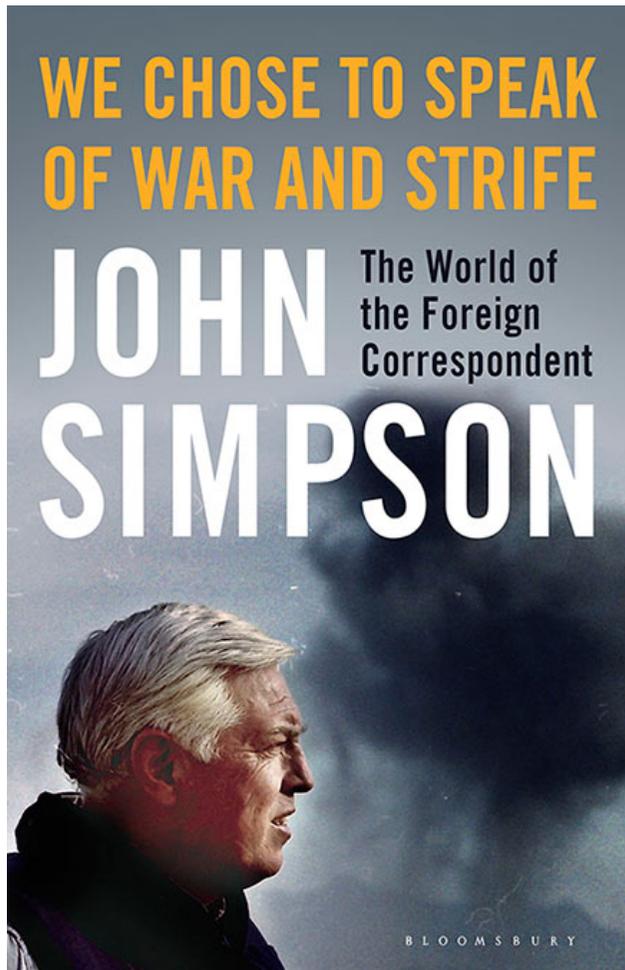
Encouraged by close friends such as Georges Clemenceau, France's dauntless prime minister, Monet would work on these magnificent paintings throughout the war years and then for the rest of his life. So obsessed with his monumental task that the village barber was summoned to clip his hair as he worked beside his pond, he covered hundreds of yards of canvas with shimmering layers of pigment. As his ambitions expanded with his paintings, he began planning what he intended to be his legacy to the world: the Musée Claude Monet in the Orangerie in Paris.

Drawing on letters and memoirs and focusing on this remarkable period in the artist's life, *Mad Enchantment* gives an intimate portrayal of Claude Monet in all his tumultuous complexity, and firmly places his water lily paintings among the greatest achievements in the history of art.

About the Author



Price: **\$22.99** (NZ\$24.99)
ISBN: **9781408861974**
Format: **Paperback - B format**
Dimensions: **0x0mm**
Extent: **416 pages**
Main Category: **B Biography/autobiography**
Sub Category: [ACV](#)
Illustrations:
Previous Titles:
Author now living: Oxford, UK



We Chose to Speak of War and Strife: The World of the Foreign Correspondent

John Simpson

From distinguished foreign correspondent John Simpson, a fascinating history of what it is to risk life and limb to bring home news of the troubled world

Description

In corners of the globe where fault-lines seethe into bloodshed and civil war, foreign correspondents have, for hundreds of years, been engaged in uncovering the latest news and despite obstacles bureaucratic, political, violent reporting it by whatever means available. It 's a working life that is difficult, exciting and undeniably glamorous.

We Chose to Speak of War and Strife brings us pivotal moments in our history from the Crimean War to Vietnam; the siege of Sarajevo to the fall of Baghdad through the eyes of those who risked life and limb to witness them first hand, and the astonishing tales of what it took to report them.

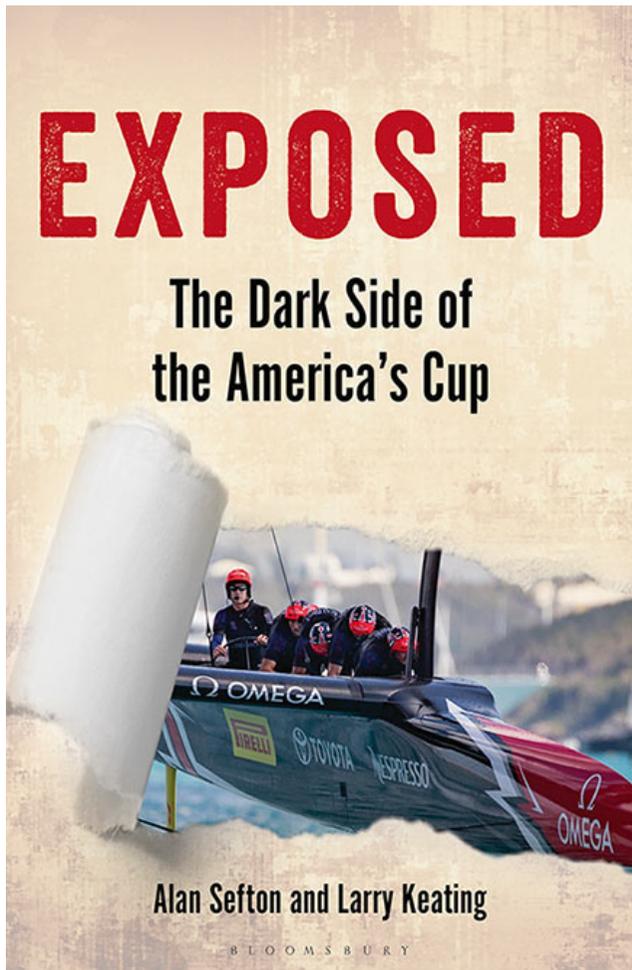
These stories celebrate an endangered tradition. Where once despatches were trusted to the hands of a willing sea-captain, telegraph operator or stranger in an airport queue prepared to spirit a can of undeveloped film back to London, today the digital realm has transformed the relaying of the news even if the work of gathering it in the field has changed little.

Weaving the tales of the greats of yesterday and today, such as Martha Gellhorn, Ernest Hemingway, Don McCullin and Marie Colvin, with extraordinary accounts from his own lifetime on the frontlines, this is a deeply personal book from a master of the profession, the most distinguished foreign correspondent of our time.

About the Author

John Simpson is the BBC 's World Affairs Editor. In a BBC career spanning fifty years he has reported on major world events from all corners of the globe, and was made a CBE in the Gulf War honours list in 1991. He has twice been the Royal Television Society 's Journalist of the Year, and has won three BAFTAs, the News and Current Affairs award in 2000 for his coverage, with the BBC News team, of the Kosovo conflict, and, in 2001, an Emmy for his report on the fall of Kabul. He has written four bestselling volumes of autobiography: Strange Places, Questionable People; A Mad World, My Masters; News from No Man 's Land and, more recently, Not Quite World 's End. He lives in Oxford.

Price: **\$19.99** (NZ\$22.99)
ISBN: **9781408872246**
Format: **Paperback**
Dimensions: **131x198mm**
Extent: **384 pages**
Main Category: **HB History**
Sub Category: **KNTJ Press & Journalism**
Illustrations:
Previous Titles:
Author now living:



Exposed: The Dark Side of the America's Cup Larry Keating and Alan Sefton

Dirty deals, spying, betrayal and legal battles - there has always been an undercurrent of skulduggery behind the scenes of the America's Cup. The full truth has never been laid bare - until now. This expose reveals the machinations behind yachting's most renowned and high profile sporting battle, and the rich and powerful people that have been drawn to it.

Description

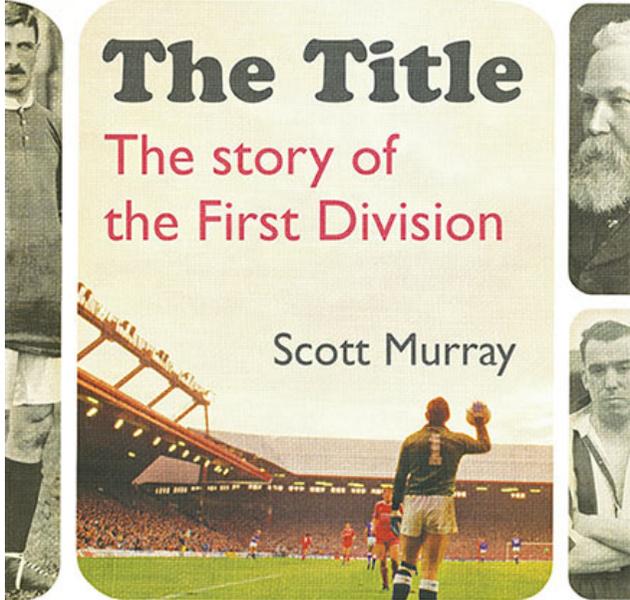
The America 's Cup has always been a hotbed of unbridled ambition, personal agendas, intrigue, spying and, more recently, hard-fought court cases and that 's before the boats even get out on the water to race. Exposed: The Dark Side of the America 's Cup lifts the lid on this unique contest for the oldest trophy in sport and on the powerful men who have made it the toughest game in town '. For some it has been the key to social advancement, for others it has opened important doors in the business and commercial world, and in some cases it has become a magnificent obsession. It is the pinnacle of achievement in a sport that was once the domain of the wealthy but which today has become fertile territory for a new breed of super-wealthy owners and sailing professionals who would change the event forever. Exposed is a fascinating glimpse behind the scenes of one of the most compelling and controversial contests in the whole of sport.

About the Author

Alan Sefton is a former yachting journalist and publisher who has been following and covering the America 's Cup since 1980. He helped launch New Zealand 's involvement in the America 's Cup in the early to mid-1980s and was an adviser to Sir Michael Fay in his three influential campaigns for the Auld Mug. More recently, with the late Sir Peter Blake, he formed Team New Zealand and was its executive director for the successful challenge in 1995 and equally successful defence in 2000. He is a self-confessed progressive traditionalist ' when it comes to Cup affairs and a committed supporter of the Deed of Gift and all that it intends.

Larry Keating built a strong interest in America 's Cup history, working with the world's largest collection of historical film and video on the event for more than 25 years. Working at various levels in the media, he was inspired by New Zealand 's successes in international yachting through the 1970s and 80s, and travelled the w

Price: **\$24.99** (NZ\$26.99)
ISBN: **9781472946621**
Format: **Paperback - C format**
Dimensions: **mm**
Extent: **256 pages**
Main Category: **WGG**
Sub Category: **[WSSN](#) Boating**
Illustrations:
Previous Titles:
Author now living:



The Title: The story of the First Division

Scott Murray

An entertaining history of English football from the league 's formation through to the arrival of the Premier League

Description

Today the top flight of English football is inescapable: a multi-billion-pound, star-studded beast shrieking from our screens and newspapers seven days a week and presented as the be-all and end-all of the game 's history. Yet, prior to the Premier League 's inception in 1992, there 's a rich tapestry winding back to 1888 and the formation of the Football League.

In The Title Scott Murray delivers a lively, cherry-picked history of the country 's football narrative through the prism of the old First Division. Rich with humour yet underpinned with solid research, this is a glorious ramble across English football 's varied terrain.

With as much about Preston, Burnley, Wolves, Portsmouth and West Brom as the likes of Arsenal, Liverpool and Manchester United, we learn the less well-known stories the sport has to tell, such as the plight of Glossop the smallest club to ever play top-flight football. Every period is covered from the early managerial genius of Tom Watson, the bowler-hatted Victorian Mourinho, to Kenny Dalglish and Alex Ferguson, via Herbert Chapman, Matt Busby, Bill Shankly and Brian Clough.

All presented in Murray 's usual sardonic style, The Title is a highly informed, fresh and affectionate one-stop guide to the history of the English game, and a delight for any football fan.

About the Author

Scott Murray is a regular writer for the Guardian where he writes match reports on football and golf, as well as their much-loved daily newsletter, The Fiver '. He has written for many other publications including The Blizzard, The Nightwatchman, GQ, Eurosport.co.uk, FourFourTwo and Men 's Health. This is his fourth book.

Price: **\$32.99** (NZ\$34.99)
ISBN: **9781472936615**
Format: **Hard Cover**
Dimensions: **mm**
Extent: **352 pages**
Main Category: **WSJA**
Sub Category:
Illustrations:
Previous Titles:
Author now living:

IZA
World of Labor
Evidence-based policy making

Evidence-based Policy Making in Labor Economics

The IZA World of Labor Guide 2017



Edited by
Daniel S. Hamermesh
and Olga K. Nottmeyer

B L O O M S B U R Y

Evidence-based Policy Making in Labor Economics: The IZA World of Labor Guide 2017

Edited by Daniel S. Hame

Convenient, quick reference for policymakers bringing together concise overviews of the best international thinking and research on key labor economic issues including immigration, minimum wage, and the gender wage gap.

Description

Evidence-based Policy Making in Labor Economics distills and condenses the best thinking and research on labor economic issues to enable decision makers make better informed policy decisions.

Written by well-known labor economists worldwide, research findings on key policy issues are presented in a compact and readable format, as distillations of comprehensive evidence-based research with concise policy recommendations. Designed to act as a quick reference, this guide brings together summaries of over 100 articles published on IZA World of Labor to give busy policymakers and political advisors worldwide instant access to reliable and up-to-date guidance on key policy topics including: asylum and immigration policy, youth unemployment and life-long learning, innovation, and technological change.

About the Author

Daniel S. Hamermesh is Professor in Economics at Royal Holloway University of London, UK, Sue Killam Professor Emeritus in the Foundation of Economics at the University of Texas at Austin, USA, and Editor-in-Chief of IZA World of Labor.

Olga K. Nottmeyer holds a PhD in Economics and is Managing Editor of IZA World of Labor.

Price: **\$49.99** (NZ\$52.99)
ISBN: **9781472950727**
Format:
Dimensions: **mm**
Extent: **256 pages**
Main Category: **KCF**
Sub Category: **KCK**
Illustrations:
Previous Titles:
Author now living:

Saltmarsh Clive Chatters

A celebration of British saltmarshes their character, diversity, wildlife and relationship with people.

Description

Saltmarshes are often remote, inhospitable places, neither land nor sea, as hard to pin down as they are to navigate. In this saline odyssey, Clive Chatters has explored his favourite creeks, pools and mudflats to bring us an absorbing celebration of the ecology, biology, geology and history of this scarce and mysterious habitat. There are Tadpole Shrimps, and rare sedges, waders and Wild Celery even inland saltmarshes in this tour de force by a superb naturalist and writer.

BRETT WESTWOOD

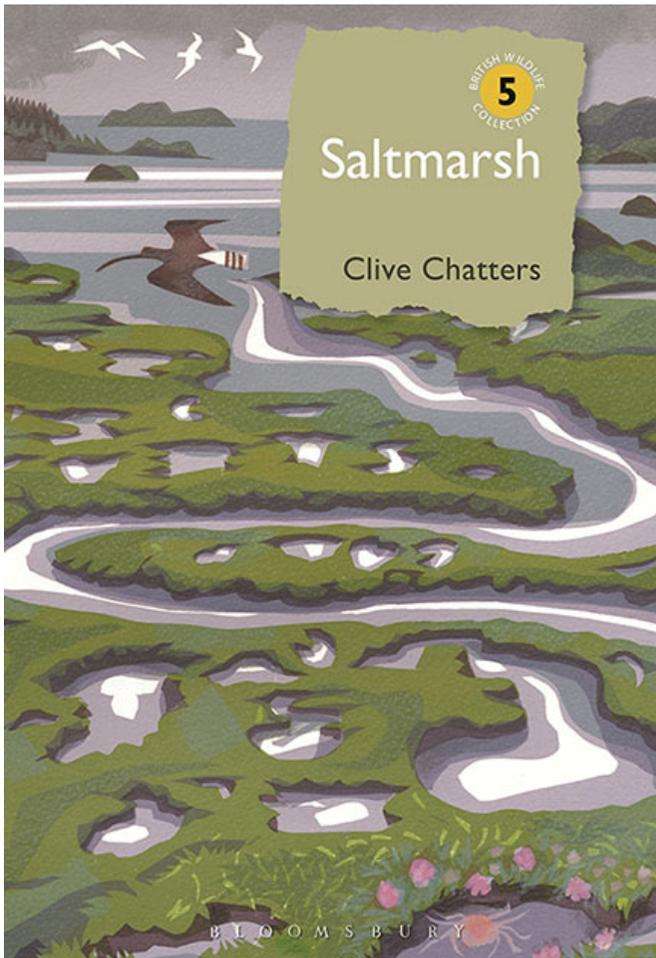
Saltmarshes are among Britain 's most diverse and dynamic landscapes. They abound around our shores but may also be found inland and at altitude wherever water, salt and vegetation combine. The species they support range from extreme rarities of specialised habitats to the less demanding denizens of coastal wetlands. Here is a landscape of international importance for migratory birds, endemic plants and an exceptional variety of invertebrates.

Clive Chatters has a lifetime 's affinity with saltmarshes. In this fifth volume of the British Wildlife Collection, he celebrates their natural history and diversity, from the highly distinctive marshes in the Scottish Highlands to the urban remnants of the Thames estuary now engulfed within the capital. By examining the past of these complex habitats, we can gain an insight into how they have developed, and an understanding of their relationship with people. In addition to their exceptionally diverse natural history, saltmarshes are sources of food and medicine, they play a pivotal role in flood defence and carbon sequestration, and have inspired artistic endeavour.

- Fully illustrated with over 250 colour photographs
- Beautiful jacket artwork by Carry Akroyd

About the Author

Clive Chatters is a naturalist who has worked for over 35 years as a nature conservationist in the counties adjoining the Solent. He has held positions in both the statutory and voluntary conservation sectors, taking time off to assist in establishing the New Forest National Park. Author of a variety of publications from scientific reports to magazine articles, he has also written several books including *Flowers of the Forest*, an exploration of the botany of the New Forest through its history and rural economy, and *Wild Hampshire and Isle of Wight*, to commemorate the golden jubilee of the Hampshire and Isle of Wight Wildlife Trust.



Price:	\$59.99	(NZ\$64.99)
ISBN:	9781472933591	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	384 pages	
Main Category:	PST	
Sub Category:	RGBP	
Illustrations:		
Previous Titles:		
Author now living:		

The Planet Factory: Exoplanets and the Search for a Second Earth

Elizabeth Tasker

Forget about rockets to Mars the future of space science lies with the search for exoplanets

Description

Twenty years ago, the search for planets outside the Solar System was a job restricted to science-fiction writers. Now it's one of the fastest-growing fields in astronomy with thousands of exoplanets discovered to date, and the number is rising fast.

These new-found worlds are more alien than anything in fiction. Planets larger than Jupiter with years lasting a week; others with two suns lighting their skies, or with no sun at all. Planets with diamond mantles supporting oceans of tar; possible Earth-sized worlds with split hemispheres of perpetual day and night; waterworlds drowning under global oceans and volcanic lava planets awash with seas of magma. The discovery of this diversity is just the beginning. There is a whole galaxy of possibilities.

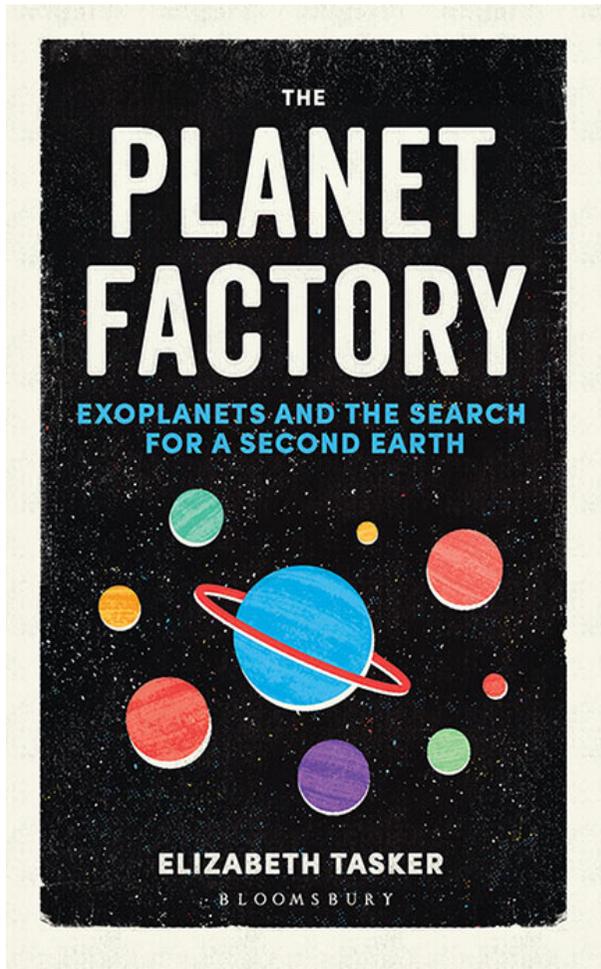
The Planet Factory tells the story of these exoplanets. Each planetary system is different, but in the beginning most if not all young stars are circled by clouds of dust, specks that come together in a violent building project that can form colossal worlds hundreds of times the size of the Earth. The changing orbits of young planets risk dooming any life evolving on neighbouring worlds or, alternatively, can deliver the key ingredients needed to seed its beginnings. Planet formation is one of the greatest construction schemes in the Universe, and it occurred around nearly every star you see. Each results in an alien landscape, but is it possible that one of these could be like our own home world?

About the Author

Elizabeth Tasker is an astrophysicist who spends her time building fake universes inside a computer. After a degree in theoretical physics, she went on to complete her doctorate at Oxford before moving across to the United States and Canada to build stars on any computer she was given access to. She later crossed the globe again to Japan, and is now an associate professor at the Japan Aerospace Exploration Agency (JAXA).

Elizabeth has been a keen science communicator for many years and has written for Scientific American and Astronomy Magazine, as well as articles for sites that include Nautilus, the Conversation and space.com.

@girlandkat / girlandkat.com



Price: **\$24.99** (NZ\$26.99)
ISBN: **9781472917737**
Format: **Paperback - Demy format**
Dimensions: **mm**
Extent: **288 pages**
Main Category: PDZ **Popular Science**
Sub Category: **WNX Popular Astronomy & Space**
Illustrations:
Previous Titles:
Author now living:

The The Teabowl: East and West

Bonnie Kemske

Teabowls have become an iconic form in ceramics, and this book considers everything from their history to their current status and use, giving examples and insights from many contemporary artists.

Description

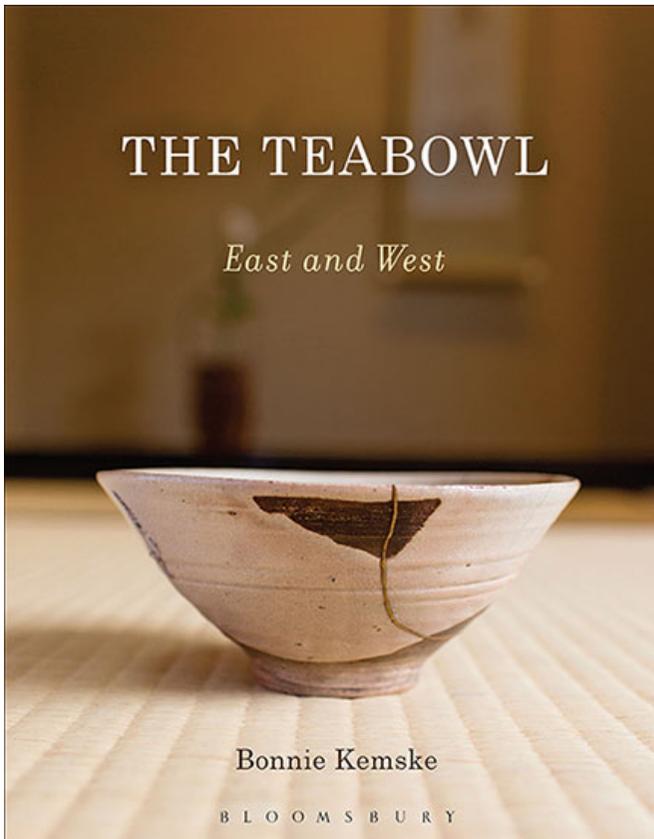
The teabowl has become an iconic form in contemporary ceramics. Having travelled from Japan, where it was an inherent part of chanoyu, or tea ceremony, it has evolved and adapted to become something very different in the West.

Revered for its associations of its past and its connotations of sophistication and simplicity, the teabowl enjoys an elevated status. Here Bonnie Kemske looks at the form as a whole, considering the history and ideas behind the original tea ceremony,,how it moved into contemporary ceramics, and the way it is used today. She explores the wide range of teabowls, from the traditional to those being made not for the tearoom but for the gallery, as well as introducing the international potters making them.

The book also tackles some difficult questions, notably, how has the concept of the teabowl changed as it has been reinvented in contemporary ceramics' How does it sit in relation to its history' This book is wide in scope, thorough in detail, and essential reading for anyone involved in making or using these tactile objects.

About the Author

Bonnie Kemske is a professional writer and critic, as well as a ceramic artist with a PhD from the Royal College of Art, UK. She was editor of Ceramic Review from 2010 to 2013, and has contributed articles to many international magazines such as Ceramics: Art & Perception and New Ceramics. In 2013 she curated an exhibition of teabowls at the Embassy of Japan in London.



Price: **\$80.00** (NZ\$88.00)
ISBN: **9781472585608**
Format: **Hard Cover**
Dimensions: **225x283mm**
Extent: **160 pages**
Main Category: AFP
Sub Category:
Illustrations:
Previous Titles:
Author now living:

Warren Mundine in Black and White: Race, Politics and Changing Australia

Nyunggai Warren Mundine AO

A Great and Untold Story of Australia: From the poverty of a family living in a tent beside a river, to the heights of political power as National President of the Australian Labor Party and advisor to five prime ministers, this is a moving story of an Indigenous life woven into the very fabric of Australian politics.

Description

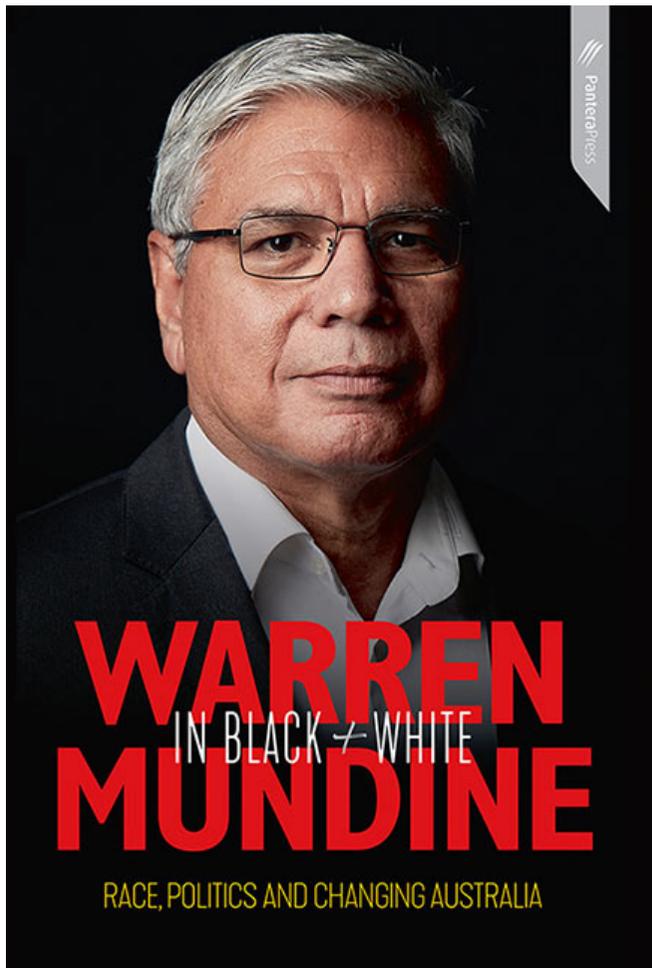
Warren Mundine 's raw, personal success story shines a bright and inspiring light on the struggle of Australia 's indigenous people in a white world.

Today Warren 's curriculum vitae runs into pages of honours, appointments and awards. So it 's extraordinary to consider that, as an Aboriginal boy in the 1950s, Warren was a second class citizen of Australia, born in a world of segregation that few Australians today are truly aware of. One of 11 children in a poor Catholic family, it 's been a remarkable journey for Warren from his early life in country NSW, where he had only one pair of shoes and shared a single bed with 3 of his brothers, to his life today where he frequents the highest echelons of power and business and is widely regarded as one of Australia 's national treasures.

Warren is a man who, for his entire life, has been fighting against racism and discrimination. He is one of Australia 's most recognised, respected and revered activists and agents for improving his people 's standing. No Aboriginal leader has risen as high in public esteem as Warren Mundine. While most Australian politicians, white and black, have for decades been demanding more and more money be doled out on Aboriginal welfare and social engineering, while at the same time the gap stubbornly refuses to close, Warren argues this is the wrong course. He advocates for engaging his people in business and infrastructure development, for them to be accepted as an integral part of a modern society. The most controversial and energetic of all Aboriginal leaders, Warren Mundine has lived a life few would dream possible. From traditional ceremony in outback Australia to sitting at the table with world leaders and telling them precisely what he thinks the solutions are for our nation, Warren is the most engaging personality in today 's political spectrum, a man who never, ever, holds back from telling those in power precisely what they should - or shouldn 't - be doing. Many have written - kindly and abusively - about Warren, but now, for the first time, Warren Mundine brings his own life into vivid perspective, telling behind-the-scenes stories of racism, hardship as well what really goes on inside the closed rooms of Australia 's political machine men.

About the Author

Warren Mundine needs no introduction to Australians. An adviser to Prime Ministers and senior business figures, even billionaires, an opinion writer for Australia 's top broadsheets and opinion magazines and a highly sought after public speaker and media identity, his analysis and foresight on Indigenous affairs and Australian politics is without parallel. In politics Warren rose to be the National President of the Australian Labor Party. He was also appointed by three Liberal Prime Ministers to their Indigenous advisory bodies, most recently chairing the Prime Minister 's Indigenous Advisory Council since 2013. Warren 's vision for Australia 's First Nations is one of pride, prosperity and optimism. He is one of the most significant ethical leaders of Aboriginal lifestyle and wellbeing Australia has ever witnessed.



Price: **\$49.99** (NZ\$52.99)
ISBN: **9781921997877**
Format: **Hard Cover**
Dimensions: **mm**
Extent: **352 pages**
Main Category: **BGA**
Sub Category:
Illustrations:
Previous Titles:
Author now living:

Just the Tip: Sex Tips for Chicks by Gay Dudes

L.T. Plot

Sex tips for chicks by gay dudes!

Description

Ever wondered:

When hand jobs became uncool'
How to give the perfect blow job'
Where a guy should blow his load'
What sleep chemistry is'

You are not alone.

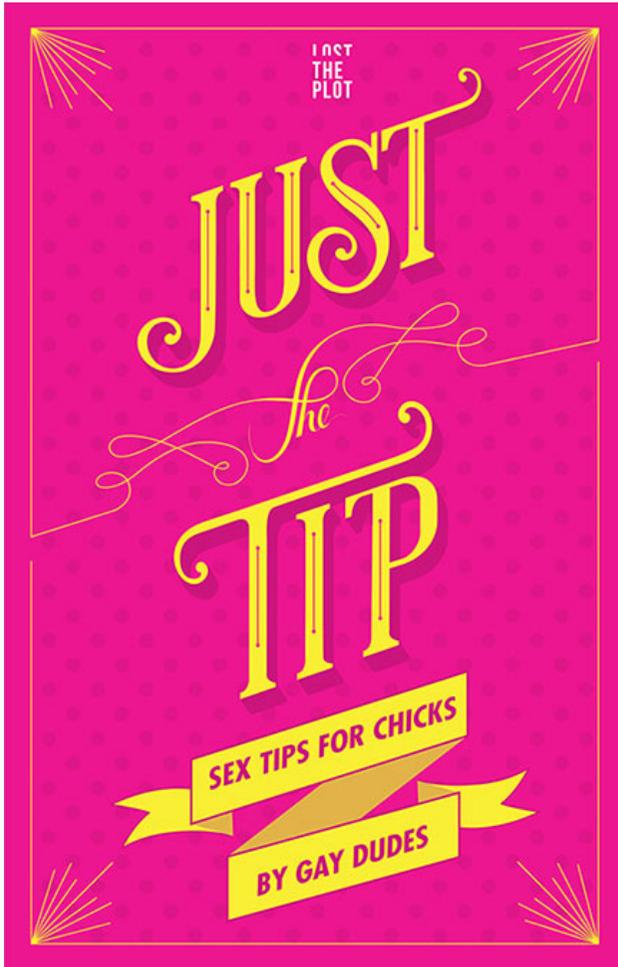
So we went directly to the experts on everything man junk , an international panel of gay men ranging in age from early twenties to late thirties, to bust some myths, get some tips and learn a lot more.

Just the Tip is a funny, dirty, light-hearted yet informative book full of sex tips for women, however, the tips have relevance for a gay audience, and also apply to a heterosexual male audience.

Featuring many tips from mild to wild, a nice take home message from the book is that at the end of the day everything comes back to the importance of chemistry.

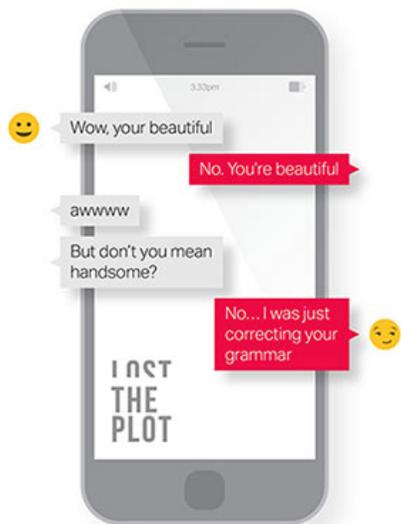
About the Author

L.T. Plot is Lost the Plot, a new imprint from Pantera.



Price: **\$16.99** (NZ\$17.99)
ISBN: **9781921997983**
Format: **Hard Cover**
Dimensions: **mm**
Extent: **216 pages**
Main Category: **VFVC**
Sub Category:
Illustrations:
Previous Titles:
Author now living:

#single



Dating in the 21st Century

Based on the Popular Blog [TinderTuesday](#)

#single: Dating in the 21st Century

L.T. Plot

Dating in the 21st century is rough.

Description

From bad pick up lines, to death threats, and awkward sexcapades, #Single is a hilarious snapshot of some of the most ridiculous real-life online dating conversations. This book is a must read if you match any of the below criteria:

- You are currently online dating
- You have online dated
- You will online date in your future
- You are a smug couple
- You worry your child is a spinster/bachelor for life
- You like to laugh
- You are a Jewish mother
- You like to breathe and live and stuff

About the Author

L.T. Plot is Lost the Plot, a new imprint from Pantera.

Price: **\$16.99** (NZ\$17.99)
ISBN: **9781921997990**
Format: **Hard Cover**
Dimensions: **mm**
Extent: **172 pages**
Main Category: VFVG
Sub Category:
Illustrations:
Previous Titles:
Author now living:

The Quit Smoking Colouring Book

Lost the Plot

Keep your hands busy while quitting smoking with this colouring-in book!

Description

The Quit Smoking Colouring Book is equal parts disgusting, insulting, offensive and confronting. Why smoke when you can while-away the time colouring in these beautiful zen-style doodles by artist Yjulia Gramotneva.

Delightful ' illustrations to colour in; like tongue cancer or a beautifully detailed hole in the throat.

Along with humorously impolite prose, The Quit Smoking Colouring Book is also littered with confronting facts, like how smoking can waste 7200 hours in five years. It is also filled with inspiring information and delightful poetry, for example:

if your teeth are quite brown and smell like a bum,

if you 're down in the dumps bout your bloody gums,

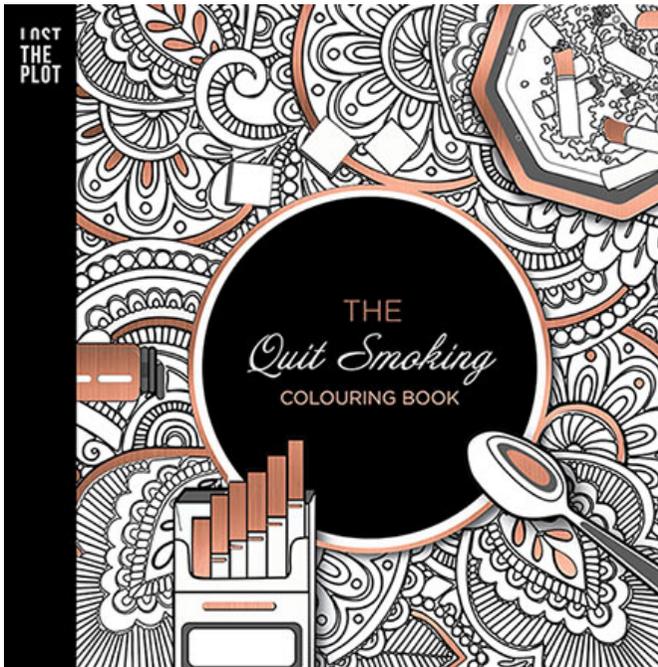
if you 're sick of your mouth looking like an ass,

then tell the next ciggie, thanks, but I 'll pass. '

Designed by up-and-coming Australian artist Aga Makowiecka. This book cover is printed on a matt stock with stunning copper coloured metallic foil to accent the intricate illustrations.

About the Author

L.T. Plot is Lost the Plot, the new imprint from Pantera.



Price: **\$19.99** (NZ\$21.99)
ISBN: **9781921997976**
Format:
Dimensions: **mm**
Extent: **80 pages**
Main Category: YBGC
Sub Category:
Illustrations:
Previous Titles:
Author now living:

Space is Cool as Fuck

Kate Howells

A gorgeously illustrated book for everyone who thinks space is cool... well, cool as fuck.

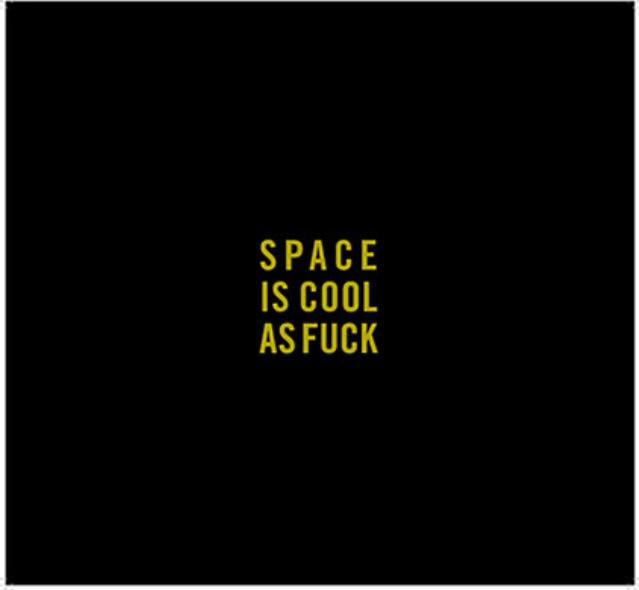
Description

With a little help from her friends in the community (including legendary Bill Nye the Science Guy), Kate Howells has put together this kid 's book for adults, where everything you thought you could never understand about the universe is explained in plain-old filthy English, just like talking to an old friend for hours after everybody 's left the party, only stocked with actual, scientifically valid information.

Taking all the best bits of science and squishing it all together for the ADD generation, Space is Cool as Fuck will be finding a permanent home on living room tables around the world. Featuring over 50 chapters on subjects ranging from aliens to black holes, to the degenerate astronomer who drank all night and died from holding his bladder... and lost his nose in a duel, to the things you take for granted until you really think about them like matter - what the fuck is all this shit we 're made of'

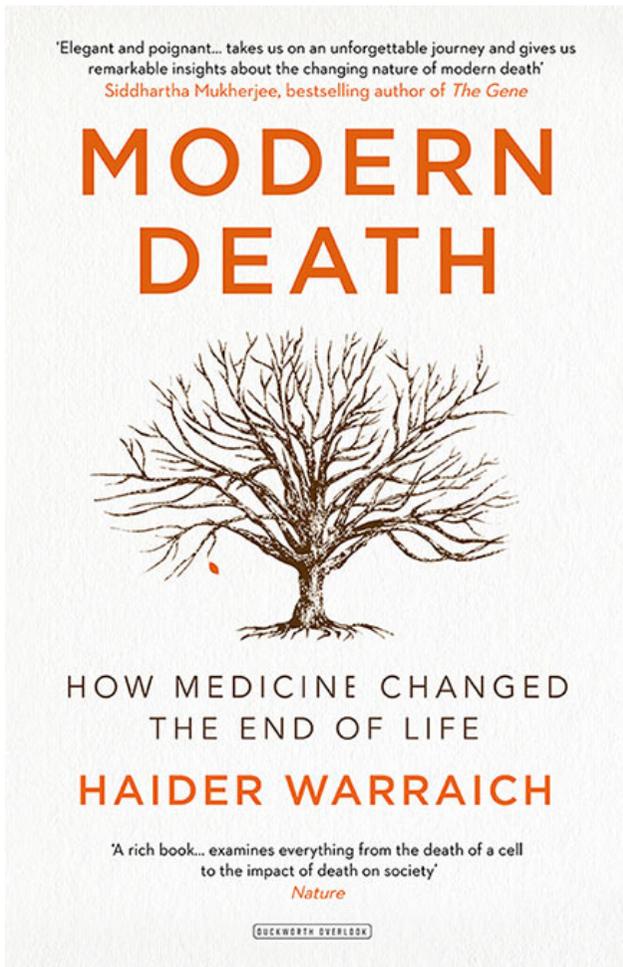
About the Author

Kate Howells is both a space fanatic and the Global Community Outreach Manager of the Planetary Society, an organisation empowering the world 's citizens to advance space science and exploration.



SPACE
IS COOL
ASFUCK

Price: **\$75.00** (NZ\$79.99)
ISBN: **9781921997969**
Format: **Hard Cover**
Dimensions: **mm**
Extent: **286 pages**
Main Category: PG
Sub Category: [TTD](#)
Illustrations:
Previous Titles:
Author now living:



A Modern Death: How Medicine Changed the End of Life

Haider Warraich

The extraordinary investigation into our relationship with death from ancient burial grounds to dying in the modern medical-industrial complex

Description

Nothing is more certain in life than death. Yet recent advances in medicine and technology have dramatically increased our life expectancy, and everything about when, where, how and why we die has changed. The result is that dying is today a more prolonged and harrowing experience than ever before. In *Modern Death*, the physician and clinical researcher Haider Warraich draws on his expert personal experience as well as on history, culture, theology and legal theory, to tackle important ethical questions that go right to the heart of what it is to be human. He reveals what dying really means in today's medical-industrial complex, discusses the ethics of patient proxies, living wills and the right to die, and argues in favour of giving terminally ill patients the right to physician-assisted death. Written by an insightful, fresh voice in the conversation about death and dying, *Modern Death* is a heartfelt and inspiring book offering an unabashedly honest perspective, exploring how we can, and why we must, do better by the ones we love.

About the Author

Dr Haider Warraich is an expert on healthcare and health policy and has contributed to the *Guardian*, *New York Times* and *Wall Street Journal*, as well as *BBC Radio* and others. He was an instructor at *Harvard Medical School* and is now a fellow at *Duke University Medical Centre*.

Price:	\$39.99	(NZ\$42.99)
ISBN:	9780715652398	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	320 pages	
Main Category:	JHBZ	
Sub Category:	PDX	
Illustrations:		
Previous Titles:		
Author now living:		

The Jolly Roger Social Club: A True Story of a Killer in Paradise

Nick Foster

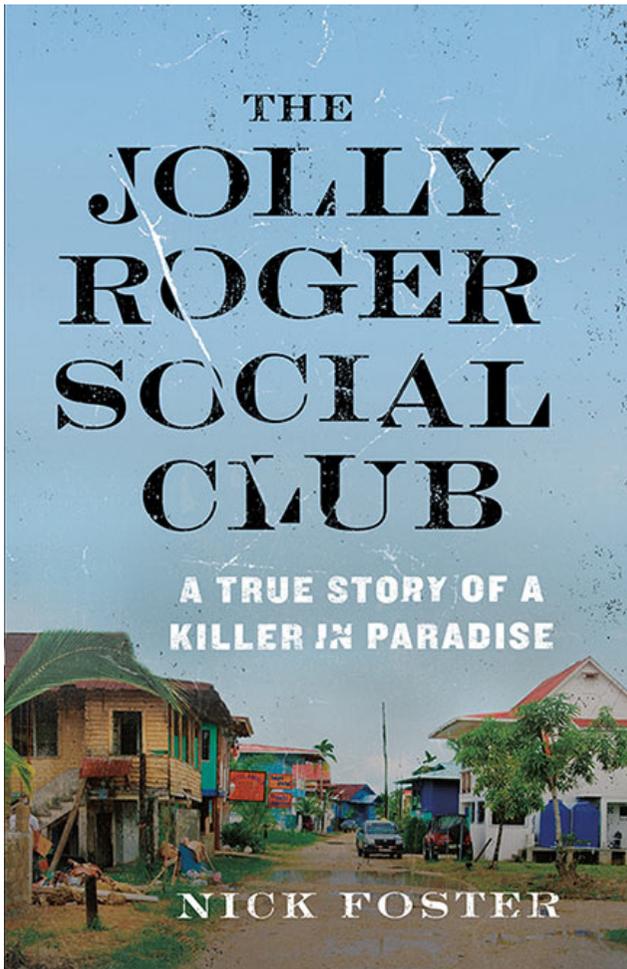
The book detailing the grisly murders by Wild Bill ' Holbert that shook the shadowy ex-pat community in Panama

Description

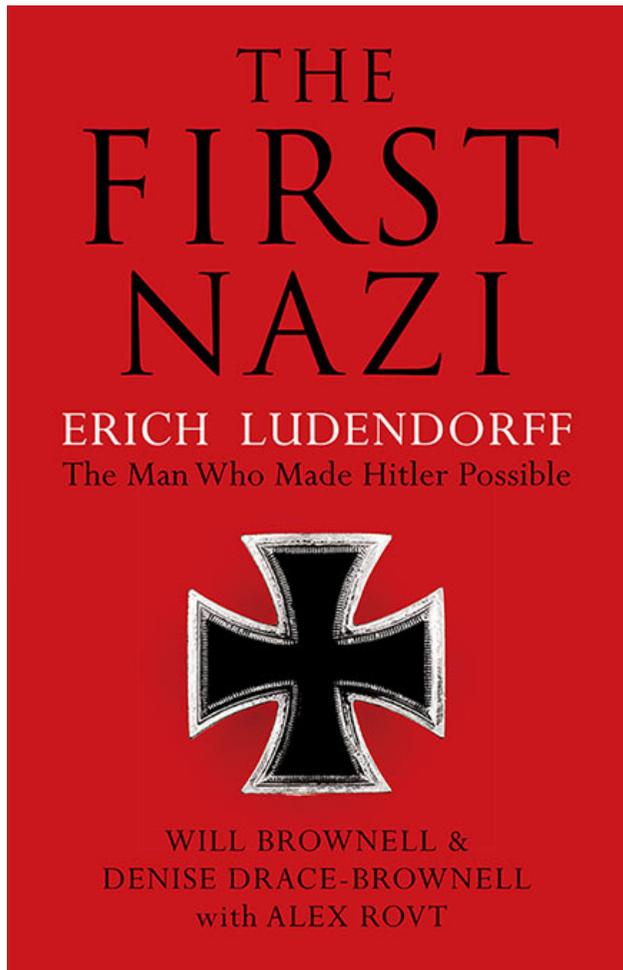
The Jolly Roger Social Club is Nick Foster 's astonishing and vivid account of a man who may be the world 's first capitalist ' serial killer. In the process of piecing together what happened, he sheds light on the bigger questions raised by Wild Bill 's actions: what was it that made Bocas del Toro such a fertile hunting ground for the murderer, and why did it take the expats so long to raise the alarm' The answer lies in the paradox of Panama itself paradise with a sinister underbelly. Languishing in a Panamanian prison cell, William Holbert - known as Wild Bill ' is on trial for the murder of five fellow American expats. His first victims were the mysterious Brown family, who lived a deliberately quiet life in Panama 's remote province of Bocas del Toro. After killing the Browns, he turned their house into the Jolly Roger Social Club with the motto 'Over 90% of our members survive ' . He appointed himself Minister of the First Church of the Inebriation, and used drink and drug-fuelled parties to get close to others who, like him, had fled to Panama 's Caribbean coast in desperation to leave their past behind, assumed new identities and disappeared into a blissful loophole...

About the Author

Nick Foster was born in Liverpool in 1966. He worked as a European Union diplomat in Venezuela and Brazil and has contributed news stories on Latin America to the Daily Telegraph, The Times and many other outlets. He now writes features for the Financial Times and the International New York Times. He is currently producing a documentary about one of France 's highest-profile cold cases. Foster lives in Belgium with his wife and two sons.



Price: **\$19.99** (NZ\$21.99)
ISBN: **9780715652169**
Format: **Paperback**
Dimensions: **mm**
Extent: **288 pages**
Main Category: BTC **True Crime**
Sub Category:
Illustrations:
Previous Titles:
Author now living:



The First Nazi: Eric Ludendorff Will Brownell and Denise Drace-Brownell

The gripping biography of the First World War general who inspired Hitler 's rise to power

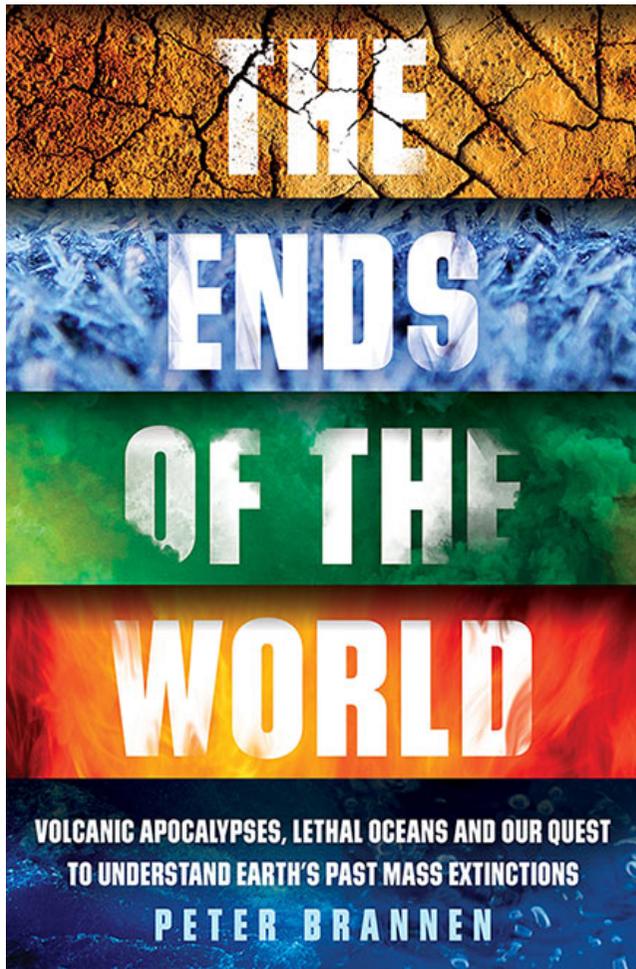
Description

General Erich Ludendorff was one of the most important military commanders of the last century, yet today, is one of the least known. One of the top two German generals of the First World War, Ludendorff dominated not only his superior - General Paul von Hindenburg - but also Kaiser Wilhelm II. For years, he was the de facto military dictator of Germany. Ludendorff not only controlled all aspects of the First World War, he refused any opportunity to make peace; he antagonised the Americans until they declared war; he sent Lenin into Russia to forge a revolution in order to shut down the Russian front; and then he pushed for total military victory in 1918, in a rabid slaughter known as The Ludendorff Offensive '. Shortly after Germany lost the war in 1918, Ludendorff created the murderous legend that Germany had lost only because Jews had conspired on the home front. He soon forged an alliance with Hitler, endorsed the Nazis and wrote manically about how Germans needed a new world war to redeem the Fatherland. This savage man had staggering designs to build a gigantic state that would dwarf even the British Empire. Ludendorff quite simply wanted the world and changed the 20th century beyond recognition.

About the Author

Denise Drace-Brownell is a technologist, inventor, and international business executive. She has negotiated complex, high-profile multi-state and global agreements. She was educated at Columbia and Rutgers, as well as the Universities of Pennsylvania and Illinois.

Price: **\$21.99** (NZ\$23.99)
ISBN: **9780715652183**
Format: **Paperback**
Dimensions: **mm**
Extent: **288 pages**
Main Category: **BGH**
Sub Category: **HBWN**
Illustrations:
Previous Titles:
Author now living:



The Ends of the World: Supervolcanoes, Lethal Oceans, and the Search for Past Apocalypses

Peter Brannen

Five times our world has stood on the brink of Armageddon it 's been incinerated, frozen, drained, flooded and smothered by poison gas. We are very lucky to be alive...

Description

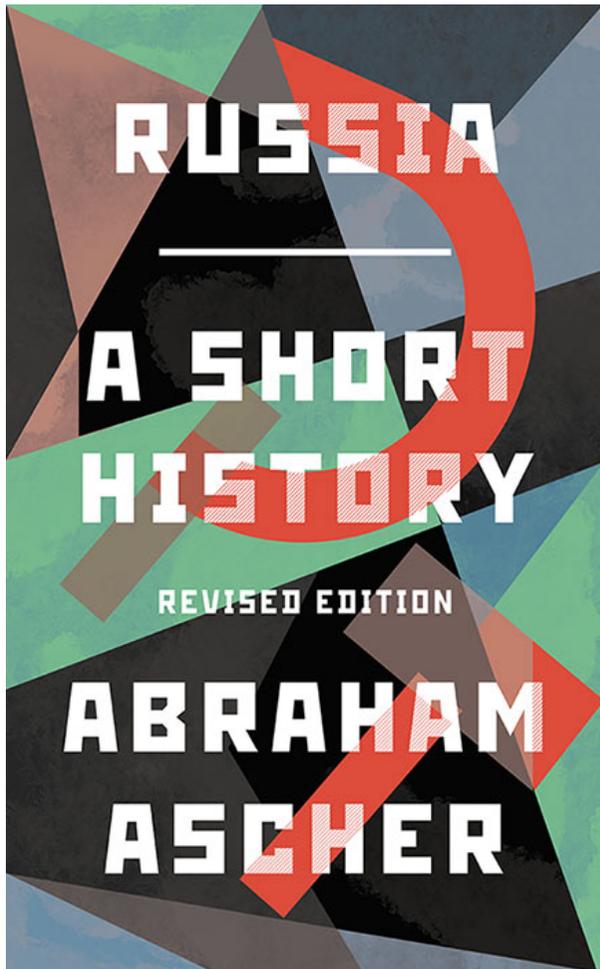
Over the past decade has come a revolution in our understanding of global apocalypses. Armed with new technology, scientists have dived into deep time to examine our planet 's near-death experiences. The bad news is that they look eerily like our future.

Take a wild ride through the crime scenes, from South Africa to the New York Palisades. Meet the obsessive, off-kilter personalities using cutting-edge forensic tools to piece together the weird and wonderful clues hiding in the fossil record dragonflies the size of seagulls and fishes with guillotines for mouths. A rip-roaring chronicle and a cautionary tale, The Ends of the World reveals how these five near extinctions gave rise to our modern world, while providing a terrifying window on to what may lie ahead.

About the Author

Peter Brannen is an award-winning science journalist whose work has appeared in the Guardian, Wired, New York Times, Washington Post and Slate, amongst other publications. In 2015 he was journalist-in-residence at Duke University 's National Evolutionary Synthesis Center. He lives in Brooklyn, New York.

Price: **\$35.99** (NZ\$36.99)
ISBN: **9781786070074**
Format: **Hard Cover**
Dimensions: **0x0mm**
Extent: **304 pages**
Main Category: **WN Natural History**
Sub Category:
Illustrations:
Previous Titles:
Author now living:



Russia: A Short History

Abraham Ascher

A revised edition of this popular and brilliantly concise guide to Russia's turbulent history - from Peter the Great to President Vladimir Putin.

Description

Distinguished Professor Emeritus Abraham Ascher offers a skillful blend of engaging narrative and fresh analysis in this concise introduction to Russian history.

Newly updated on the 100th anniversary of the Bolshevik Revolution, it covers the growing political tensions between Russia and its neighbours, and the mounting divergence between Russian and US' foreign policies. This stimulating and beautifully written introduction will prove enlightening for students, scholars, and travellers alike.

About the Author

Abraham Ascher is Distinguished Professor of History at the Graduate School of the City University of New York. A highly respected scholar, he is the recipient of numerous awards, and the author of more than thirty articles and seven books, including *The Russian Revolution: A Beginner's Guide* and *Stalin: A Beginner's Guide* (both Oneworld). He lives in New York.

Price:	\$24.99	(NZ\$26.99)
ISBN:	9781786071422	
Format:	Paperback - Demy format	
Dimensions:	mm	
Extent:	320 pages	
Main Category:	HBJD	
Sub Category:	1DVUA	
Illustrations:		
Previous Titles:		
Author now living:		

Happiness: The Crooked Little Road to Semi-Ever After

Heather Harpham

An enchanting true story about love, pain and the ever-changing nature of happiness.

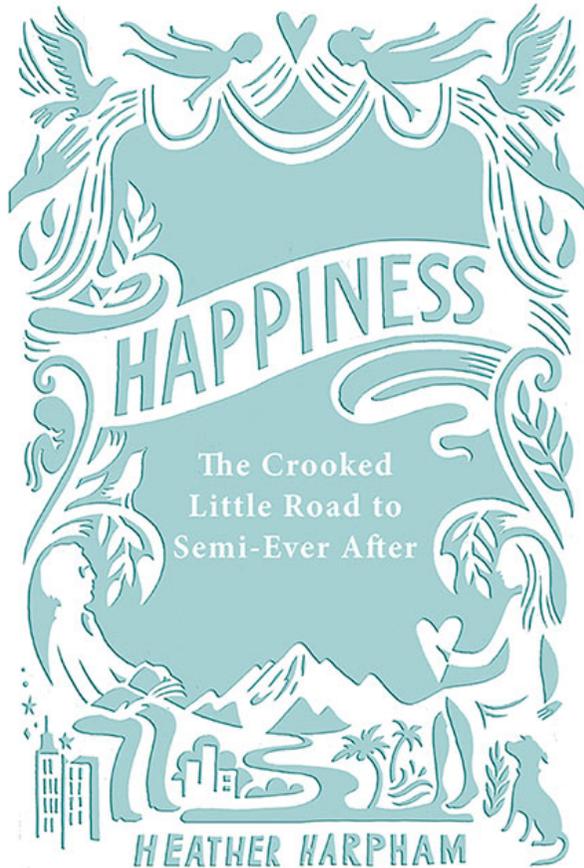
Description

When Heather met Brian in New York City, she was a footloose performer and he was a writer and teacher who adhered to an unwavering and stripped-down routine: same outfit every day, same dinner every evening. Opposites immediately attracted, but when Heather accidentally became pregnant, their bond was tested, then broken: Brian did not want to parent. She did. Heartbroken, Heather decided to raise her baby alone with only Lulu the Wonder Dog for company. But the baby Gracie, who smelled like sliced apple and salted pretzels is born with a potentially fatal blood disease. The sole cure for Gracie's illness is stem cells from the umbilical cord of an as-yet-non-existent sibling. Brian and Heather begin a cautious return to each other, but should two people who did not plan for one child have another? What would this do to their fragile reunion?

An enchanting and incredibly beautiful true story about love, gratitude and the ever-moving nature of happiness.

About the Author

Heather Harpham is a writer, teacher and physical theater performer whose writing includes six solo plays, the most recent of which, Happiness and Burning, toured nationally. Harpham's work has been recognized with the Brenda Ueland Prose Prize and a grant from the Barbara Deming Memorial Fund. She lives along the Hudson River, with her family.



Price: **\$29.99** (NZ\$31.99)
ISBN: **9781786071378**
Format: **Hard Cover**
Dimensions: **mm**
Extent: **336 pages**
Main Category: **BM**
Sub Category: **VF**
Illustrations:
Previous Titles:
Author now living:

The Art of Failing: The Melancholy Roadkill

Anthony McGowan

A laugh-out-loud chronicle of one man 's daily failures and disappointments

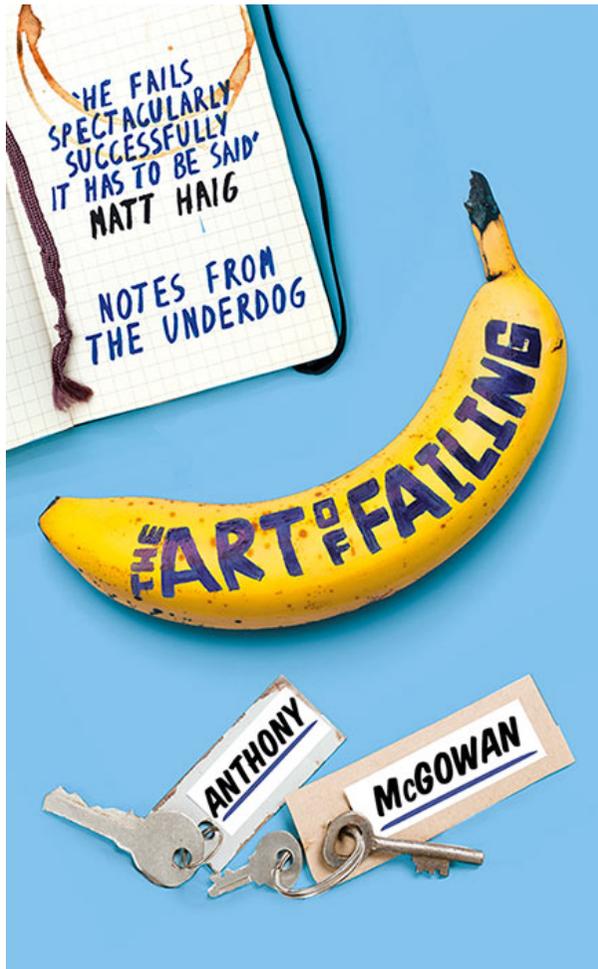
Description

One of the advantages of a long-term relationship, is that you can safely offer to share something in a spontaneous act of generosity, in the sure knowledge, based on your experience of the tastes of your partner, that the offer will be refused, and you can then bask in your enjoyment of both the object, and the goodwill generated by your offer. However, even after 19 years, this can go disastrously wrong. Hence today 's Oh, yes, I would like half of that cheese and onion pasty ' debacle.

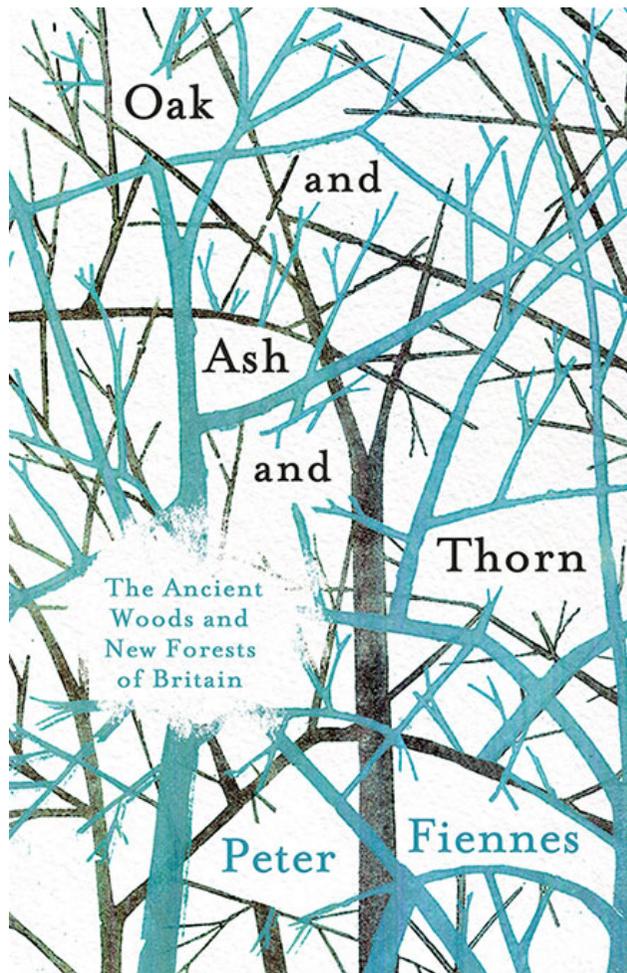
Ever tried sneaking a banana into the British Library' Struggled with pedestrian etiquette' Been rubbish at life' While others parade tales of their success, Anthony McGowan recalls his failures, giving voice to thoughts and opinions that would otherwise go unheard. The Art of Failing is a love poem to holed socks, unsatisfactory packed lunches, athlete 's foot powder, the eccentrics of the British Library, liver salts, Kierkegaard, Morrissey and the rainy streets of West Hampstead, where an unlucky Northerner finds himself at sea.

About the Author

Anthony McGowan worked as a nightclub bouncer, civil servant and OpenUniversity tutor before publishing his first novel for teenagers, Hellbent, in 2005. His other books include the critically acclaimed The Knife that Killed Me, the film of which was released in 2013. He lives in Camden, London, with his wife and two children.



Price: **\$24.99** (NZ\$26.99)
ISBN: **9781786071828**
Format: **Paperback - Demy format**
Dimensions: **mm**
Extent: **256 pages**
Main Category: **WH Humour**
Sub Category:
Illustrations:
Previous Titles:
Author now living:



Oak and Ash and Thorn: The Ancient Woodlands and New Forests of Britain

Peter Fiennes

Dazzling, passionate nature writing from an important voice: a celebration of Britain's woods and forests and a rousing call to fight for them

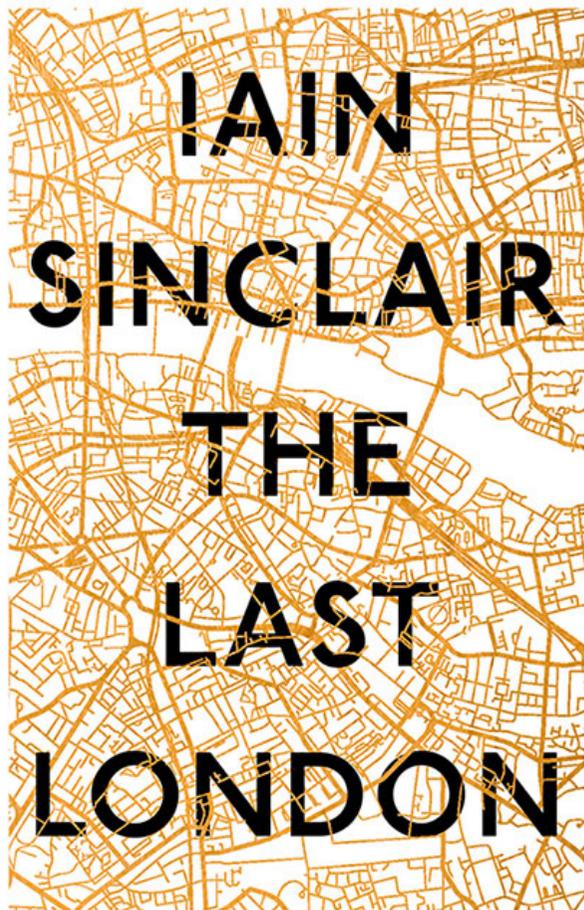
Description

When the government announced plans to sell off up to 150,000 hectares of English forests and woodland in 2010, it ignited an immediate and impassioned fight against the proposal. Even today, the British people continue to have a deep love for their woods, which have inspired countless myths, stories and poems throughout time. Peter Fiennes celebrates the beauty and mystery of Britain's woods, while also closely examining present issues of ownership, access, power and property. Fiennes visits Norwegian spruces in the Scottish Highlands, wild boars in Sussex, the small collection of trees in his childhood home's garden and everything in between in his exhilarating journey to understand our relationship to the forests and our duty to protect them. *Oak and Ash and Thorn* presents a powerful message for readers everywhere: our woods are important; they are under threat; and they must be saved.

About the Author

Peter Fiennes is the author of *To War with God*, a moving account of his grandfather's service in the First World War. As a publisher for *Time Out*, he published numerous books about Britain's countryside and seaside. He lives in Wandsworth, London, where he is the publisher of *Town* magazine.

Price: **\$34.99** (NZ\$36.99)
ISBN: **9781786071668**
Format: **Hard Cover**
Dimensions: **mm**
Extent: **304 pages**
Main Category: HBJD1
Sub Category: [R](#)
Illustrations:
Previous Titles:
Author now living:



The Last London

Iain Sinclair

The critically acclaimed author returns to streets of the Big Smoke for one last psychogeographic tour de force

Description

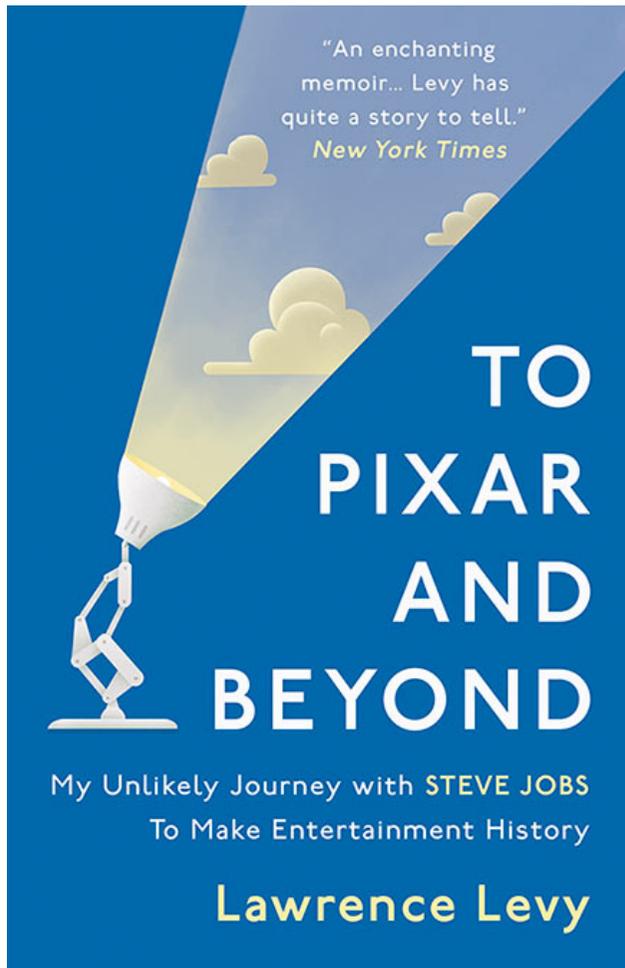
London as an idiosyncratic metropolis may be on the verge of fading into history as it joins cities across the world, in becoming a megatropolis with uniform architecture and big name brands wherever you care to look. The prospect is both troubling and inspiring.

Iain Sinclair has spent half his life writing about London, now he ventures out onto its streets for one last time to capture the city in this time of era-defining change. Travelling from the newest jewel in the capital's skyline the Shard to the suburbs and back again, he reflects on the rich and destitute lives lived parallel, the ghosted yarns that have become accepted myths, bicycle politics and culture, the marks of Thatcherism, and the question of where London begins and where it ends. Linguistically breath-taking and a reservoir for the imagination, *The Last London* is a monumental epic defining the city for today's generation and tomorrow's, and Sinclair remains a pioneer until the very end.

About the Author

Iain Sinclair is the award-winning author of numerous critically acclaimed books on London, including *Lights Out for the Territory*, *London Orbital* and *London Overground*. He won the Encore Award and the James Tait Black Memorial Prize for his novel *Downriver*. He lives in Hackney, East London.

Price: **\$36.99** (NZ\$39.99)
ISBN: **9781786071743**
Format: **Hard Cover**
Dimensions: **mm**
Extent: **336 pages**
Main Category: **WTL Travel**
Sub Category: **1DBKESL**
Illustrations:
Previous Titles:
Author now living:



To Pixar and Beyond: My Unlikely Journey with Steve Jobs to Make Entertainment History

Lawrence Levy

The true story of how a seemingly down-and-out company made Steve Jobs an overnight billionaire

Description

One day in November 1994, Lawrence Levy received a phone call out of the blue from Steve Jobs, whom he 'd never met, offering him a job running Pixar, a little-known company that had already lost Jobs \$50 million. With Pixar 's prospects looking bleak, it was with some trepidation that Levy accepted the position. After a few weeks he discovered that the situation was even worse than he 'd imagined.

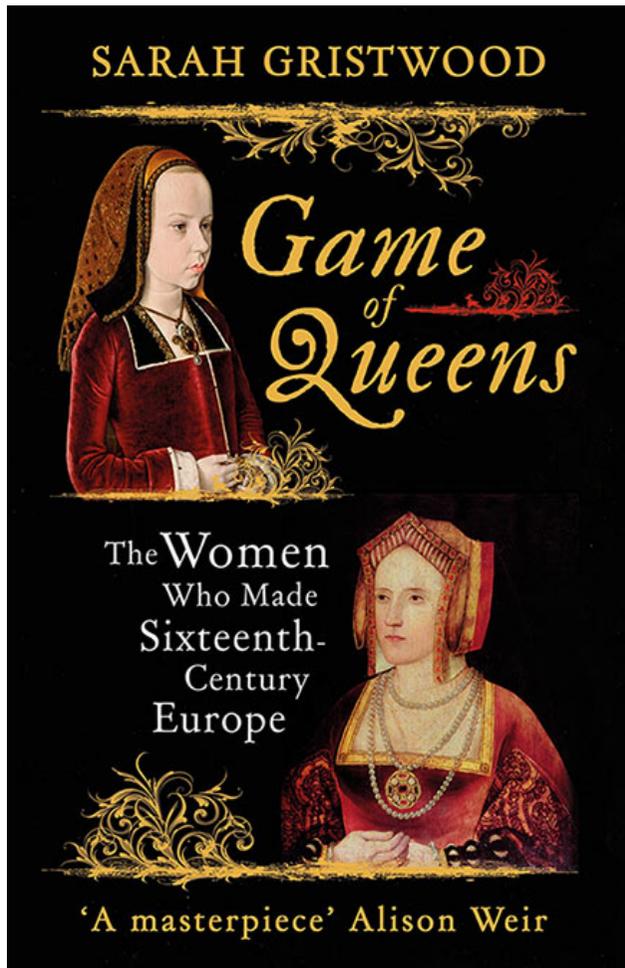
Pixar 's advertising division just about broke even, its graphics software had few customers, its short films didn 't make any money and, on top of all that, Jobs was pushing to take the company public. Everything was riding on the studio 's first feature film, codenamed Toy Story, and even then it would have to be one of the most successful animated features of all time -

Full of wisdom on bringing business and creativity together, and recounting the touching story of Levy 's enduring friendship with Jobs, To Pixar and Beyond is a fascinating insider 's account of one of Hollywood 's greatest success stories.

About the Author

Lawrence Levy was hired by Steve Jobs as chief financial officer and member of the Office of the President of Pixar Animation Studios in 1994. He guided Pixar 's transformation from a money-losing graphics company into a multibillion-dollar entertainment studio. Originally from London, he now lives with his wife Hillary in Palo Alto, California.

Price: **\$19.99** (NZ\$21.99)
ISBN: **9781786071866**
Format: **Paperback - B format**
Dimensions: **mm**
Extent: **272 pages**
Main Category: **KJ Business/managemnt**
Sub Category:
Illustrations:
Previous Titles:
Author now living:



Game of Queens

Sarah Gristwood

Not even the twentieth century can compare with the sixteenth century 's explosion of female rule

Description

A BBC History magazine Book of the Year and an amazon.com Best Book of the Month

Two childhood companions, now matriarchs of two opposing powers, calmly set their menfolk aside and declare that they, as women, are better equipped to organise a peace between their warring nations.

An ambitious young woman, debarred by her sex from ascending the throne, nonetheless rules her country and turns her court into an academy where girls are taught how to rule.

A mother tells her daughter to face death rather than give up the sceptre that is her right to wield -

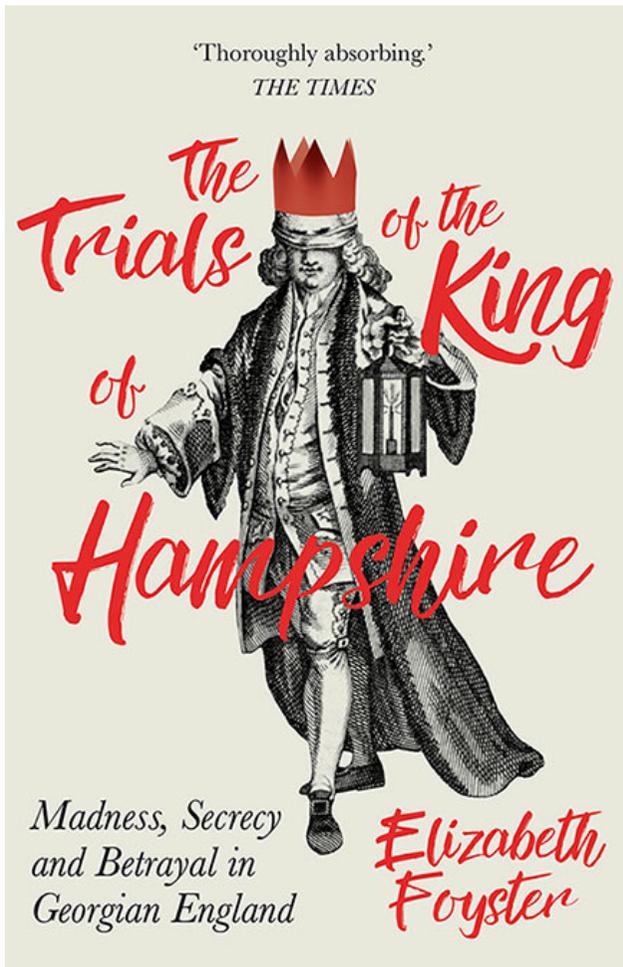
As religion divided sixteenth-century Europe, an extraordinary group of women queens, consorts and thinkers rose to power. Despite finding themselves on opposing sides of power struggles both armed and otherwise, through their family ties and patronage they educated and supported each other in a brutal world where the price of failure was disgrace, exile or even death. There was a unique culture of feminine power that saw them run the continent for decades. And yet, as the sixteenth century waned and the Reformation left faultlines across the continent, the Virgin Queen of England was virtually alone as ruler a queen surrounded by kings once more.

From mother to daughter and mentor to protegee, Sarah Gristwood follows the passage of power from Isabella of Castile and Anne de Beaujeu through Anne Boleyn the woman who tipped England into religious reform and on to Elizabeth I and Jeanne d 'Albret, heroine of the Protestant Reformation. Unravelling a gripping historical narrative, she reveals the unorthodox practices adopted by these women in the face of challenges that retain an all-too familiar aspect today, and assesses their impact on the era that began the shaping of the modern world. Epic in scale, this game of queens is a remarkable spectacle of skill and ingenuity.

About the Author

Sarah Gristwood has written bestselling biographies of Arbella Stuart, Elizabeth and Leicester. Her previous book, Blood Sisters, was a dramatic portrait of the women whose dynastic ambitions and rivalries fuelled the Wars of the Roses. She lives in London and Kent.

Price: **\$19.99** (NZ\$21.99)
ISBN: **9781786071002**
Format: **Paperback - B format**
Dimensions: **mm**
Extent: **416 pages**
Main Category: **HB History**
Sub Category:
Illustrations:
Previous Titles:
Author now living:



The Trials of the King of Hampshire: Madness, Secrecy and Betrayal in Georgian England

Elizabeth Foyster

The fantastic story, both tragic and filmic, of an aristocratic family desperate to prove that one of their own is insane

Description

A Guardian best history book of 2016

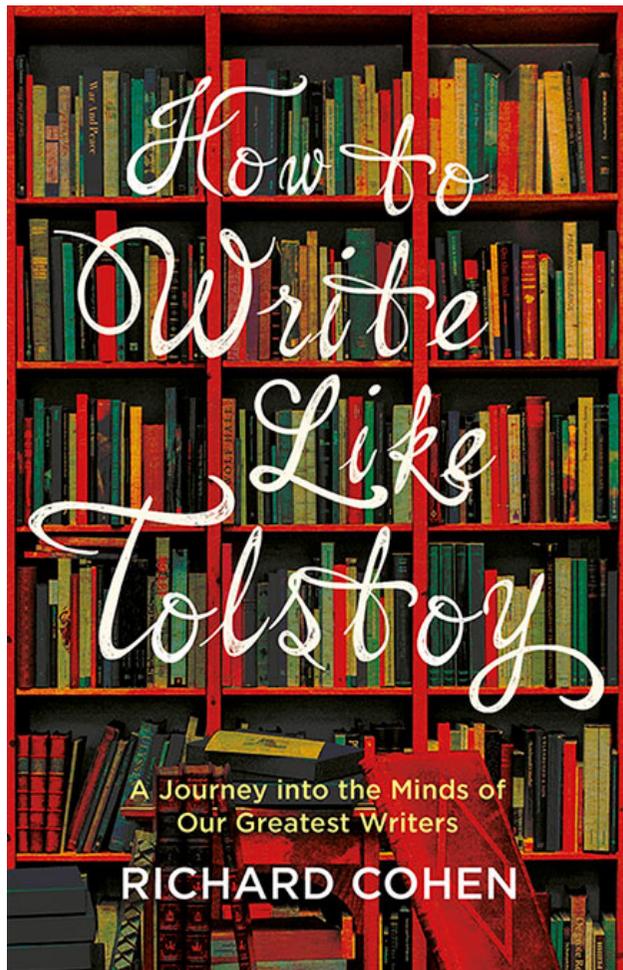
Every family has its skeletons, but in 1823 the grand Wallop family was about to share theirs with the world. The 3rd earl of Portsmouth was a peculiar man but, by most accounts, a harmless one. An aristocrat of enormous wealth, he kept company with England's most famous names, inviting Jane Austen to balls and having Lord Byron as chief witness to his second marriage. For the first fifty years of his life he had moved with ease in high society, but at the age of fifty-five his own family set out to have him declared insane.

Elizabeth Foyster invites us into Freemasons' Hall for the most extraordinary, expensive and controversial British insanity trial ever heard. Amid accusations of abductions, sodomy, blackmail and violence, jurors have to decide if Portsmouth is just a shy, stammering eccentric with foolish habits or a sinister madman attempting to mask his dangerous and immoral nature. Both provocative and heart-rending, *The Trials of the King of Hampshire* goes beyond the fate of a single man to question Georgian society and examine the treatment of the mentally ill and disabled both then and now.

About the Author

Elizabeth Foyster is a Fellow and Senior College Lecturer at Clare College, Cambridge. She explores the sort of subjects that are often left out of the history books: childhood, married life, sex, relationships with siblings and parents, masculinity, old age and widowhood. She lives in Barnet, London.

Price:	\$19.99	(NZ\$21.99)
ISBN:	9781786071781	
Format:	Paperback - B format	
Dimensions:	mm	
Extent:	384 pages	
Main Category:	HB History	
Sub Category:		
Illustrations:		
Previous Titles:		
Author now living:		



How to Write Like Tolstoy: A Journey into the Minds of Our Greatest Writers

Richard Cohen

A Spectator Best Book of the Year and a charming, eloquent love letter to the stories we adore

Description

A Spectator Best Book of the Year

For anyone who has ever identified with a character from fiction, been seduced by a first sentence or been profoundly moved by a story's end, *How to Write Like Tolstoy* is a wonderful and illuminating journey into the minds and imaginations of the world's greatest writers.

What made Nabokov choose the name *Lolita*? Why did Fitzgerald tell *The Great Gatsby* in the first person? How did Kerouac, who raged against revision, finally come to revise *On the Road*? Why did Martin Amis give up on writing about sex? Veteran editor Richard Cohen draws on a vast and eclectic reservoir of knowledge to reveal what makes good prose soar. From plot and character development to dialogue and point of view, the motivations, obsessions, tricks and talents of a host of great novelists are brought to the fore, their published works mined and private beliefs unearthed. There's the nature of originality as plagiarism is discussed, and a weighing of the odds when trying to write about physical intimacies. And how to begin -Or end' From first page to last, *How to Write Like Tolstoy* is a unique exploration of the act and art of writing, one which enriches our experience of reading both the classics and the best modern fiction, and provokes in us an overwhelming urge to read and to write.

About the Author

Richard Cohen is the former publishing director of Hutchinson and Hodder & Stoughton and the founder of Richard Cohen Books. A five-time national sabre champion, he has represented Britain in fencing at four Olympics. The author of *Chasing the Sun* and *By the Sword*, he lives in New York.

Price: **\$19.99** (NZ\$21.99)
ISBN: **9781786071651**
Format: **Paperback - B format**
Dimensions: **mm**
Extent: **336 pages**
Main Category: **BGF**
Sub Category: **[BGL](#)**
Illustrations:
Previous Titles:
Author now living:

A History of Britain in 21 Women: A Personal Selection

Jenni Murray

The history of Britain, presented as you 've never seen it before, through twenty-one women whose lives enthrall and beguile, intrigue and inspire

Description

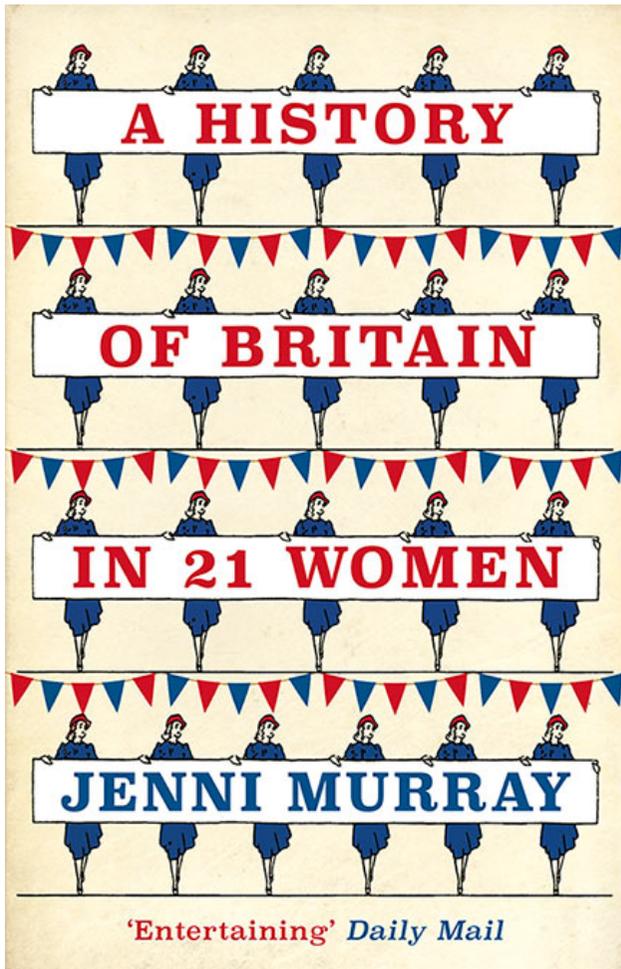
I was ten years old when I came across Boadicea, and she became the first woman to make me realise that the designated future of a girl born in 1950 to be sweet, domesticated, undemanding and super feminine was not necessarily the case.

Boadicea battled the Romans. Nancy Astor fought in Parliament. Emmeline Pankhurst campaigned for female suffrage. Elizabeth Garrett Anderson became a pioneering physician in a man 's profession. Mary Quant revolutionised the fashion industry.

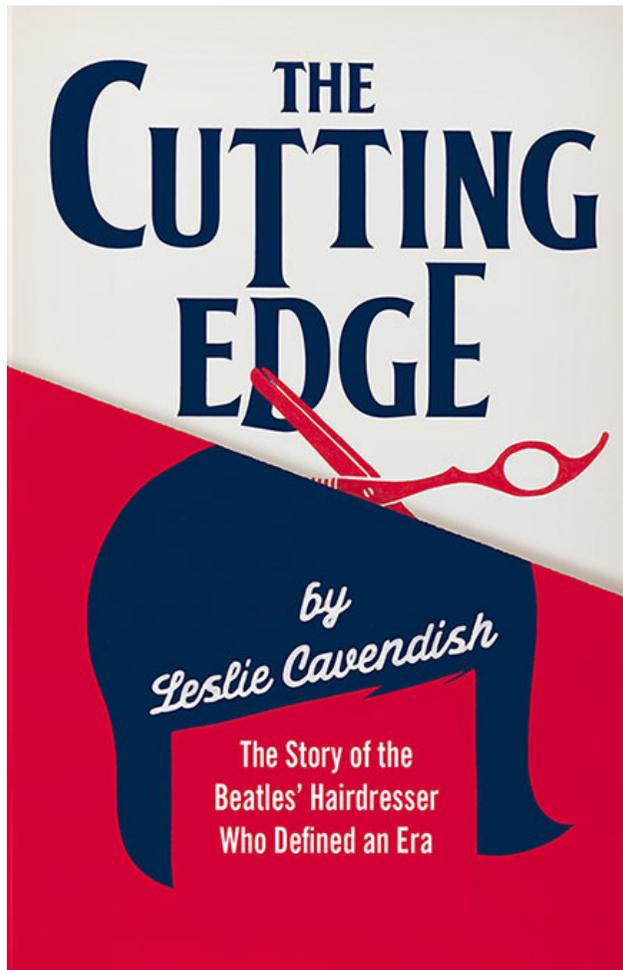
Britain has traditionally been defined by its conflicts, its conquests, its men and its monarchs. It 's high time that it was defined by its women. In this unique history, Jenni Murray tells the stories of twenty-one women who refused to succumb to the established laws of society, whose lives embodied hope and change. Famous queens, forgotten visionaries, great artists and trailblazing politicians all pushed back boundaries and revolutionised our world. In Murray 's hands their stories are enthralling and beguiling; they have the power to inspire us once again.

About the Author

Jenni Murray is a journalist and broadcaster who has presented BBC Radio 4's Woman's Hour since 1987. She is the author of several books, including *Memoirs of a Not So Dutiful Daughter*. She lives in Barnet, London, and the Peak District.



Price: **\$19.99** (NZ\$21.99)
ISBN: **9781786071583**
Format: **Paperback - B format**
Dimensions: **mm**
Extent: **288 pages**
Main Category: **HB History**
Sub Category:
Illustrations:
Previous Titles:
Author now living:



The Cutting Edge: The Story of the Beatles' Hairdresser Who Defined an Era

Leslie Cavendish

The story of how a Rock and Roll was changed by a single haircut.

Description

The Beatles' hair changed the world. As their increasingly wild, untamed manes grew, to the horror of parents everywhere, they set off a cultural revolution as the most tangible symbol of the Sixties' psychedelic dream of peace, love and playful rebellion. In the midst of this epochal change was Leslie Cavendish, hairdresser to the Beatles and some of the greatest stars of the music and entertainment industry.

But just how did a fifteen-year-old Jewish school dropout from an undistinguished North London suburb, with no particular artistic talent or showe-business connections, end up literally at the cutting edge of Sixties' fashion in just four years' His story honest, always entertaining and inspiring parallels the meteoric rise of the Beatles themselves, and is no less astounding.

About the Author

Leslie Cavendish was born in East London and grew up in a large Jewish family in Burnt Oak, North London. He was apprenticed to Vidal Sassoon in 1962, becoming a stylist in his own right three years later. He became Paul McCartney's private hair-dresser in 1966, and soon began to work on the image of all four Beatles, at the Apple offices and in their recording studios, and was even invited along as a friend and participant on the Magical Mystery Tour. In 1967, he opened his own salon, backed by Apple and the Beatles, at 161 King 's Road, Chelsea.

After the official breakup of the Beatles, Leslie closed his salon and ran a clothing boutique in South London, while remaining a freelance hairdresser. In 1978, he entered the family footwear business and remained there until 1998 before moving to Spain. He now works for a major charity but also conducts occasional VIP Beatles Tours of London, lectures on the Beatles and Sixties culture, and consults with the Beatles Fan Club. L

Price: **\$29.99** (NZ\$32.99)
ISBN: **9781846884313**
Format: **Hard Cover**
Dimensions: **mm**
Extent: **288 pages**
Main Category: **BG**
Sub Category: **BM Memoirs**
Illustrations:
Previous Titles:
Author now living:

Opera: Passion, Power, Politics

Kate Bailey

Opera is traditionally regarded as an elitist art form far removed from reality: this book shows that beneath the opulent sets, opera is very much a product of its time.

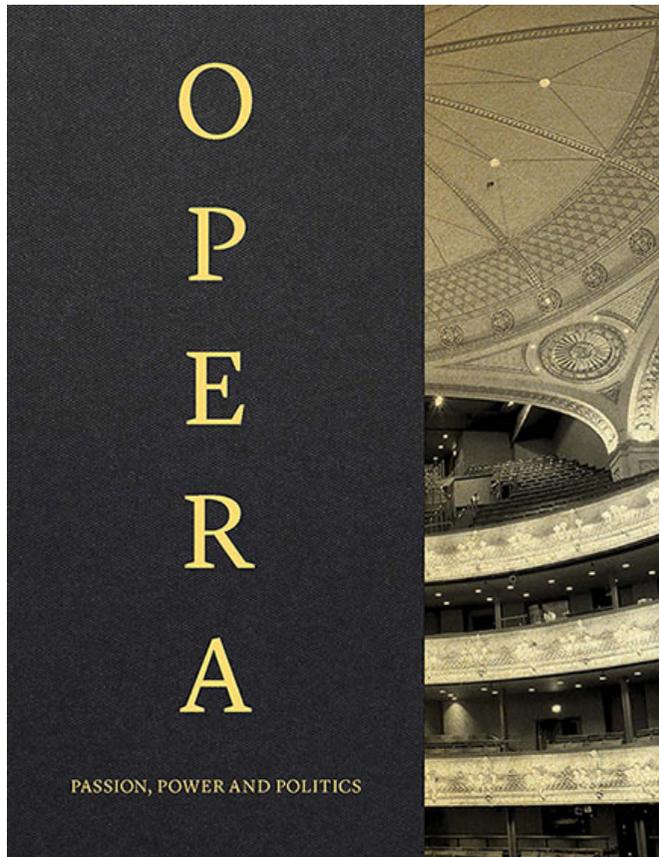
Description

Opera is traditionally regarded as an elitist art form far removed from reality by its fantastical plots and melodramatic divas. This book shows that beneath the opulent sets and sumptuous costumes, opera is very much a product of its time. Like all the great narrative arts, it draws on essential human experiences to create a form that can be endlessly reinvented to reflect a changing society.

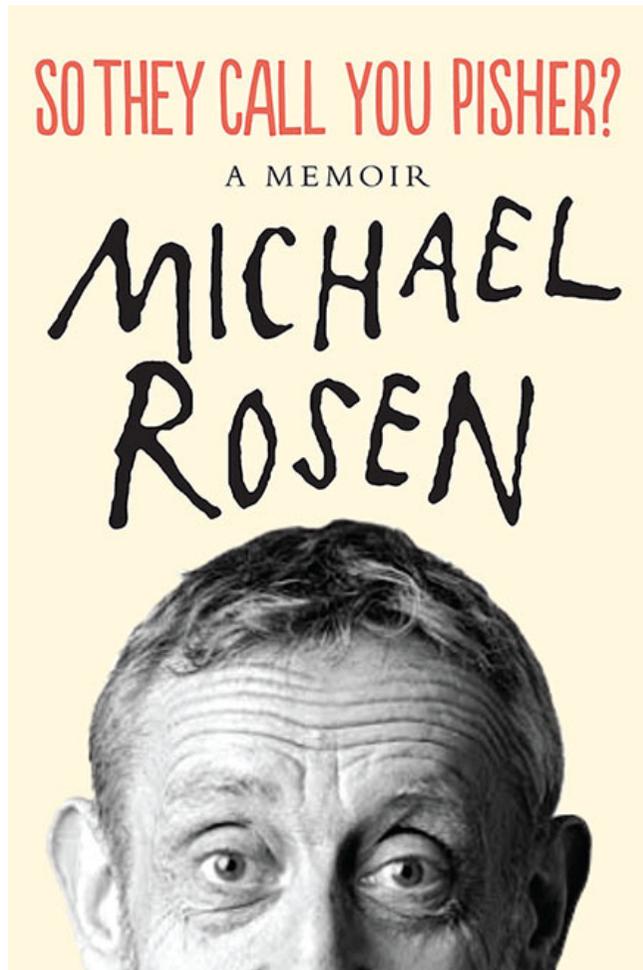
Focusing on seven opera premieres in seven distinct cultural landscapes, with additional essays by contemporary practitioners including Antonio Pappano and Placido Domingo, the book culminates in the international explosion of opera in the twentieth and twenty-first centuries. The seven cities and premieres are: Venice (Monteverdi's *L'Incoronazione di Poppea*, 1642), London (Handel's *Rinaldo*, 1711), Milan (Verdi's *Nabucco*, 1842), Paris (Wagner's *Tannhauser*, 1861), Dresden (Strauss' *Salome*, 1905) and St Petersburg (Shostakovich's *Lady Macbeth of the Mtsensk District*, 1934).

About the Author

Kate Bailey is the Senior Curator of Design and Scenography in the Theatre and Performance department at the V&A.



Price: **\$74.99** (NZ\$79.99)
ISBN: **9781851779284**
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So They Call You Pisher!: A Memoir

Michael Rosen

The brilliant family memoir of the much-beloved poet and political campaigner

Description

""If you didn't know whether to risk doing something, what's the worst that could happen? So they call you pisher!"" In this humorous and moving memoir, Michael Rosen recalls the first twenty-three years of his life. Born in the North London suburbs, his parents, Harold and Connie, both teachers, first met as teenage Communists in the 1930s Jewish East End. The family home was filled with stories of relatives in London, the United States and France and of those who had disappeared in Europe.

Unlike the children around them, Rosen and his brother Brian grew up dreaming of a socialist revolution; Party meetings were held in the front room, summers were for communist camping holidays, till it all changed after a trip to East Germany, when in 1957 his parents decided to leave the Party. Michael followed his own journey of radical self-discovery: running away to the Aldermaston March to ban the bomb, writing and performing in experimental political theatre, getting arrested during the 1968 movements.

About the Author

Michael Rosen is the author of over 140 books of poetry, stories and politics. He was the Children's Laureate between 2007-9 and is currently the professor of Children's Literature at Goldsmiths University. He has won numerous international awards for his work in literature. His most famous book *We Are Going on a Bear Hunt*, *Quick Let's Get Out of Here* and *Sad Book* (both with Quentin Blake). He presents a radio programme on BBC Radio 4 *Word of Mouth* and co-devised and co-tutors an MA in Children's Literature at Goldsmiths, University of London, where he is Professor of Children's Literature.

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A Field Guide to the Police

David Correia and Tyler Wall

Radical glossary of the vocabulary of policing that redefines the very way we understand law enforcement

Description

This book will arm activists on the streets as well as anyone with an open mind on one of the key issues of our time with a critical analysis and ultimately a redefinition of the very idea of policing. The book contends that when we talk about police and police reform, we speak the language of police legitimation through the art of euphemism. So state sexual assault become body-cavity search, and ruthless beatings become non-compliance deterrence.

A Field Guide to the Police is a study of the indirect and taken-forgranted language of policing, a language we 're all forced to speak when we talk about law enforcement. In entries like Police dog, Stop and frisk, and Rough ride, the authors expose the way copspeak suppresses the true meaning and history of policing. Like any other field guide, it reveals a world that is hidden in plain view. The book argues that a redefined language of policing might help chart a future free society.

About the Author

David Correia is an associate professor in the Department of American Studies at the University of New Mexico. He is the author of Properties of Violence: Law and Land Grant Struggle in Northern New Mexico.

Tyler Wall is an assistant professor in the School of Justice Studies at Eastern Kentucky University.

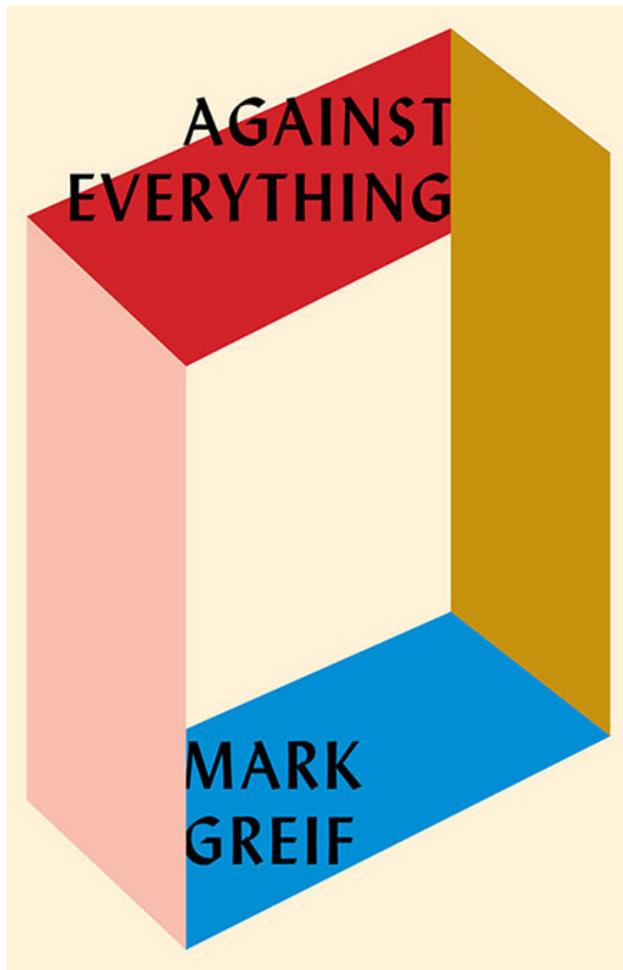
A Field Guide to the Police



David Correia
and Tyler Wall

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Against Everything

Mark Greif

A brilliant collection of essays from one of the most highly acclaimed young writers in the US

Description

Against Everything is a thought-provoking study and essential guide to the vicissitudes of everyday life under twenty-first-century capitalism.

Mark Greif is one of the most exciting writers of his generation. In this invigorating collection, he challenges us to rethink the ordinary world and take life seriously in short, to stay honest in dishonest times. In a series of coruscating set pieces he asks why we put ourselves through the pains of exercise, what our concerns about diet or sex does for our fundamental worth, what political identity the hipster might possess, and what happens to us when we listen to Radiohead or hip-hop.

Counter-intuitive and revelatory in his insights, Greif revels in the contradictions arising between our desires and the excuses we make to console ourselves. His work demands we have the courage to be against everything', to change our vantage on everyday life, find it wanting and demand something better.

About the Author

Mark Greif is a founder and Editor of the journal n+1. He lives and works in New York, where he is Associate Professor of Literary Studies at the New School. He is the highly acclaimed author of *The Age of the Crisis of Man*, and his criticism and journalism have appeared in publications including the *London Review of Books*, *Guardian*, *Times Literary Supplement*, and *New Statesman*.

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Human Rights and the Uses of History

Samuel Moyn

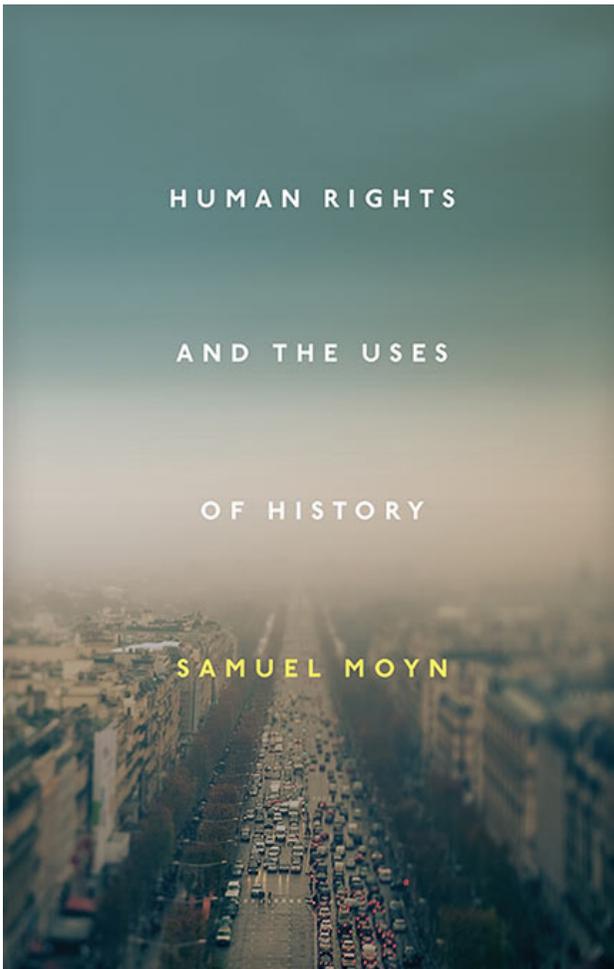
A pithy and readable challenge to the concept of human rights.

Description

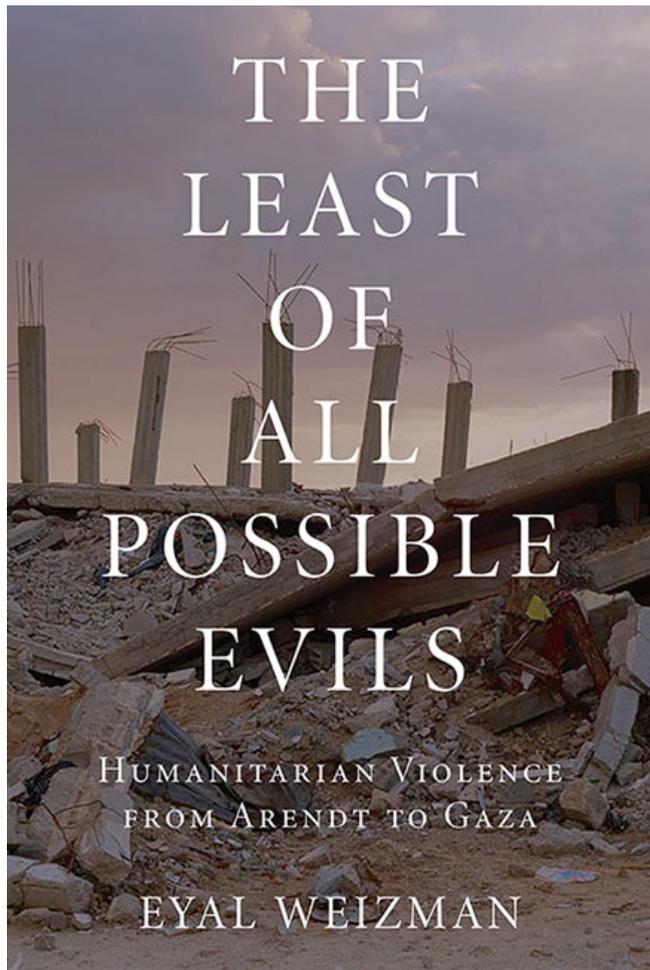
What are the origins of human rights? This question, rarely asked before the end of the Cold War, has in recent years become a major focus of historical and ideological strife. In this sequence of reflective and critical studies, Samuel Moyn engages with some of the leading interpreters of human rights, thinkers who have been creating a field from scratch without due reflection on the local and temporal contexts of the stories they are telling. Having staked out his own claims about the postwar origins of human rights discourse in his acclaimed *Last Utopia*, Moyn, in this volume, takes issue with rival conceptions including, especially, those that underlie justifications of humanitarian intervention.

About the Author

SAMUEL MOYN is professor of law and history at Harvard University. He is the author of *The Last Utopia: Human Rights in History*, and *Christian Human Rights* (2015), among other books, as well as editor of the journal *Humanity*. He also writes regularly for *Foreign Affairs* and *The Nation*.



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The Least of All Possible Evils: Humanitarian Violence from Arendt to Gaza

Eyal Weizman

Groundbreaking exploration of the philosophy underpinning Western humanitarian intervention.

Description

The principle of the lesser evil ' the acceptability of pursuing one exceptional course of action in order to prevent a greater injustice has long been a cornerstone of Western ethical philosophy. From its roots in classical ethics and Christian theology, to Hannah Arendt 's exploration of the work of the Jewish Councils during the Nazi regime, Weizman explores its development in three key transformations of the problem: the defining intervention of Medecins Sans Frontieres in mid -1980s Ethiopia; the separation wall in Israel Palestine; and international and human rights law in Bosnia, Gaza and Iraq. Drawing on a wealth of new research, Weizman charts the latest manifestation of this age-old idea. In doing so he shows how military and political intervention acquired a new humanitarian ' acceptability and legality in the late twentieth and early twenty-first centuries.

About the Author

EYAL WEIZMAN is Professor of Spatial and Visual Cultures at Goldsmiths, University of London. He is the author of Hollow Land and co-editor of A Civilian Occupation. He lives in London.

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Terrorism and Communism: A Reply to Karl Kautsky

Leon Trotsky

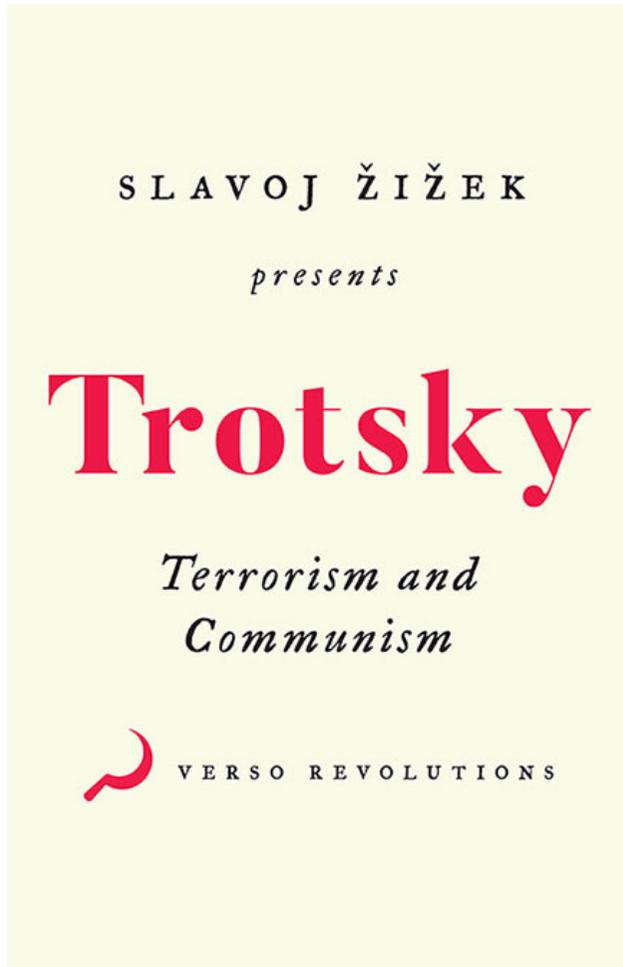
Classic revolutionary writings set ablaze by today 's radical writers.

Description

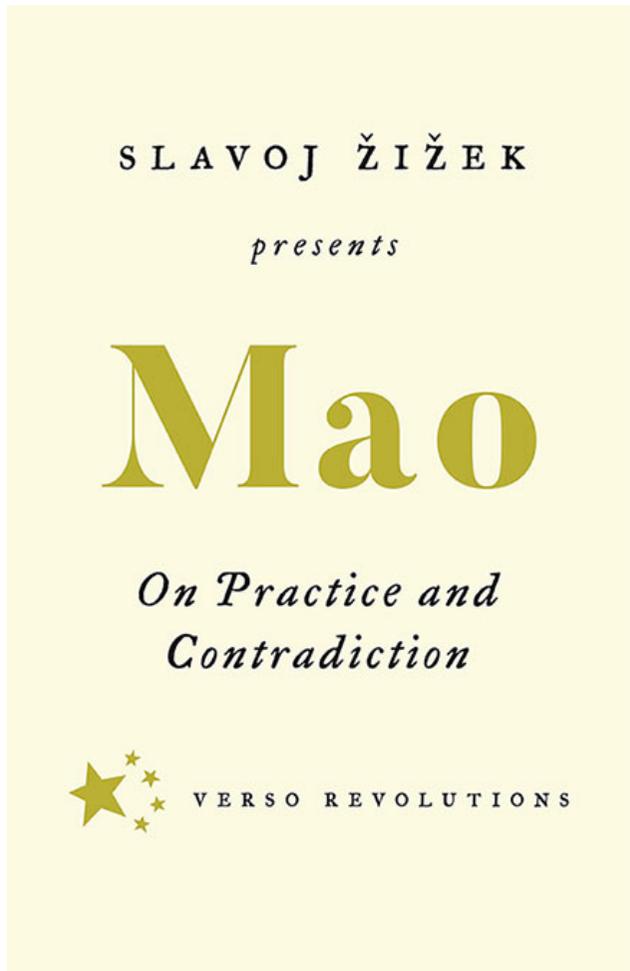
Written in the white heat of revolutionary Russia 's Civil War, Trotsky 's *Terrorism and Communism* is one of the most potent defenses of revolutionary dictatorship. In his provocative commentary to this new edition the philosopher Slavoj Žižek argues that Trotsky 's attack on the illusions of liberal democracy has a vital relevance today.

About the Author

Leon Trotsky was a Marxist writer, theorist and leader. He organized the insurrection of the October Revolution in Russia in 1917 and then was the commander of the Red Army in the subsequent civil war. After Lenin 's death, Trotsky led the Left Opposition against Stalin 's bureaucratic counterrevolution, and was exiled in a series of countries before being assassinated in Mexico in 1940.



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On Practice and Contradiction Mao Tse-Tung

Classic revolutionary writings set ablaze by today 's radical writers.

Description

These early philosophical writings underpinned the Chinese revolutions, and their clarion calls to insurrection remain some of the most stirring of all time. Drawing on a dizzying array of references from contemporary culture and politics, i ek 's firecracker commentary reaches unsettling conclusions about the place of Mao 's thought in the revolutionary canon.

About the Author

Mao Zedong was a Chinese revolutionary, political theorist and Communist leader. He led the People 's Republic of China (PRC) from its establishment in 1949 until his death in 1976.

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Virtue and Terror

Maximilien Robespierre

Classic revolutionary writings set ablaze by today 's radical writers.

Description

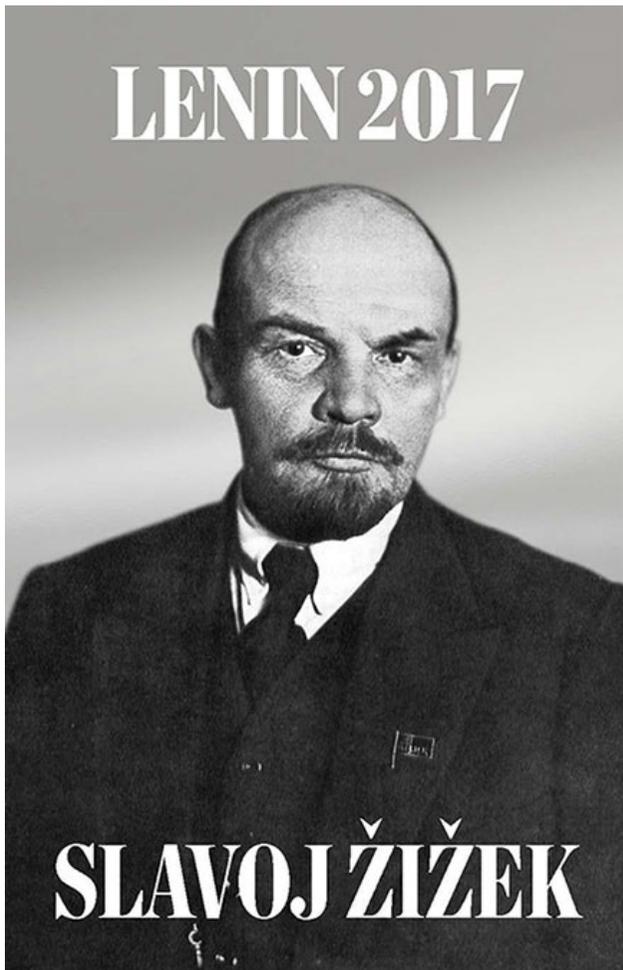
Robespierre 's defense of the French Revolution remains one of the most powerful and unnerving justifications for political violence ever written, and has extraordinary resonance in a world obsessed with terrorism and appalled by the language of its proponents. Yet today, the French Revolution is celebrated as the event which gave birth to a nation built on the principles of Enlightenment. So how should a contemporary audience approach Robespierre 's vindication of revolutionary terror' i ek takes a helter-skelter route through these contradictions, marshaling all the breadth of analogy for which he is famous.

About the Author

Maximilien Robespierre is one of the best-known and most influential figures of the French Revolution. He was instrumental in the period of the Revolution commonly known as the Reign of Terror, which ended with his arrest and execution in 1794.



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Lenin 2017

Slavoj Zizek

One hundred years after the Russian Revolution, i ek shows why Lenin 's thought is still important today.

Description

Lenin 's originality and importance as a revolutionary leader is most often associated with the seizure of power in 1917. But, i ek argues in his new study and collection of original texts, Lenin 's true greatness can be better grasped in the very last couple of years of his political life. Russia had survived foreign invasion, embargo and a terrifying civil war, as well as internal revolts such as at Kronstadt in 1921. But the new state was exhausted, isolated and disorientated in the face of the world revolution that seemed to be receding. New paths had to be sought, almost from scratch, for the Soviet state to survive and imagine some alternative route to the future.

With his characteristic brio and provocative insight, i ek suggests that Lenin 's courage as a thinker can be found in his willingness to face this reality of retreat lucidly and frontally.

About the Author

SLAVOJ I EK is a Slovenian philosopher and cultural critic. He is a professor at the European Graduate School, International Director of the Birkbeck Institute for the Humanities, University of London, and a senior researcher at the Institute of Sociology, University of Ljubljana. His books include Living in the End Times, First as Tragedy, Then as Farce, In Defense of Lost Causes and many more.

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Corbyn: The Strange Rebirth of Radical Politics

Richard Seymour

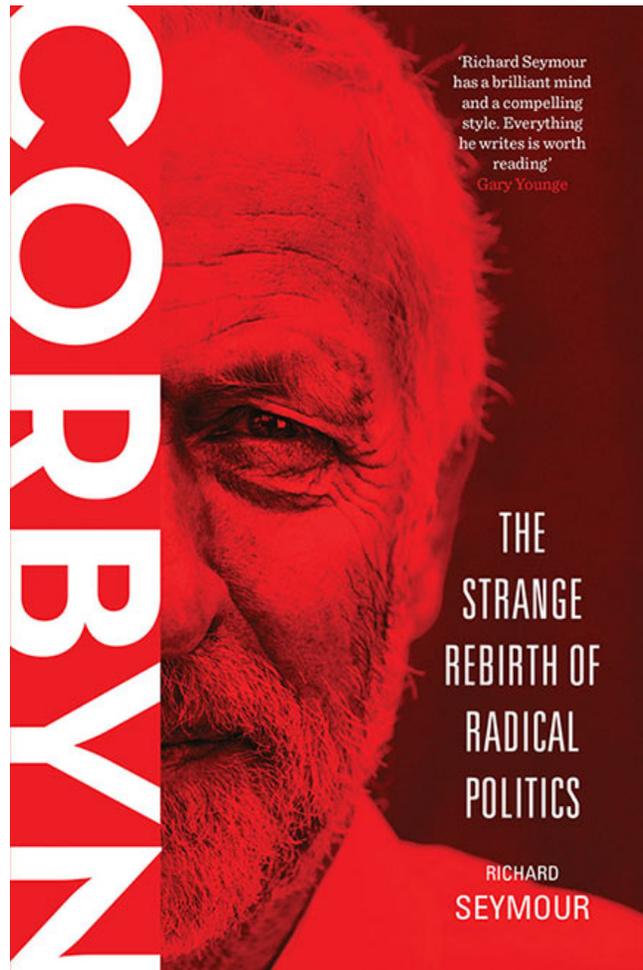
How Jeremy Corbyn, the radical left candidate for the Labour leadership, won twice and won big

Description

Demolishing the Blairite opposition in 2015, Jeremy Corbyn saw off an attempted coup against his leadership under the banner of the soft left one year on. This unassuming antiwar socialist now leads Labour with a huge mandate. For the first time in decades, socialism is back on the agenda and for the first time in Labour 's history, it defines the leadership. This book tells the story of how Corbyn 's rise was made possible by the long decline of Labour and a deep crisis in British democracy. It surveys the makeshift coalition of trade unionists, young and precarious workers, and students who rallied to Corbyn. It shows how a novel social media campaign turned the media 's Project Fear on its head, making a virtue of every accusation thrown at him. And finally it asks, with all the artillery that is still ranged against Corbyn, given the crisis-ridden Labour Party that he has inherited, the devastating impact of the coup attempt and the fall-out from Brexit, what it would mean for him to succeed.

About the Author

Richard Seymour is a writer, broadcaster and socialist, currently based in London. He writes regularly for the Guardian, the London Review of Books, Jacobin and many other publications.



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Latinx: The New Force in American Politics

Ed Morales

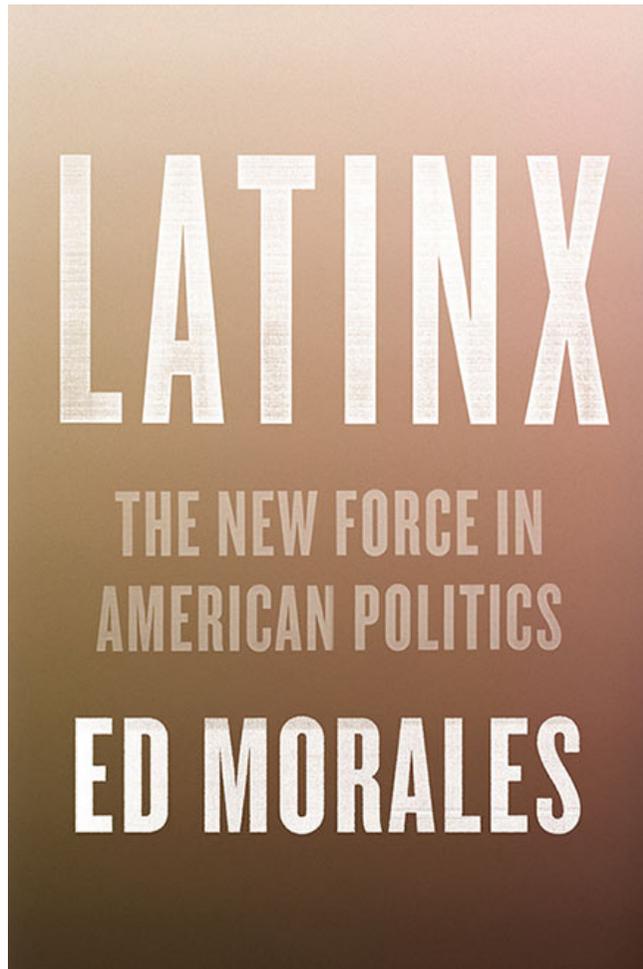
The Latinx revolution in US culture, society, and politics

Description

Latinx (pronounced La-teen-ex) is the gender-neutral term that covers the largest racial minority in the United States, 17 percent of the country. This is the fastest-growing sector of American society, containing the most immigrants. It is the poorest ethnic group in the country, whose political empowerment is altering the balance of forces in a growing number of states. And yet, Latin barely figure in America 's racial conversation the US census does not even have a category for Latino. In this groundbreaking discussion, Ed Morales explains how Latin political identities are tied to a long Latin American history of mestizaje, translatable as mixedness or hybridity , and that this border thinking is both a key to understanding bilingual, bicultural Latin cultures and politics and a challenge to America 's infamously black/white racial regime. This searching and long-overdue exploration of a crucial development in American life updates Cornel West 's bestselling Race Matters with a Latin inflection.

About the Author

Ed Morales is an author, journalist, filmmaker, and poet who teaches at Columbia University. He is the author of The Latin Beat and Living in Spanglish. He has written for the Village Voice, Nation, New York Times, Rolling Stone, and other publications and is a regular commentator on NPR. His film Whose Barrio' premiered at the New York Latino International Film Festival. He lives in New York City.



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Literature of Revolution

Essays on Marxism

Norman Geras

The Literature of Revolution: Essays on Marxism Norman Geras

This influential collection explores the pivotal texts and topics in the Marxist tradition.

Description

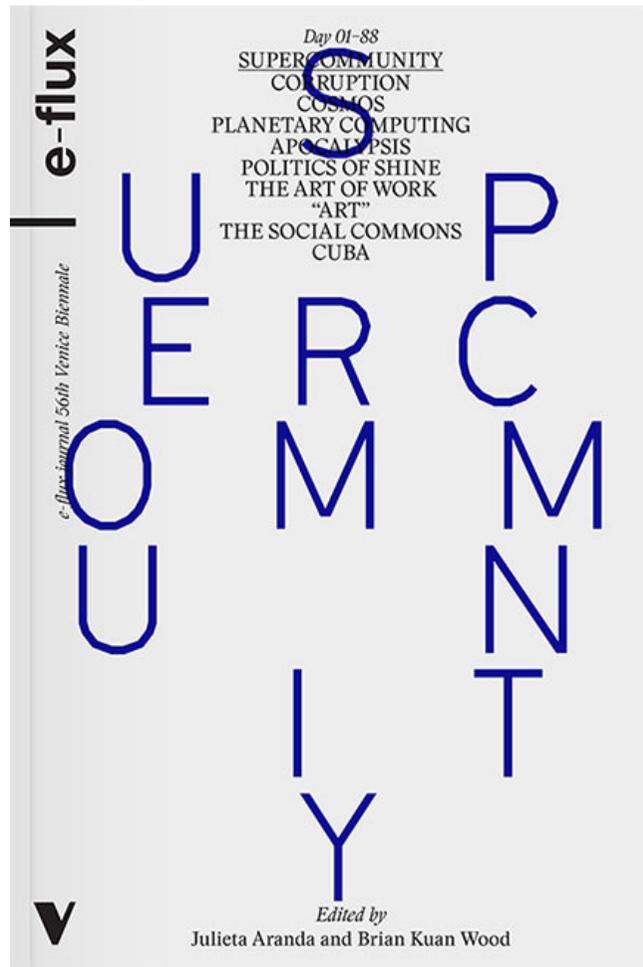
This influential collection explores the pivotal texts and topics in the Marxist tradition. Ranging over questions of social theory, political theory, moral philosophy and literary criticism, it looks at the thought of Marx and Trotsky, Luxemburg, Lenin and Althusser. They include Geras's influential and widely-cited treatment of fetishism in *Capital*, his comprehensive review of recent debates on Marxism and justice, discussions on political organisation, revolutionary mass action and party pluralism, and a novel analysis of the literary power of Trotsky's writing. In close dialogue with common themes and arguments in the literature of revolutionary Marxism, Geras brings some of his persistent preoccupations to the fore; with the normative foundations and some of the epistemological assumptions of this tradition, with issues of socialist democracy, working class self-education and emancipation.

About the Author

Norman Geras was born in 1943 in what is now Zimbabwe, and came to England in 1962 to study at Oxford. He started teaching at the University of Manchester where he would become a Professor in the Department of Government. He was an important part of the New Left movement and an editorial board member and contributor at *New Left Review*. He contributed to Marxist political theory throughout his life, most prominently in his books such as *Marx and Human Nature: Refutation of a Legend* and *The Legacy of Rosa Luxemburg*. On his retirement he started a blog, *normblog*, and remained a prolific voice on politics until his death in 2013.

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Supercommunity: Diabolical Togetherness Beyond Contemporary Art

E-flux

Leading artists, theorists, and writers exhume the dystopian and utopian futures contained within the present

Description

I am the supercommunity, and you are only starting to recognize me. I grew out of something that used to be humanity. Some have compared me to angry crowds in public squares; others compare me to wind and atmosphere, or to software.

Invited to exhibit at the 56th Venice Biennale, e-flux journal produced a single issue over a four-month span, publishing an article a day both online and on-site at Venice.

In essays, poems, short stories, and plays, artists and theorists trace the negative collective that is the subject of contemporary life, in which art, the internet, and globalization have shed their utopian guises but persist as naked power, in the face of apocalyptic ecological disaster and against the claims of the social commons.

I convert care to cruelty, and cruelty back to care. I convert political desires to economic flows and data, and then I convert them back again. I convert revolutions to revelations. I don't want, I want to leave, and then disperse myself everywhere and all the time.

About the Author

e-flux is a publishing platform and archive, artist project, curatorial platform, and enterprise which was founded in 1998. Its news digest, events, exhibitions, schools, journal, books, and the art projects produced and/or disseminated by e-flux describe strains of critical discourse surrounding contemporary art, culture, and theory internationally. Its monthly publication e-flux journal has produced essays commissioned since 2008 about cultural, political, and structural paradigms that inform contemporary artistic production.

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The Fearless Benjamin Lay: The Quaker Dwarf Who Became the First Revolutionary Abolitionist

Marcus Rediker

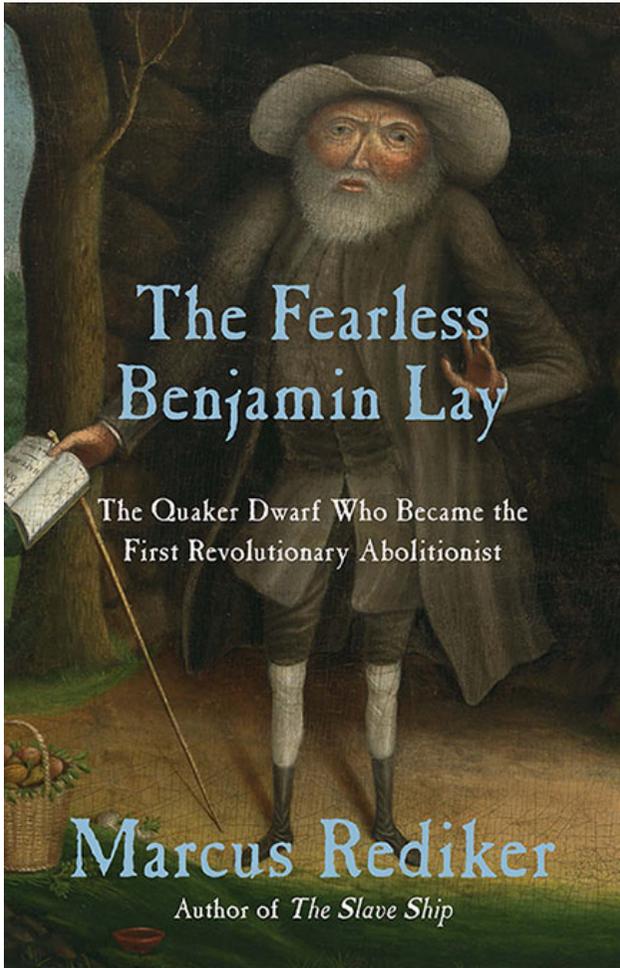
The extraordinary story of one of the first British men to oppose slavery

Description

The Fearless Benjamin Lay chronicles the transatlantic life and times of a singular and astonishing man a Quaker dwarf who became one of the first ever to demand the total, unconditional emancipation of all enslaved Africans around the world. He performed public guerrilla theatre to shame slave masters, insisting that human bondage violated the fundamental principles of Christianity. He wrote a fiery, controversial book against bondage that Benjamin Franklin published in 1738. He lived in a cave, made his own clothes, refused to consume anything produced by slave labour, championed animal rights, and embraced vegetarianism. He acted on his ideals to create a new, practical, revolutionary way of life.

About the Author

Marcus Rediker (Pittsburgh, Pennsylvania) is Distinguished Professor of Atlantic History at the University of Pittsburgh and Senior Research Fellow at the College d 'etudes mondiales in Paris. He is the author of numerous prize-winning books, including *The Many-Headed Hydra* (with Peter Linebaugh), *The Slave Ship*, and *The Amistad Rebellion*. He produced the award-winning documentary film *Ghosts of Amistad* (Tony Buba, director), about the popular memory of the Amistad rebellion of 1839 in contemporary Sierra Leone.



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The Fearless Benjamin Lay: The Quaker Dwarf Who Became the First Revolutionary Abolitionist

Marcus Rediker

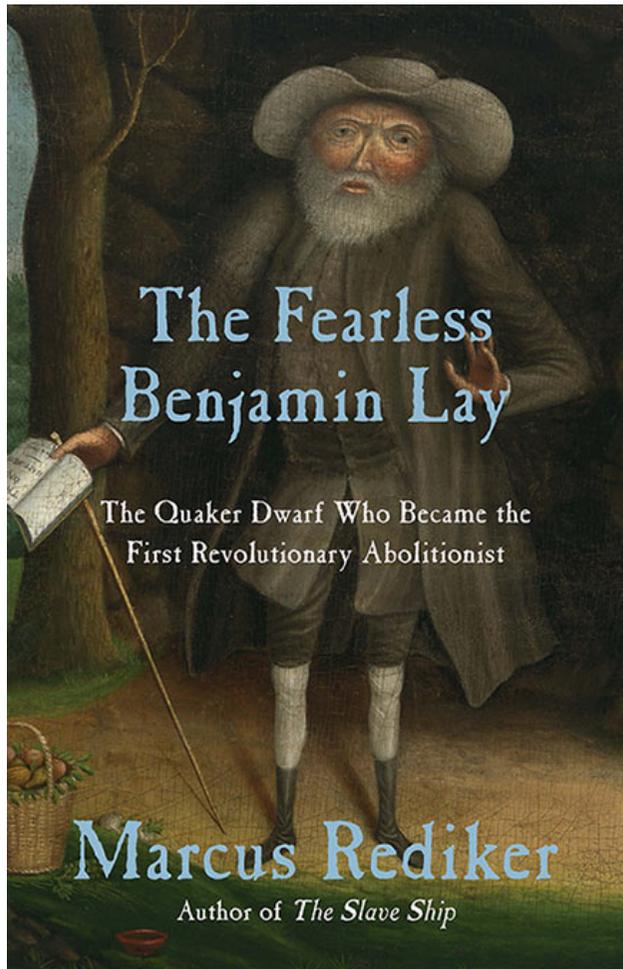
The extraordinary story of one of the first British men to oppose slavery

Description

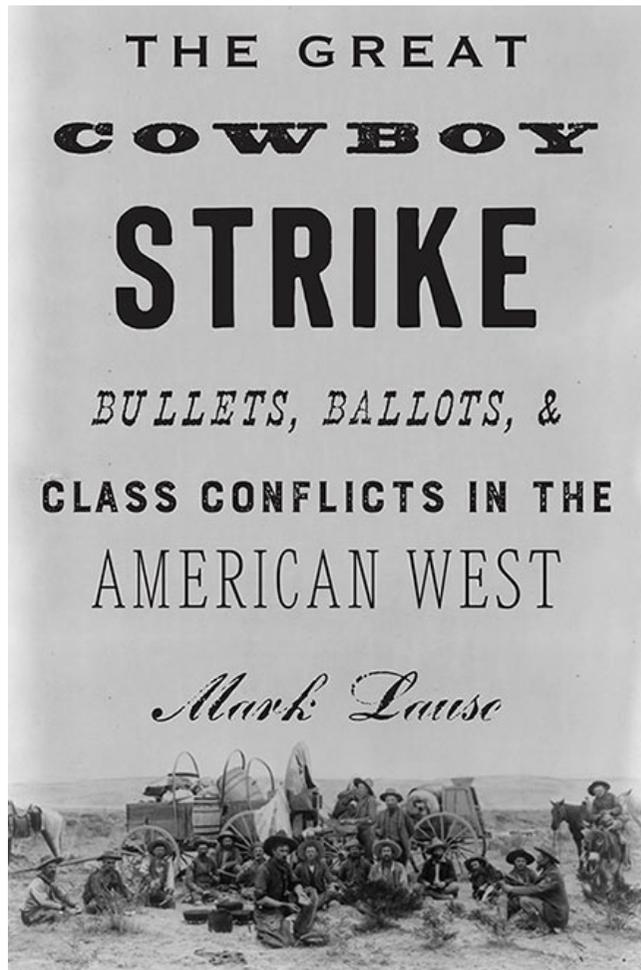
The Fearless Benjamin Lay chronicles the transatlantic life and times of a singular and astonishing man a Quaker dwarf who became one of the first ever to demand the total, unconditional emancipation of all enslaved Africans around the world. He performed public guerrilla theatre to shame slave masters, insisting that human bondage violated the fundamental principles of Christianity. He wrote a fiery, controversial book against bondage that Benjamin Franklin published in 1738. He lived in a cave, made his own clothes, refused to consume anything produced by slave labour, championed animal rights, and embraced vegetarianism. He acted on his ideals to create a new, practical, revolutionary way of life.

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The Great Cowboy Strike: Bullets, Ballots and Class Conflicts in the American West

Mark Lause

When cowboys were workers and battled their bosses

Description

Although later made an icon of rugged individualism, the American cowboy was a grossly exploited and underpaid seasonal worker, who waged a series of militant strikes in the generally isolated and neglected corners of the Old West. Mark Lause examines those neglected labour conflicts, couching them in the context of the bitter and violent range wars that broke out periodically across the region, and locating both among the political insurgencies endemic to the American West in the so-called Gilded Age.

About the Author

Mark A. Lause is a professor of history at the McMicken College of Arts and Sciences at the University of Cincinnati. Most of his work explores and documents the economic, social, and political possibilities that came clearly into focus roughly around the time of the American Civil War, often approaching the subject from neglected directions the contemporary working-class movements, land reform, secret societies, and third-party efforts, as well as bohemianism and spiritualism.

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Futures of Black Radicalism

Theresa Gaye Johnson, Alex Lubin

With racial justice struggles on the rise worldwide, a probing collection considers the past and future of Black radicalism.

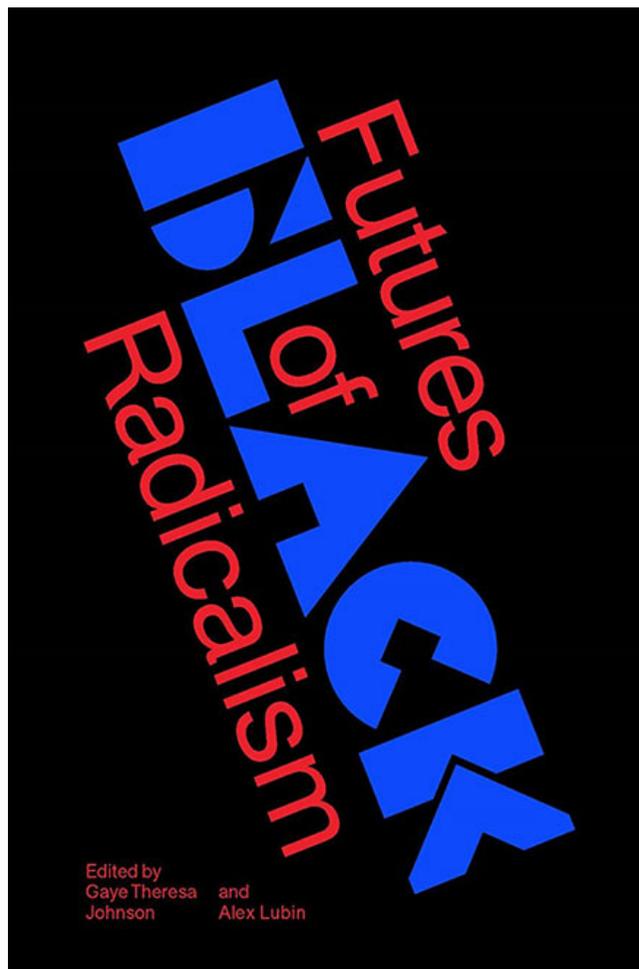
Description

Black rebellion has returned, with dramatic protests in scores of cities and campuses, bringing with it a renewed engagement with the history of Black radical movements and thought. Here, key scholarly voices from a wide array of disciplines recalls the powerful tradition of Black radicalism as it developed in the 19th and 20th centuries while defining new directions for Black radical thought. In a time when activists in Ferguson, Palestine, Baltimore, and Hong Kong immediately make connections between their movements, this book makes clear that new Black radical politics are thoroughly internationalist, and redraws connections between Black resistance and anti-capitalism. Featuring the key voices in the new intellectual wave of Black radical thinking, including eminent scholars like Angela Davis, Manthia Diawara, Barbara Ransby, and Robin D.G. Kelley, as well as brilliant young voices, this collection outlines one of the most vibrant areas of thought today.

About the Author

GAYE THERESA JOHNSON is Associate Professor of Black and Chicana/o Studies at UCLA and author of *Spaces of Conflict, Sounds of Solidarity: Music, Race, and Spatial Entitlement in Los Angeles*.

ALEX LUBIN is Professor and Chair of American Studies at the University of New Mexico and author of *Geographies of Liberation: The Making of an Afro-Arab Political Imaginary and Romance and Rights: The Politics of Interracial Intimacy, 1945-1954*.



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SURVIVING JUSTICE

AMERICA'S WRONGFULLY CONVICTED AND EXONERATED

COMPILED AND EDITED BY LOLA VOLLEN & DAVE EGGERS

FOREWORD BY SCOTT TUROW



Surviving Justice: America's Wrongfully Convicted and Exonerated Voices of Witness

Surviving Justice presents oral histories of thirteen people from all walks of life, who found themselves imprisoned for crimes they did not commit.

Description

Surviving Justice: America's Wrongfully Convicted and Exonerated presents oral histories of thirteen people from all walks of life, who, through a combination of all-too-common factors overzealous prosecutors, inept defense lawyers, coercive interrogation tactics, eyewitness misidentification found themselves imprisoned for crimes they did not commit. The stories these exonerated men and women tell are spellbinding, heartbreaking, and ultimately inspiring.

About the Author

DAVE EGGERS is the author of six previous books, including *Zeitoun* and *A Hologram for the King*. In 2002, he co-founded 826 Valencia, a nonprofit writing and tutoring center for youth. In 2004, Eggers co-founded the Voice of Witness book series with Dr. Lola Vollen.

LOLA VOLLEN is a scholar, human rights activist, and co-founder of Voice of Witness. In addition to editing *Surviving Justice*, she also edited Voice of Witness title *Voices from the Storm: The People of New Orleans on Hurricane Katrina and Its Aftermath*.

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Format: **Paperback**
Dimensions: **140x208mm**
Extent: **512 pages**
Main Category: JP **Politics**
Sub Category:
Illustrations:
Previous Titles:
Author now living:

Fantastic Beasts and Where to Find Them: Illustrated Edition

J.K. Rowling, illustrated by Olivia Lomenech Gill

Celebrate 20 years of Harry Potter magic!

Prepare to be dazzled by the wild wonders of the wizarding world in this sumptuously illustrated full-colour edition of *Fantastic Beasts and Where to Find Them* by J.K. Rowling (writing as Magizoologist Newt Scamander), illustrated by Olivia Lomenech Gill

Description

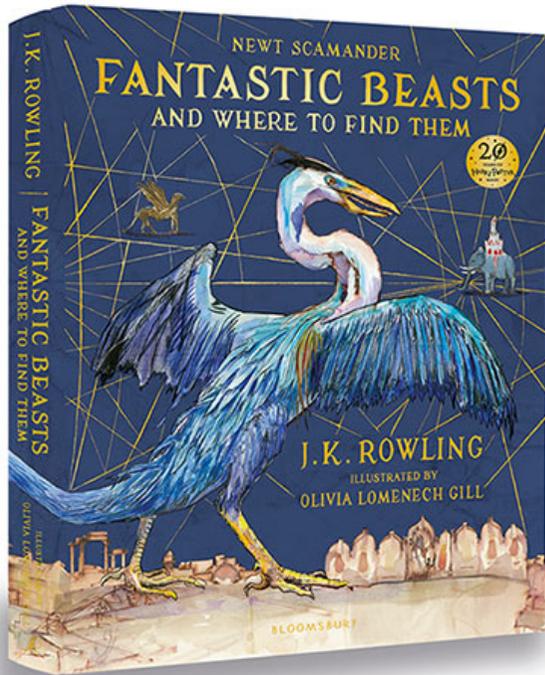
Celebrate 20 years of Harry Potter magic!

This glorious new edition of Newt Scamander's *Fantastic Beasts and Where to Find Them* (considered a classic throughout the wizarding world) features an extraordinary array of magical creatures, from Acromantula to Yeti via ten different breeds of dragon all beautifully illustrated in full colour by the brilliantly inventive, Greenaway Medal shortlisted Olivia Lomenech Gill.

Famed Magizoologist Newt Scamander's years of adventure and exploration have yielded a work of unparalleled importance, admired by scholars, devoured by young witches and wizards, and even made available to Muggles in the early years of this century. With this dazzling illustrated edition, readers can explore the magical fauna of five continents from the comfort of their own armchairs. *Fantastic Beasts and Where to Find Them* is essential reading at Hogwarts. This new edition features the fully updated 2017 text which includes new profiles of six magnificent beasts that inhabit North America and a new foreword by J.K. Rowling, writing as Newt Scamander.

About the Author

J.K. Rowling is the author of the record-breaking, multi-award-winning Harry Potter novels. Loved by fans around the world, the series has sold over 450 million copies, been translated into 79 languages, and made into 8 blockbuster films. She has written three companion volumes in aid of charity: *Quidditch Through the Ages* and *Fantastic Beasts and Where to Find Them* (which were written in aid of Comic Relief and now support both Comic Relief and Lumos), and *The Tales of Beedle the Bard* (in aid of Lumos), as well as a screenplay inspired by *Fantastic Beasts and Where to Find Them*. J.K. Rowling has also collaborated on a stage play, *Harry Potter and the Cursed Child Parts One and Two*, which opened in London's West End in the summer of 2016. In 2012, J.K. Rowling's digital company Pottermore was launched, where fans can enjoy her new writing and immerse themselves deeper in the wizarding world. J.K. Rowling has written a novel for adult



Price:	\$45.00	(NZ\$47.99)
ISBN:	9781408885260	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	160 pages	
Main Category:	YF	
Sub Category:		
Illustrations:		
Previous Titles:		
Author now living:		

Fantastic Beasts and Where to Find Them 12 copy pack

Pack includes: 12 copies of Fantastic Beasts and Where to Find Them, A Fantastic Beasts cardboard standee, Fantastic Beasts postcard sets and the double-sided Harry Potter and the Prisoner of Azkaban/ Fantastic Beasts Illustrated Edition Poster.

Description

About the Author

Price: **\$540.00** (NZ\$575.88)
ISBN: **9781408875544**
Format:
Dimensions: **mm**
Extent: **0 pages**
Main Category: **wz**
Sub Category:
Illustrations:
Previous Titles:
Author now living:

Prisoner of Azkaban / Fantastic Beasts illustrated Dumpbin and Header

POINT OF SALE

This dumpbin is designed to hold both illustrated editions of Fantastic Beast and Where to Find Them and Prisoner of Azkaban. The header will also feature both books.

Description

About the Author

Price:	\$0.00	(NZ\$0.00)
ISBN:	9781408875421	
Format:	Point of Sale	
Dimensions:	485x147mm	
Extent:	0 pages	
Main Category:	wz	
Sub Category:		
Illustrations:		
Previous Titles:		
Author now living:		

Harry Potter: A Journey Through the History of Magic

The British Library

Celebrate the 20th anniversary of Harry Potter and the Philosopher's Stone with an irresistible romp through the history of magic. Prepare to be spellbound by unseen sketches and manuscript pages from J.K. Rowling, magical illustrations from Jim Kay and weird, wonderful and inspiring artefacts that have been magically released from the archives at the British Library

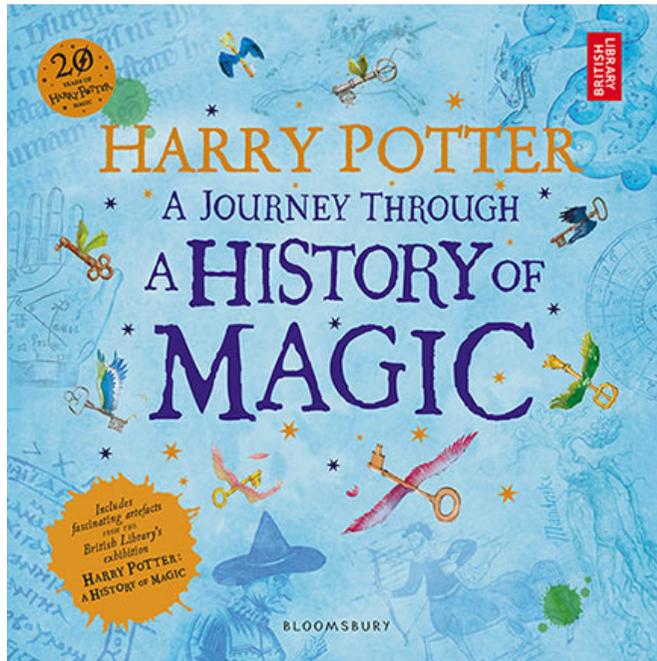
Description

An irresistible romp through the history of magic, from alchemy to unicorns, ancient witchcraft to Harry's Hogwarts packed with unseen sketches and manuscript pages from J.K. Rowling, magical illustrations from Jim Kay and weird, wonderful and inspiring artefacts that have been magically released from the archives at the British Library. This spellbinding book takes readers on a journey through the Hogwarts curriculum, including Herbology, Defence Against the Dark Arts, Astronomy, Divination and more. Discover the truth behind making the Philosopher's Stone, create your very own potion and uncover the secret of invisible ink. Learn all about the history of mandrake roots and dragons, discover what witches really used their brooms for, pore over incredible images of actual mermaids and read about real-life potions, astronomers and alchemists.

The perfect gift for aspiring witches and wizards and any Harry Potter fan. Celebrating twenty years of Harry Potter magic, and produced in association with the British Library to support their major exhibition, Harry Potter: A History of Magic.

About the Author

This richly researched and fascinating exploration of magical history is written by the British Library's curatorial team.



Price:	\$21.99	(NZ\$23.99)
ISBN:	9781408890776	
Format:	Paperback	
Dimensions:	mm	
Extent:	0 pages	
Main Category:	YN	
Sub Category:		
Illustrations:		
Previous Titles:		
Author now living:		

Harry Potter: A History of Magic: The Book of the Exhibition

The British Library

Beautiful design, magical Jim Kay illustrations and unseen treasures from J.K. Rowling 's own archive combine in this unique souvenir of the British Library 's much anticipated exhibition, marking the 20th anniversary of Harry Potter and the Philosopher 's Stone

Description

Harry Potter: A History of Magic is the official book of the exhibition, a once-in-a-lifetime collaboration between Bloomsbury, J.K. Rowling and the brilliant curators of the British Library. It promises to take readers on a fascinating journey through the subjects studied at Hogwarts School of Witchcraft and Wizardry from Alchemy and Potions classes through to Herbology and Care of Magical Creatures.

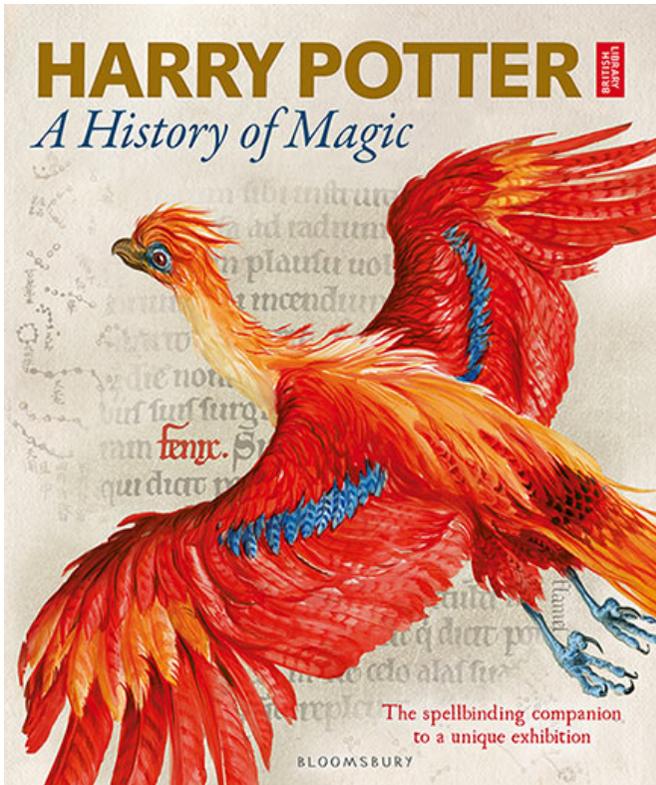
Each chapter showcases a treasure trove of artefacts from the British Library and other collections around the world, beside exclusive manuscripts, sketches and illustrations from the Harry Potter archive. There 's also a specially commissioned essay for each subject area by an expert, writer or cultural commentator, inspired by the contents of the exhibition absorbing, insightful and unexpected contributions from Steve Backshall, the Reverend Richard Coles, Owen Davies, Julia Eccleshare, Roger Highfield, Steve Kloves, Lucy Mangan, Anna Pavord and Tim Peake, who offer a personal perspective on their magical theme.

Readers will be able to pore over ancient spell books, amazing illuminated scrolls that reveal the secret of the Elixir of Life, vials of dragon 's blood, mandrake roots, painted centaurs and a genuine witch 's broomstick, in a book that shows J. K. Rowling 's magical inventions alongside their cultural and historical forebears.

This is the ultimate gift for Harry Potter fans, curious minds, big imaginations, bibliophiles and readers around the world who missed out on the chance to see the exhibition in person.

About the Author

This richly researched and fascinating exploration of magical history is written by the British Library 's curatorial team and essayists Steve Backshall, the Reverend Richard Coles, Owen Davies, Julia Eccleshare, Roger Highfield, Steve Kloves, Lucy Mangan, Anna Pavord and Tim Peake.



Price:	\$49.99	(NZ\$54.99)
ISBN:	9781408890769	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	0 pages	
Main Category:	YN	
Sub Category:		
Illustrations:		
Previous Titles:		
Author now living:		

Harry Potter and the Prisoner of Azkaban: Deluxe Illustrated Slipcase Edition

J.K. Rowling, illustrated by Jim Kay



Celebrate 20 years of Harry Potter magic!

Discover J.K. Rowling 's extraordinary wizarding world with the glorious Deluxe Edition of the full-colour illustrated Harry Potter and the Prisoner of Azkaban Rowling 's original, unabridged text paired with breathtaking illustrations by Jim Kay, winner of the Kate Greenaway Medal

Description

Celebrate 20 years of Harry Potter magic!

Prepare to be spellbound by Jim Kay 's dazzling full-colour illustrations in this stunning new collector 's edition of Harry Potter and the Prisoner of Azkaban. An extraordinary creative achievement by an extraordinary talent, Greenaway Medal winner Kay 's inspired reimagining of J.K. Rowling 's classic series has captured a devoted following worldwide. Breathtaking scenes and unforgettable characters including Sirius Black, Remus Lupin and Professor Trelawney await inside as Harry, now in his third year at Hogwarts School of Witchcraft and Wizardry, faces Dementors, death omens and of course danger.

This beautiful, deluxe edition features an opulent page size and an exclusive pull-out double gatefold; intricate foiled line art by Jim Kay on the real cloth cover and slipcase; gilt edges on premium grade paper; head and tail bands and two ribbon markers the ultimate must-have edition for any Potter fan, collector or bibliophile.

About the Author

J.K. Rowling is the author of the record-breaking, multi-award-winning Harry Potter novels. Loved by fans around the world, the series has sold over 450 million copies, been translated into 79 languages, and made into 8 blockbuster films. She has written three companion volumes in aid of charity: Quidditch Through the Ages and Fantastic Beasts and Where to Find Them (in aid of Comic Relief), and The Tales of Beedle the Bard (in aid of Lumos), as well as a film script inspired by Fantastic Beasts and Where to Find Them. J.K. Rowling has also collaborated on a stage play, Harry Potter and the Cursed Child Parts One and Two, which opened in London 's West End in the summer of 2016. In 2012, J.K. Rowling 's digital company Pottermore was launched, where fans can enjoy her new writing and immerse themselves deeper in the wizarding world. J.K. Rowling has written a novel for adult readers, The Casual Vacancy, and also writes crime novels und

Price:	\$300.00	(NZ\$310.00)
ISBN:	9781408884768	
Format:		
Dimensions:	mm	
Extent:	352 pages	
Main Category:	YF	
Sub Category:		
Illustrations:		
Previous Titles:		
Author now living:		

One Christmas Wish

Katherine Rundell, illustrated by Emily Sutton

Katherine Rundell, the award-winning and bestselling author of *Rooftoppers* and *The Wolf Wilder*, brings the magic of Christmas Eve to life in a modern classic Christmas story, illustrated in stunning detail by renowned artist and printmaker Emily Sutton

Description

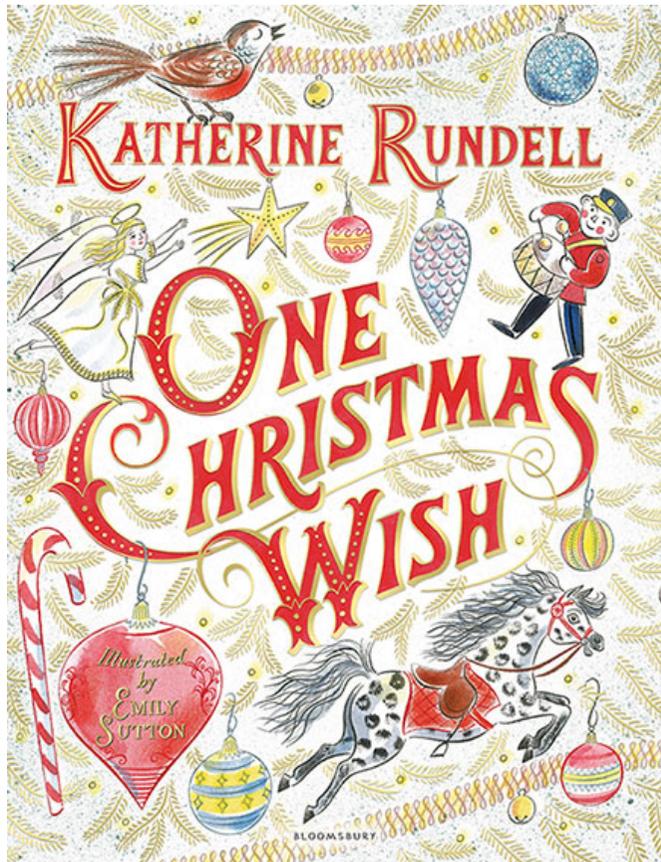
It's Christmas Eve and Theo left at home with a babysitter sees an odd-looking star out of his window and decides to make a wish. He wishes that he had some friends to keep him company. Moments later the Christmas decorations begin to disentangle themselves from the tree behind him, ready to wreak a little havoc ...

Written with generous helpings of warmth and humour, this is a story about treasuring the people and values that really matter at this time of year from master storyteller and bestselling children's author Katherine Rundell. Emily Sutton's breathtaking illustrations perfectly capture the magic of Christmas in stunning detail.

About the Author

Katherine Rundell spent her childhood in Africa and Europe. After completing a degree course in English and a doctorate on the literary and textual afterlives of John Donne, she is now a Fellow of All Souls College, Oxford, where she studies Renaissance literature and climbs old buildings at night.

Emily Sutton was born and raised in the depths of North Yorkshire and graduated from Edinburgh College of Art in 2008. She is the illustrator of the Clara Button books and *The Tale of the Castle Mice* by Michael Bond.



Price:	\$24.99	(NZ\$26.99)
ISBN:	9781408885734	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	64 pages	
Main Category:		
Sub Category:		
Illustrations:		
Previous Titles:		
Author now living:	UK	

One Christmas Wish 10 Copy Pack

Pack includes: 10 copies of One Christmas Wish, a free reading copy and a poster.

Description

About the Author

Price: **\$249.90** (NZ\$269.90)
ISBN: **9781408875551**
Format:
Dimensions: **mm**
Extent: **0 pages**
Main Category: **wz**
Sub Category:
Illustrations:
Previous Titles:
Author now living:

The Untold Story of Father Christmas

Mike Battle, Alison Battle, illustrated by Lauren A. Mills

How a toymaker and his wife became Mother and Father Christmas.

Description

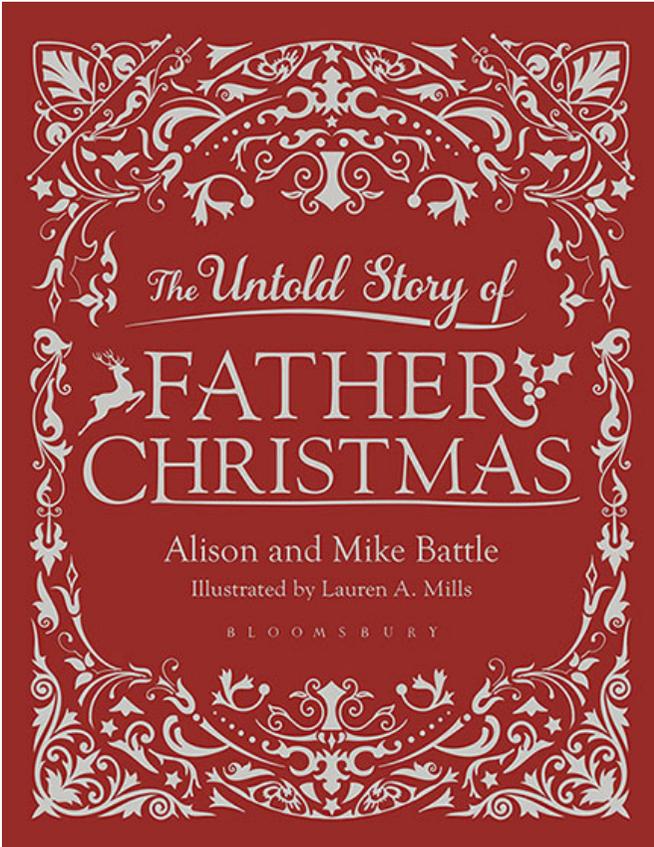
Have you ever wondered where Father Christmas came from? And how he ended up with a factory at the North Pole full of elves to help him make toys?

A beautifully illustrated and timeless story about how a toymaker and his wife became Mother and Father Christmas for children all over the world.

About the Author

Mike and Alison Battle founded the interactive Christmas experience in 2006, when they developed the original and innovative idea of recreating Father Christmas' mythical Arctic homeland. The company was born out of their personal frustration at the lack of quality magical Christmas experiences on offer to their own four children when first venturing into the world of Father Christmas visits with their young sons.

Now in its tenth year, award winning LaplandUK has entranced and captivated thousands of young children receiving national and international acclaim together with royal and celebrity patronage for its unique Christmas experience. Described by Mumsnet founder Carrie Longton as the Rolls Royce of Christmas experiences', LaplandUK is regularly featured on national TV and in the press and is widely regarded as the company putting the magic back into Christmas. Lauren A. Mills has won acclaim as a book author and illustrator. Her awards for children's



Price: **\$21.99** (NZ\$23.99)
ISBN: **9781408892343**
Format: **Hard Cover**
Dimensions: **mm**
Extent: **32 pages**
Main Category:
Sub Category:
Illustrations:
Previous Titles:
Author now living:

I Went to See Santa

Paul Howard, illustrated by Paul Howard

A brilliantly funny book based on the much-loved memory game 'I went to the shop . . .' Follows I Went to the Supermarket but with a seasonal twist!

Description

I went to see Santa and I got . . .

When a brother and sister go to see Santa, they compete to see who can be given the most bizarre and brilliant things. As they try to remember all the Christmas gifts, everything escalates until...

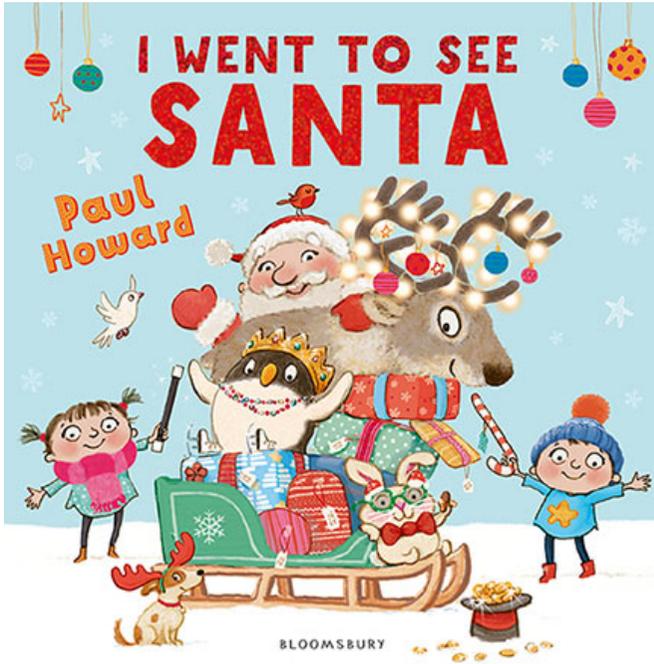
It's CHRISTMAS! MERRY CHRISTMAS, EVERYONE!

A new take on an old favourite, children will love this laugh-out-loud, test-your-memory story, with reindeer, penguins, a gingerbread tree and much, much more!

Follows the hilarious I Went to the Supermarket, also by Paul Howard

About the Author

Paul Howard studied a Graphic Design course that specialised in illustration, and worked at the Natural History Museum before becoming a full-time illustrator. Amongst other books, he illustrated the enormously popular *The Owl Who Was Afraid of the Dark* and wrote and illustrated *Bugville* (both published by Egmont). Paul now lives in Belfast with his wife and children. This is his first picture book with Bloomsbury.



Price: **\$14.99** (NZ\$16.99)
ISBN: **9781408844724**
Format: **Paperback**
Dimensions: **mm**
Extent: **32 pages**
Main Category:
Sub Category:
Illustrations:
Previous Titles:
Author now living:

Build Your Own Christmas: Cut, Fold, Construct!

Isabel Thomas

Get ready to take control of the most important time of the year - and build your OWN Christmas!

Description

Have you spent all year dreaming of turkey, tinsel and Christmas trees? Wait no more! These pages are bursting with action-packed activities like you've never seen before:

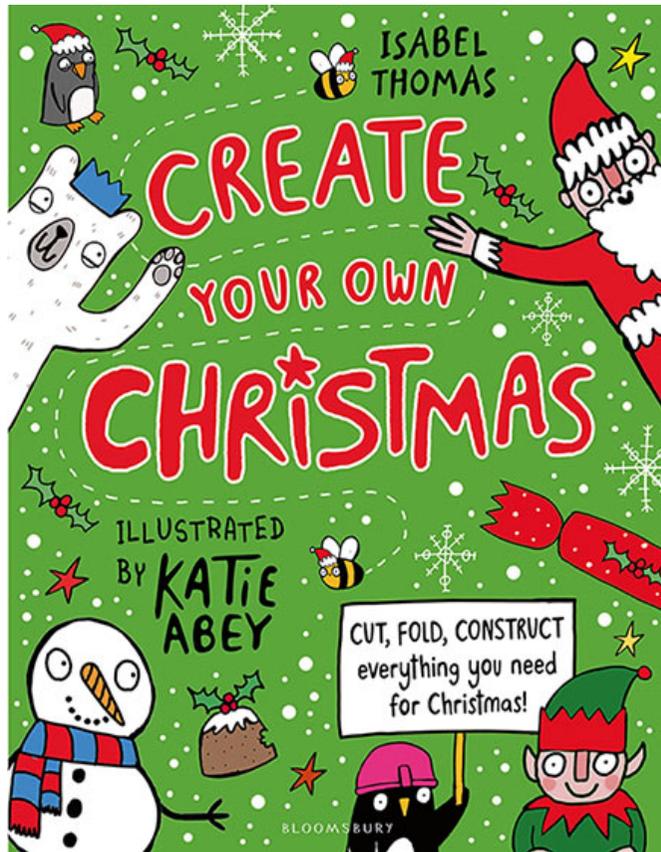
- Make a sleigh launcher to start Christmas with a whizz
- Paint a festive scene with leftovers from your Christmas dinner
- Build a santa who can scramble up walls and windows
- Have a snowball fight, even when there isn't any snow
- Build your own Christmas cracker to start your celebrations with a BANG

Plus many, many more inventive and exciting activities - this book will have you tearing, folding, cutting, experimenting and scribbling, as you build your very own Christmas!

About the Author

Isabel Thomas is the author of over 80 books and has been shortlisted for the Royal Society Young People's Book Prize. She is also the author of *What You Need To Know Now*, shortlisted for the Blue Peter Book Awards. When she's not writing, you'll find her experimenting, inventing, drawing, exploring and wearing out her library card. Isabel read Human Sciences at Oxford University, before working in journalism and children's publishing. She lives in Cambridge, where she's zookeeper to three young sons and a primary school governor.

Katie Abey is an illustrator who lives in a teeny hobbit-like house in Derbyshire with a cat, a hedgehog and a husband. Her work often features animals, and she likes using a lot of colour: this love of colour is reflected in her brightly coloured studio space and her hair, which frequently changes colour to match its surroundings. Katie's ideas and strange sense of humour perfectly suit the field of children's publishing. She has also produced station



Price:	\$14.99	(NZ\$16.99)
ISBN:	9781408882207	
Format:	Paperback	
Dimensions:	mm	
Extent:	64 pages	
Main Category:	Y Children's	
Sub Category:	YFY True Stories	
Illustrations:		
Previous Titles:		
Author now living:		

How Many Quacks Till Christmas?

Mark Sperring, illustrated by Ed Eaves

The animals of Merry Farm are so excited. They can't wait for Christmas. Join them for lots of festive fun as, with jolly oinks, happy neighs, woofs, cheeps, baas and moos, they get ready for THE BIG DAY

Description

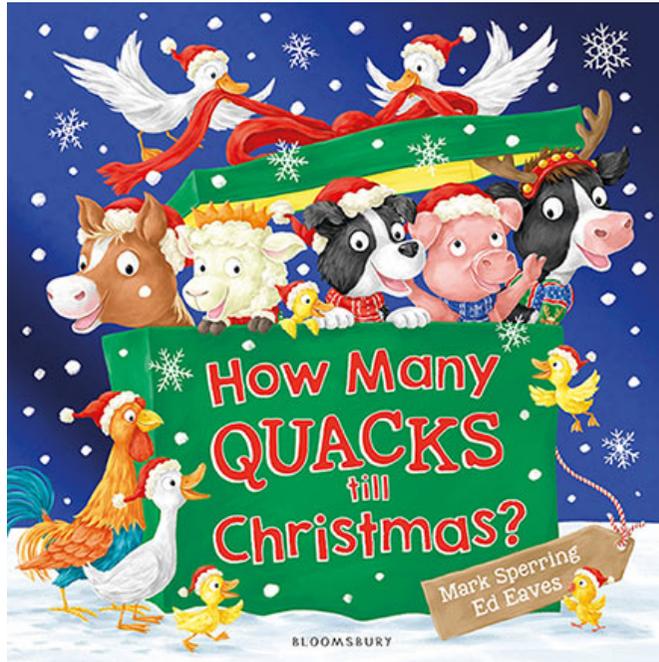
'How many quacks till Christmas'
the ducklings want to know.
'How many quacks till Christmas'
and 'Quack, will there be snow'

Puppy is pouncing round the farmyard one evening, when he is assailed by various animals wanting to know how many quacks, moos, baas or neighs there are until Christmas. Luckily, the answer is only one!
With lashings of Christmas joy, and much fun to be had with animal noises, this is the perfect funny Christmas gift. By a super-commercial author and illustrator pairing with combined sales of over 230,000 copies in the UK alone.

About the Author

Mark Sperring studied at Bath Academy of Art and Camberwell College of Art before working as a printer and a bookseller, and later becoming a children's book author. Mark is the author of The Shape of My Heart, Snappy Birthday, Dino-Mummy, Dino-Baby, Dino-Daddy and Four Silly Skeletons (Bloomsbury), Captain Buckleboots on the Naughty Step (Puffin) and The Sunflower Sword (Andersen). He lives in Bristol.

Ed Eaves has been working as an illustrator since 2000, when he graduated from Kingston University in Surrey with a first class honours degree. Ed is the award-winning illustrator of Welcome to Alien School and How to Grow a Dinosaur (both published by Simon & Schuster). Ed now lives in a village on the Kent coast with his wife and fellow illustrator Rebecca Finn and their two dogs.



Price: **\$14.99** (NZ\$16.99)
ISBN: **9781408871089**
Format: **Paperback**
Dimensions: **0x0mm**
Extent: **32 pages**
Main Category:
Sub Category:
Illustrations:
Previous Titles:
Author now living:

My First Bible Stories: Nativity

Charlotte Guillain

Learn the joy of the nativity story, with this first Bible Stories board book. The perfect first Christmas gift!

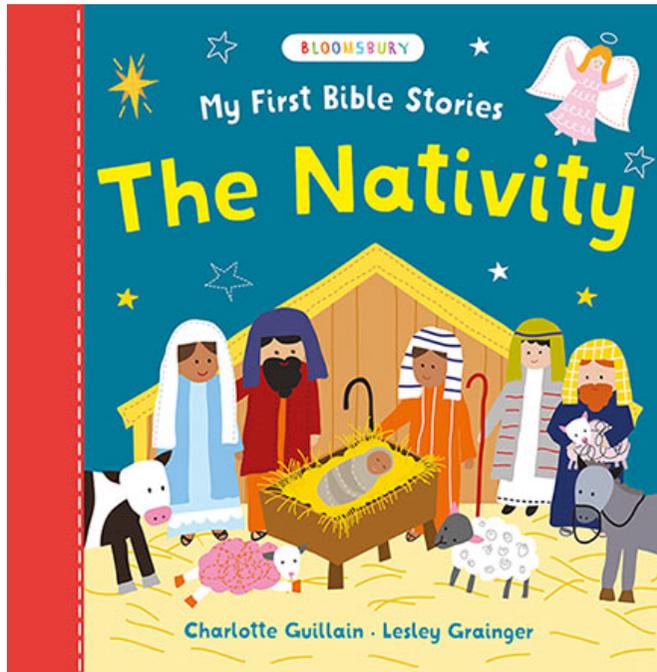
Description

Do you know the Christmas story? Read with your little one as you join the shepherds, travel with the wise kings, and visit the stable. A gentle introduction to a well-known and well-loved Bible story. With charming, bright illustrations, and all the magic of Christmas!

About the Author

Charlotte Guillain has worked in children's publishing for over a decade and now writes non-fiction for children. She has written on a range of subjects, including outer space, the environment and teeth! She lives in Oxfordshire with her husband and two young children.

Lesley Grainger was born in Yorkshire, England, where she grew up in a small Northern fishing town. As a child she knew she always wanted to be an artist, and she received a B.A. Honors First Class degree in Illustration and Design. Lesley and her husband now reside in California with their two children.



Price:	\$14.99	(NZ\$15.99)
ISBN:	9781408883624	
Format:		
Dimensions:	0x0mm	
Extent:	24 pages	
Main Category:		
Sub Category:		
Illustrations:		
Previous Titles:		
Author now living:		



Otherworld

Jason Segel and Kirsten Miller

This is not a game. The future is now. And the future is terrifying.

Description

When I was a teenager, I was one of the lucky few who got to experience a game very much like Otherworld before it was shut down. When I heard rumblings it was being reimaged for VR, I knew it was something Kirsten and I had to write about. Part mythic adventure, part sci-fi love story, entirely cautionary tale we wanted to reach the new generation of potential players before this game ' becomes a reality. - Jason Segel

There are no screens. There are no controls. You don 't just see and hear it you taste, smell, and touch it too.

In this new reality, there are no laws to break or rules to obey. You can live your best life. Indulge every desire. It 's a game so addictive you 'll never want it to end. Until you realize that you 're the one being played.

Step into the future. Leave your body behind. Welcome to Otherworld.

About the Author

Jason Segel is an actor, a writer, and an author. Segel wrote and starred in Forgetting Sarah Marshall and co-wrote Disney 's The Muppets, which won an Academy Award for Best Original Song. On television, Segel starred on How I Met Your Mother and Freaks and Geeks. He is the co-author of the New York Times bestselling series Nightmares! Otherworld is his first novel for young adults.

Kirsten Miller is the author of the acclaimed Kiki Strike books, the New York Times bestseller The Eternal Ones, and How to Lead a Life of Crime. Otherworld is the fifth novel Kirsten has written with Jason Segel. kirstenmillerbooks.com

Price: **\$19.99** (NZ\$22.99)
ISBN: **9781786073716**
Format:
Dimensions: **mm**
Extent: **368 pages**
Main Category: FL
Sub Category: [YFG](#)
Illustrations:
Previous Titles:
Author now living:

Otherworld 8 Copy Pack

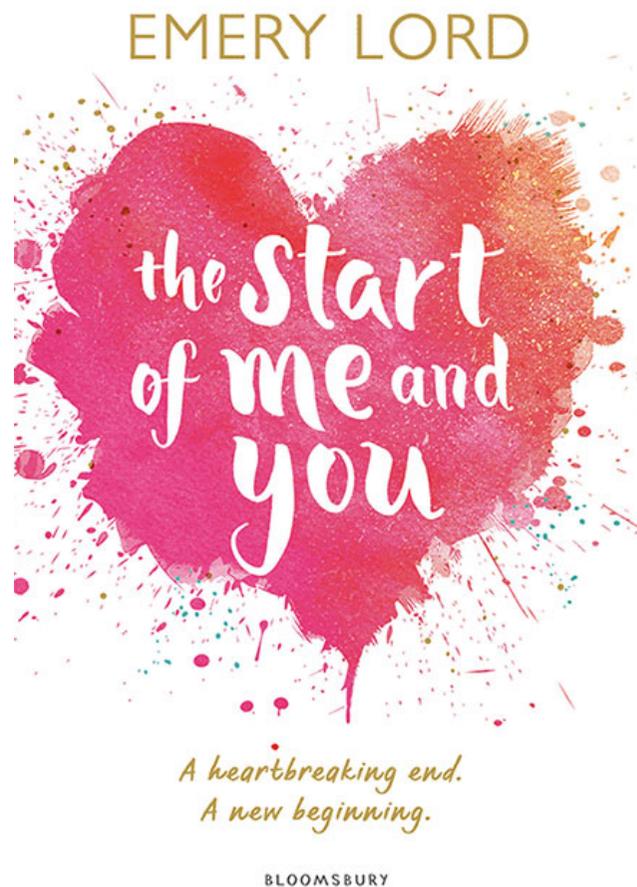
Point of Sale

Pack includes 8 copies of Otherworld, plus a free reading copy.

Description

About the Author

Price: **\$159.92** (NZ\$183.92)
ISBN: **9781408875667**
Format:
Dimensions: **mm**
Extent: **0 pages**
Main Category: **wz**
Sub Category:
Illustrations:
Previous Titles:
Author now living:



The Start of Me and You

Emery Lord

Following her pitch-perfect debut *Open Road Summer*, Emery Lord pens another gorgeous story of best friends, new love, & second chances.

Description

Brimming with heartfelt relationships and authentic high-school dynamics *The Start of Me and You* proves that it's never too late for second chances.

It's been a year since it happened when Paige Hancock's first boyfriend died in an accident. After shutting out the world for two years, Paige is finally ready for a second chance at high school. . .and she has a plan. First: Get her old crush, Ryan Chase, to date her the perfect way to convince everyone she's back to normal. Next: Join a club simple, it's high school after all. But when Ryan's sweet, nerdy cousin, Max, moves to town and recruits Paige for the Quiz Bowl team (of all things!) her perfect plan is thrown for a serious loop. Will Paige be able to face her fears and finally open herself up to the life she was meant to live?

About the Author

EMERY LORD is the author of *Open Road Summer*. She lives in a pink row house in Cincinnati, with a husband, two rescue dogs, and a closet full of impractical shoes. *Open Road Summer* is her first novel.

www.emerylord.com

Twitter: @emerylord

Price: **\$14.99** (NZ\$16.99)
ISBN: **9781408888377**
Format: **Paperback - B format**
Dimensions: **0x0mm**
Extent: **352 pages**
Main Category: **Y Children's**
Sub Category: **YFB General Fiction**
Illustrations:
Previous Titles:
Author now living:

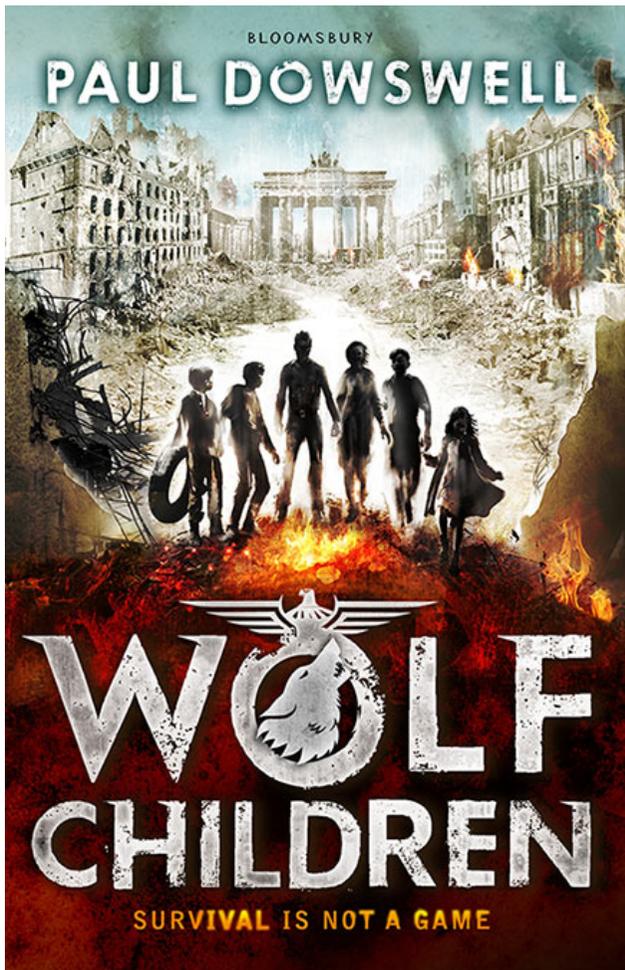
The Start of Me and You 8 Copy Pack

8 Copies of Start of You and Me plus a free reading copy.

Description

About the Author

Price: **\$119.92** (NZ\$135.92)
ISBN: **9781408875568**
Format:
Dimensions: **mm**
Extent: **0 pages**
Main Category: **wz**
Sub Category:
Illustrations:
Previous Titles:
Author now living:



Wolf Children

Paul Dowswell

From the author of *Auslander*, *Sektion 20* and *Bomber* comes a thrilling story of endurance and courage in bombed-out Berlin after WWII. *Wolf Children* is perfect for fans of Michael Morpurgo and John Boyne

Description

It is July 1945, Hitler's Third Reich has fallen, and Berlin is in ruins. Living on the edge of survival in the cellar of an abandoned hospital, Otto and his ragtag gang of kids have banded together in the desperate, bombed-out city. The war may be over, but danger lurks in the shadows of the wreckage as Otto and his friends find themselves caught between invading armies, ruthless rival gangs and a strange Nazi war criminal who stalks them ... A climactic story of truth, friendship and survival against the odds, *Wolf Children* will thrill readers of Michael Morpurgo and John Boyne.

About the Author

Paul Dowswell is a prize-winning author of historical fiction and non-fiction. A former senior editor with Usborne Publishing, he has written over 60 books, including for Bloomsbury the acclaimed *Auslander*. Away from work he enjoys travelling with his family, and playing with his band in the clubs and pubs of the West Midlands.

Price: **\$14.99** (NZ\$16.99)
ISBN: **9781408858516**
Format: **Paperback**
Dimensions: **0x0mm**
Extent: **304 pages**
Main Category:
Sub Category:
Illustrations:
Previous Titles:
Author now living:



We See Everything

William Sutcliffe

A gripping and powerfully relevant thriller set in a future London where constant surveillance is the norm, from the internationally bestselling William Sutcliffe, author of *Are You Experienced?* and *Concentr8*.

Description

A gripping and powerfully relevant thriller set in a future London where constant surveillance is the norm, *We See Everything* simmers with tension and emotion. From internationally bestselling author William Sutcliffe, this is perfect for fans of Patrick Ness and Malorie Blackman.

Lex lives on The Strip - the overcrowded, closed-off, bombed-out shell of London. He's used to the watchful enemy drones that buzz in the air above him.

Alan's talent as a gamer has landed him the job of his dreams. At a military base in a secret location, he is about to start work as a drone pilot.

These two young men will never meet, but their lives are destined to collide. Because Alan has just been assigned a high-profile target. Alan knows him only as #K622. But Lex calls him Dad.

About the Author

William Sutcliffe was born in London in 1971. He is the author of the international bestseller *Are You Experienced?*, *The Love Hexagon*, *New Boy*, *Bad Influence* and *Whatever Makes You Happy*. His first YA novel, *The Wall*, was shortlisted for the CILIP Carnegie Medal in 2014, and his next YA novel, *Concentr8*, was shortlisted for the YA Book Prize 2016. His work has been translated into more than twenty languages. He lives in Edinburgh.

Price:	\$16.99	(NZ\$18.99)
ISBN:	9781408895986	
Format:	Paperback - B format	
Dimensions:	mm	
Extent:	336 pages	
Main Category:	Y Children's	
Sub Category:	YFB General Fiction	
Illustrations:		
Previous Titles:		
Author now living:		

Safari Pug

Laura James

Meet the brilliant, the wonderful, the courageous ... Safari Pug! The third book in a joyful illustrated series for fans of Claude and Squishy McFluff

Description

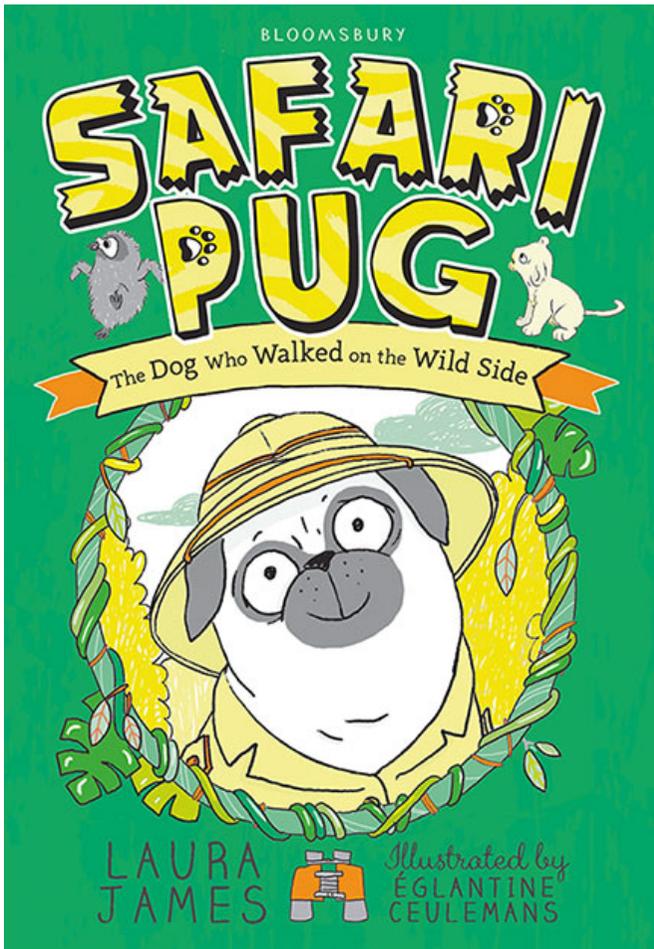
Meet the brilliant, the wonderful, the courageous ... Safari Pug! The third book in a joyful illustrated series for fans of Claude and Squishy McFluff.

When Pug and Lady Miranda have a scary run-in with a lion one night (he might be hiding under the bed), Lady M decides Pug needs to face his fears and go on safari. Pug goes a bit wobbly when he finds out he'll be coming nose to nose with Florence, the rare white lion cub, but he soon realises that lions may not be the most dangerous thing in the wildlife park ...

About the Author

Laura James worked on projects including Veronica Guerin and Slumdog Millionaire before signing herself up for Bath Spa 's MA in Writing for Young People. The adventures of Pug are based on the antics of her very own adventurous dogs, Brian and Florence. Laura lives in the West Country.

Eglantine Ceulemans was born in Belgium where she spent her childhood devouring comics before moving to France to study illustration. As well as drawing, she loves riding her blue bicycle, cooking (which she is not very good at) and cleaning windows (which she is very good at). Eglantine lives in Lyon, France.



Price: **\$12.99** (NZ\$14.99)
ISBN: **9781408866405**
Format: **Paperback**
Dimensions: **0x0mm**
Extent: **128 pages**
Main Category:
Sub Category:
Illustrations:
Previous Titles:
Author now living:

The Song from Somewhere Else

A.F. Harrold, illustrated by Levi Pinfold

A powerful and poignant story about friendship from the author of the critically acclaimed *The Imaginary*, illustrated by award-winning illustrator Levi Pinfold. Perfect for fans of Roald Dahl and Neil Gaiman

Description

Frank doesn't know how to feel when Nick Underbridge rescues her from bullies one afternoon. No one likes Nick. He's big, he's weird and he smells or so everyone in Frank's class thinks. And yet, there's something nice about Nick's house. There's strange music playing there, and it feels light and good and makes Frank feel happy for the first time in forever.

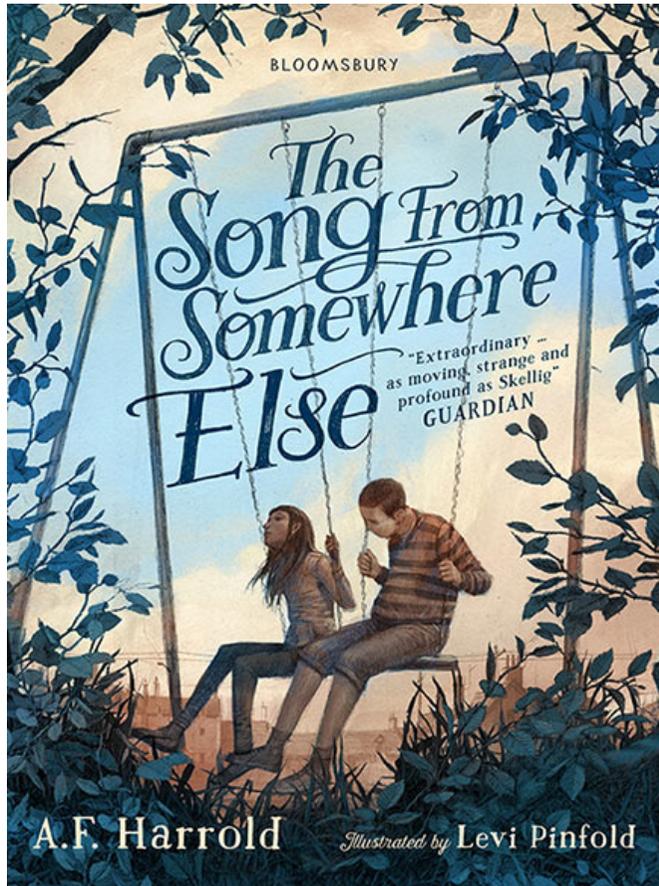
But there's more to Nick, and to his house, than meets the eye, and soon Frank realises she isn't the only one keeping secrets. Or the only one who needs help -

A poignant, darkly comic and deeply moving story about the power of the extraordinary, and finding friendship where you least expect it. Written by the author of the critically acclaimed *The Imaginary* and illustrated by award-winning illustrator Levi Pinfold, this is perfect for fans of Roald Dahl and Neil Gaiman

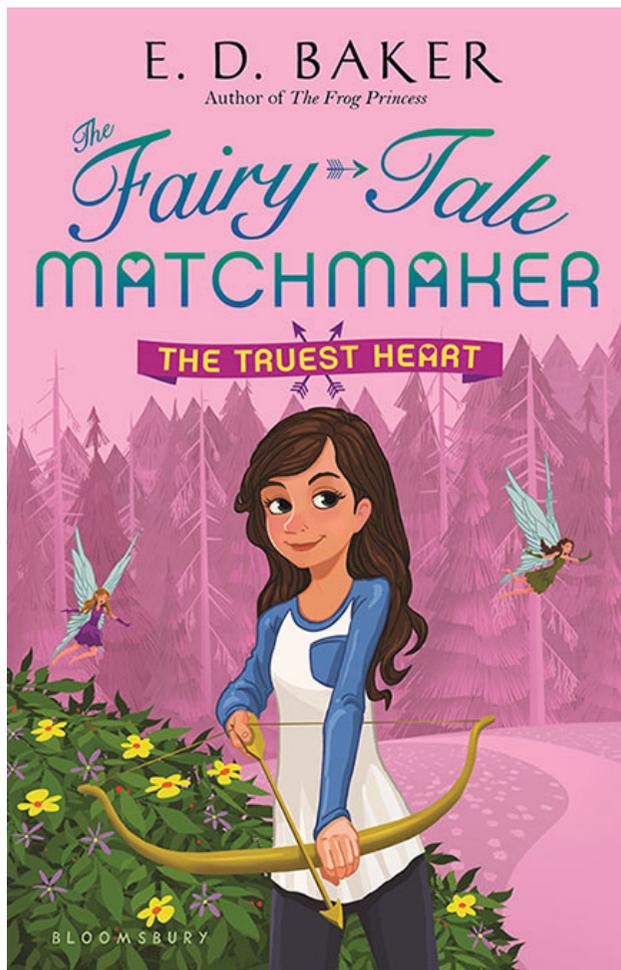
About the Author

A.F. Harrold is an English poet who writes and performs for adults and children. He spends his time showing off on stage, writing poems and books, and stroking his beard (it helps churn the ideas). He is the author of the Fizzlebert Stump series and the CILIP Carnegie and Kate Greenaway Medal longlisted *The Imaginary*, illustrated by Emily Gravett. He lives in Reading with a stand-up comedian and two cats.

Levi Pinfold has been drawing from imagination for as long as he can remember. His published picture books are *The Django*, *Black Dog* and *Greenling*. *Black Dog* won the prestigious CILIP Kate Greenaway Medal in 2013. Born in the Forest of Dean, he has somehow found himself living in northern NSW, Australia. He likes paintings, books, music, and some cats.



Price: **\$16.99** (NZ\$18.99)
ISBN: **9781408884751**
Format: **Paperback**
Dimensions: **0x0mm**
Extent: **240 pages**
Main Category:
Sub Category:
Illustrations:
Previous Titles:
Author now living:



The Truest Heart

E. D. Baker

From acclaimed author E. D. Baker comes the third book in The Fairy-Tale Matchmaker series that casts beloved fairy-tale characters in a whole new light.

Description

Born to be a tooth fairy, Cory Feathering has been busy proving there's another life meant for her -- one of matchmaking! She's already helped Marjorie Muffet and Goldilocks find true love, and now it's Mary Lambkin's turn. When Cory has a vision of Mary with one particular boy, Cory knows exactly what to do.

But it's Cory's own personal life that needs help. The Fairy Guilds are constantly hounding her, furious that she's abandoned the guild she was born into in favor of choosing her own path. They won't stop until justice has been served. As Cory prepares to fight for what she believes in, she must decide once and for all if she's prepared to take on the responsibility of her biggest role yet, one that will change her destiny forever.

This fun and joyful third book in E. D. Baker's Fairy-Tale Matchmaker series is perfect for fans of fairytale retellings!

About the Author

E. D. Baker is the author of the Tales of the Frog Princess series, The Wide-Awake Princess series, The Fairy-Tale Matchmaker series, and many other delightful books for young readers, including A Question of Magic, Fairy Wings, and Fairy Lies. The Frog Princess was the inspiration for Disney's hit movie The Princess and the Frog. She lives with her family and their many animals in Churchville, Maryland.

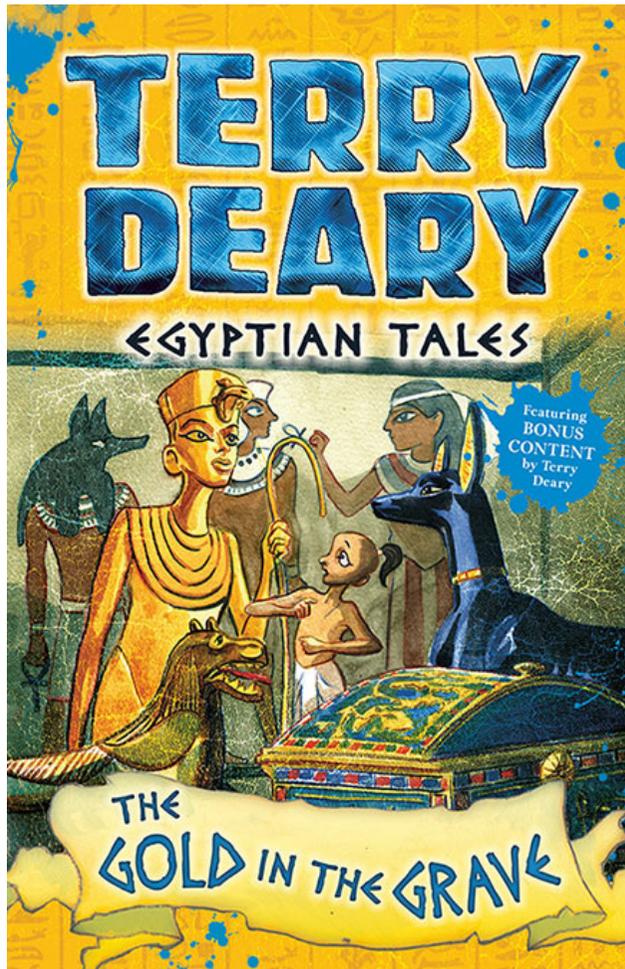
www.talesofedbaker.com

[Facebook/EDBakerAuthor](https://www.facebook.com/EDBakerAuthor)

Price: **\$9.99** (NZ\$11.99)
ISBN: **9781681195742**
Format: **Paperback**
Dimensions: **0x0mm**
Extent: **288 pages**
Main Category: **Y Children's**
Sub Category: **YFB General Fiction**
Illustrations:
Previous Titles:
Author now living:

Egyptian Tales: The Gold in the Grave

Terry Deary, illustrated by Helen Flook



Tutankhamen has been buried in his rocky tomb. But there is a plot to rob the grave of its vast wealth as soon as possible after the funeral. A motley gang of villains have all the skills they need to undertake the crime - the key member of the team is young Paneb, who is small enough to slip through the tunnel and into the funeral chamber.

Description

Tutankhamen has been buried in his rocky tomb. But there is a plot to rob the grave of its vast wealth as soon as possible after the funeral. A motley gang of villains have all the skills they need to undertake the crime - the key member of the team is young Paneb, who is small and lithe and the only one who can slip through the tunnel and into the funeral chamber. It's a risky venture, because, if he's caught, the punishment is slow torture and death.

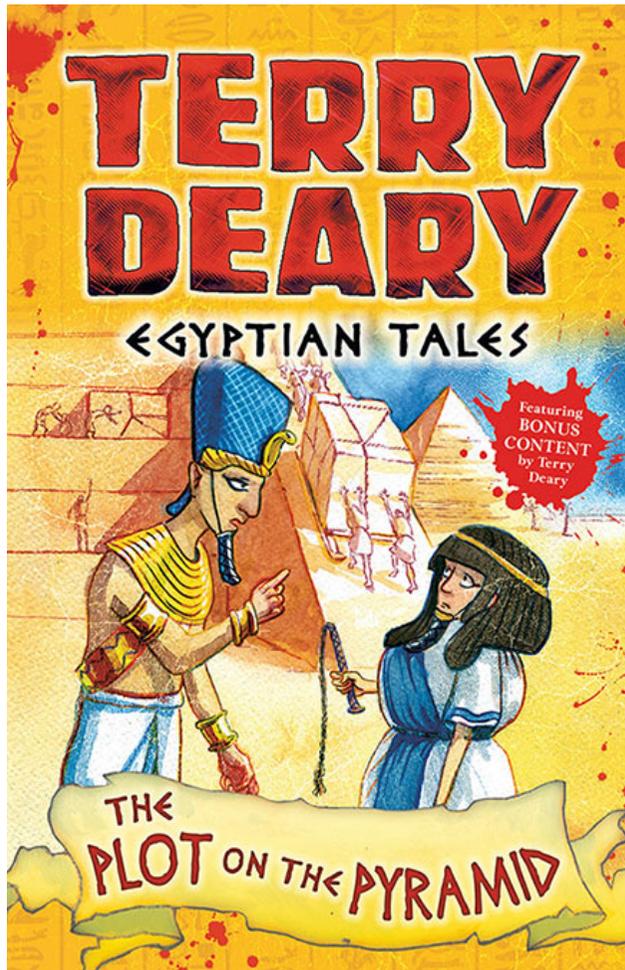
About the Author

Terry Deary is a publishing phenomenon, best-known for his multimillion selling Horrible Histories series. He began his writing career with fiction for A & C Black; many of his earlier books have been reissued as Black Cats. His other titles include the Tudor Tales series, published in June 2003.

Price: \$9.99 (NZ\$11.99)
ISBN: 9781472942142
Format: Paperback
Dimensions: mm
Extent: 64 pages
Main Category:
Sub Category:
Illustrations:
Previous Titles:
Author now living:

Egyptian Tales: The Plot on the Pyramid

Terry Deary



The Great Pyramid is a lively place to work. The only irritation is Antef, the fussy, bullisome supervisor who makes everyone feel more like slaves than free workers - so much so that they end up going on strike to protest against him! When Antef disappears, the workers are blamed.

Description

The Great Pyramid is a lively place to work. The only irritation is Antef, the fussy, bullisome supervisor who makes everyone feel more like slaves than free workers: so much so that they end up going on strike to protest against him! When Antef disappears, the workers are blamed. The only witness is Dafia, but she stays silent to protect her father. However, she decides to come up with a plan to clear the men's names, and the only way to do that is to prove that Antef is alive. But how!

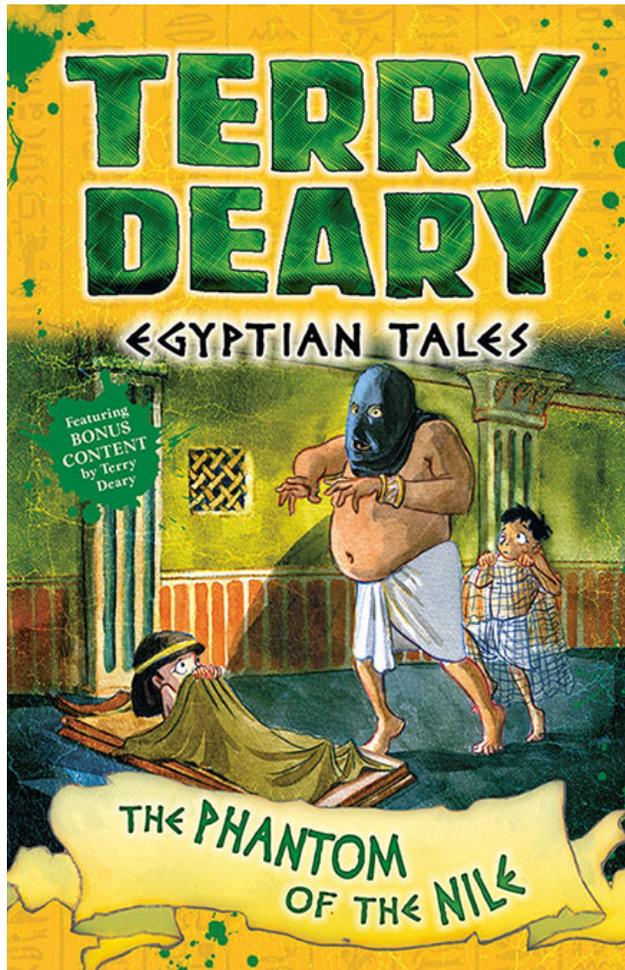
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Price: **\$9.99** (NZ\$11.99)
ISBN: **9781472942159**
Format: **Paperback**
Dimensions: **mm**
Extent: **64 pages**
Main Category:
Sub Category:
Illustrations:
Previous Titles:
Author now living:

Egyptian Tales: The Phantom and the Fisherman

Terry Deary



Menes is training as a scribe in the local temple, and to earn extra money to help his poor family, he agrees to assist rich old Maiarch. Menes must write a prayer to rid Maiarch of an old family ghost. But what if the ghost is actually more human than superhuman?

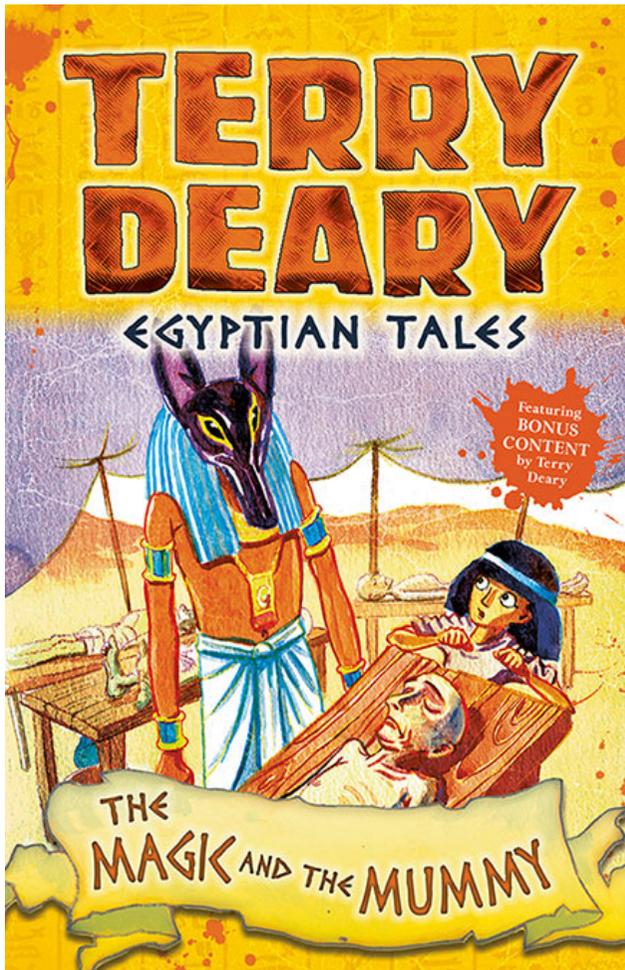
Description

Menes is training as a scribe in the local temple, and to earn extra money to help his poor family, he agrees to assist rich old Maiarch. Menes must write a prayer to rid Maiarch of an old family ghost. But what if the ghost is actually more human than supernatural? It takes all of Menes's skill and ingenuity to find out the truth.

About the Author

Terry Deary is a publishing phenomenon, best-known for his multimillion selling Horrible Histories series. He began his writing career with fiction for A & C Black; many of his earlier books have been reissued as Black Cats. His other titles include the Tudor Tales series, published in June 2003.

Price: \$9.99 (NZ\$11.99)
ISBN: 9781472942173
Format: Paperback
Dimensions: mm
Extent: 64 pages
Main Category:
Sub Category:
Illustrations:
Previous Titles:
Author now living:



Egyptian Tales: The Magic and the Mummy Terry Deary, illustrated by Helen Flook

This is a tale of Neria, who works in the House of Death, helping her father to make the mummies. Neria enjoys her work, but when the pharaoh dies, it all goes into overdrive mode. Everyone is so busy that Neria is given the responsibility of mummifying the pharaoh's cat, to accompany him to the Afterlife.

Description

This is a tale of Neria, who works in the House of Death, helping her father to make the mummies. Neria enjoys her work, but when the pharaoh dies, it all goes into overdrive mode. Everyone is so busy that Neria is given the responsibility of mummifying the pharaoh's cat, to accompany him to the Afterlife. The trouble is, Neria is too squeamish to kill and gut the cat. Can she find a way to save the cat - without being caught and punished?

About the Author

Terry Deary is a publishing phenomenon, best-known for his multimillion selling Horrible Histories series. He began his writing career with fiction for A & C Black; many of his earlier books have been reissued as Black Cats. His other titles include the Tudor Tales series, published in June 2003.

Price: **\$9.99** (NZ\$11.99)
ISBN: **9781472942166**
Format: **Paperback**
Dimensions: **mm**
Extent: **64 pages**
Main Category:
Sub Category:
Illustrations:
Previous Titles:
Author now living:

Little Shaq: Star of the Week

Shaquille O'Neal, Illustrated by Theodore Taylor III

Superstar Shaquille O 'Neal 's early chapter book series continues! Can Little Shaq prove he 's responsible enough for a new pet'

Description

Created by Shaquille O 'Neal and illustrated in full color by Coretta Scott King/John Steptoe New Talent award winner Theodore Taylor III, the Little Shaq series celebrates family, friends, and community and will have kids cheering for reading!

Little Shaq has always wanted his own kitten, but his parents aren't sure he 's responsible enough. When Little Shaq is chosen as his class's Star of the Week, he knows that this is his moment to shine, to prove to his parents that they can count on him. Will Little Shaq be able to show he's ready for his very own pet'

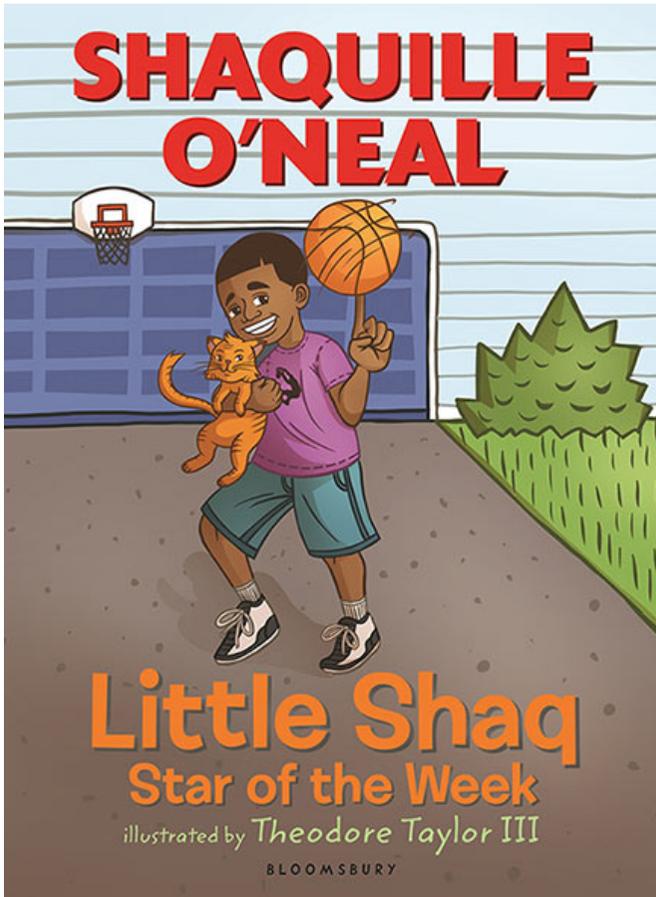
About the Author

Shaquille O 'Neal is the author of Little Shaq and Little Shaq Takes a Chance and is a retired basketball legend, a businessman, and an analyst on the Emmy award-winning show Inside the NBA on TNT. During his nineteen-year NBA career, O 'Neal was a four-time NBA champion, a three-time Finals MVP, and a fifteen-time All-Star, and was named the 1993 Rookie of the Year. Since his rookie year, O 'Neal has been an ambassador for the Boys & Girls Clubs of America, a group with whom his relationship goes back to his youth in New Jersey. Passionate about education, he has earned his undergraduate degree from LSU, his MBA from University of Phoenix, and his PhD from Barry University.

www.shaq.com

@Shaq

Theodore Taylor III is the illustrator of Little Shaq and Little Shaq Takes a Chance and was awarded the 2014 Coretta Scott King/John Steptoe New Talent Award for his first picture book, When the Beat Was Born. An artist, design



Price: **\$9.99** (NZ\$12.99)
ISBN: **9781619638822**
Format: **Paperback**
Dimensions: **150x202mm**
Extent: **80 pages**
Main Category: **Y Children's**
Sub Category: **YFA Classic Fiction**
Illustrations:
Previous Titles:
Author now living:

Dress Up with Ted

Sophy Henn

Lift the flaps to find out who Ted is going to dress up as today. Toddlers will adore this chunky board book from award-winning Sophy Henn perfect for little imaginations

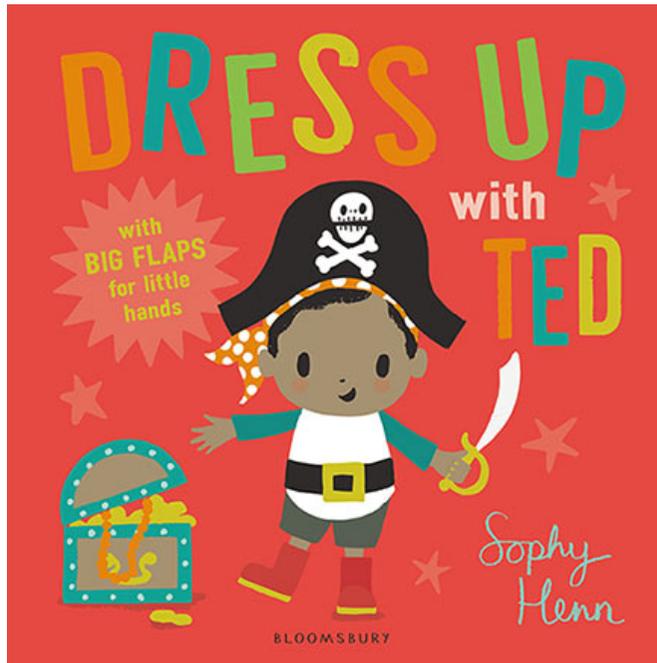
Description

Have a terrific time with Ted in this eye-catching new series for preschoolers. Ted 's creative imagination takes him on awesome adventures where will he go today' Hey there, Ted! Are you playing dressing up' Who will Ted be' A brave knight with a pet dragon' A jolly pirate captain' Or maybe an awesome astronaut' Lift the flaps to find out where Ted 's creative imagination will take him.

With sturdy flaps to lift on every page, this bold and creative new book in the Ted series will delight preschoolers and is ideal for little hands.

About the Author

Sophy Henn studied fashion at Central Saint Martins, accidentally had a London-based career in advertising, then completed an MA in Illustration at the University of Brighton. Now she writes and illustrates children 's books full-time in Sussex. She was nominated for the 2015 Greenaway Medal for Where Bear' and was shortlisted for the 2014 AOI Illustration Awards. She was the World Book Day Illustrator for 2016.



Price: **\$12.99** (NZ\$14.99)
ISBN: **9781408880784**
Format: **Board Book**
Dimensions: **0x0mm**
Extent: **10 pages**
Main Category: **Y Children's**
Sub Category: **YBCB Baby Books**
Illustrations:
Previous Titles:
Author now living:

Time to Go with Ted

Sophy Henn

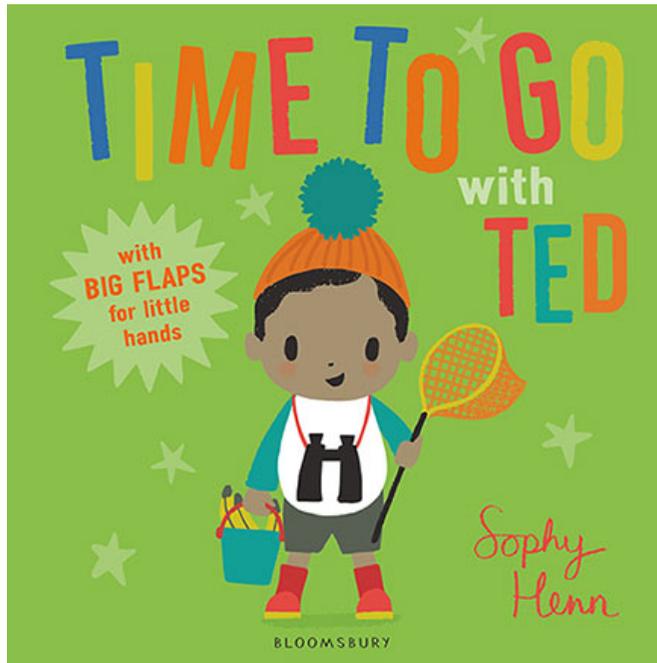
Lift the flaps to find out where Ted is going on an adventure today. Toddlers will adore this chunky board book from award-winning Sophy Henn perfect for little imaginations

Description

Have a terrific time with Ted in this eye-catching new series for preschoolers. Ted 's creative imagination takes him on awesome adventures where will he go today' Time to go, Ted! But where will Ted go' Catching lions in the grass' Spotting polar bears in the freezer' Or maybe hanging out with a bunch of hungry monkeys' Lift the flaps to find out where Ted 's creative imagination will take him. With sturdy flaps to lift on every page, this bold and creative new book in the Ted series will delight preschoolers and is ideal for little hands.

About the Author

Sophy Henn studied fashion at Central Saint Martins, accidentally had a London-based career in advertising, then completed an MA in Illustration at the University of Brighton. Now she writes and illustrates children 's books full-time in Sussex. She was nominated for the 2015 Greenaway Medal for Where Bear' and was shortlisted for the 2014 AOI Illustration Awards. She was the World Book Day Illustrator for 2016.



Price:	\$12.99	(NZ\$14.99)
ISBN:	9781408880876	
Format:	Hard Cover	
Dimensions:	0x0mm	
Extent:	10 pages	
Main Category:	Y Children's	
Sub Category:	YBCB Baby Books	
Illustrations:		
Previous Titles:		
Author now living:		

Push! Dig! Scoop!: A Construction Counting Rhyme

Rhonda Gowler Greene

Come to the construction site and count along from 1-10 and then off to bed, in the vein of Goodnight, Goodnight Construction Site.

Description

Down at the construction site, mama and papa trucks show their youngsters how to build. Push oosh goes a big mama bulldozer and her one little dozer! Dig schlup goes a tough papa excavator and his two little excavators! Count along with every scooping, mashing, and spinning family of trucks in the construction site--all the way from the bright early morning till it 's time to snuggle in to bed. Picture book talents Rhonda Gowler Greene and Daniel Kirk have joined together for a book that will dig its way into the hearts of those who love Where Do Diggers Sleep at Night' and Digger, Dozer, Dumper.

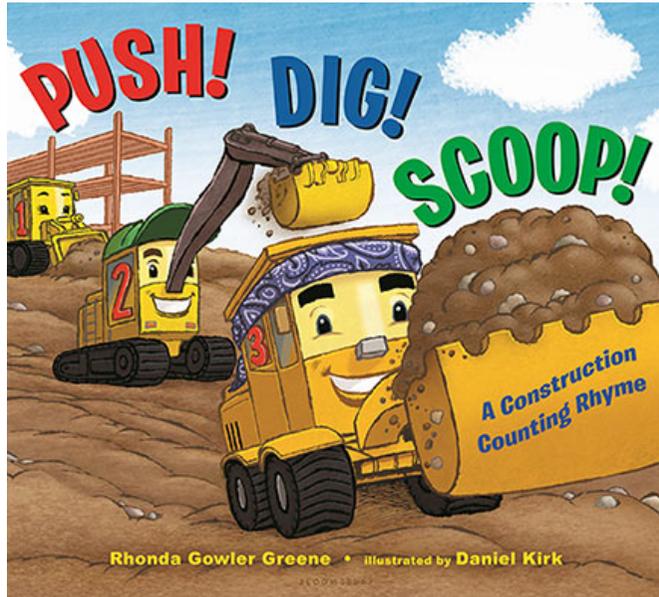
About the Author

Rhonda Gowler Greene is the author of over twenty children's books. A former elementary learning disabilities teacher, Rhonda holds a Master's in Educational Media. Her first book sale was Barnyard Song to Simon & Schuster/Atheneum. Among her other honors, her titles have been named a School Library Journal Best Book, an International Literacy Association Children's Choice, and a Bank Street College Best Book.

www.rhondagowlergreene.com

Daniel Kirk has written and illustrated a number of popular and bestselling books for children, including Library Mouse, which Booklist heralded in a starred review as fun, fun, fun. He lives in Glen Ridge, New Jersey.

www.danielkirk.com



Price: **\$9.99** (NZ\$11.99)
ISBN: **9781681190853**
Format: **Board Book**
Dimensions: **164x189mm**
Extent: **26 pages**
Main Category: **Y Children's**
Sub Category: **YB Picture Books, Activity Books & Early Learning Material**
Illustrations:
Previous Titles:
Author now living:

RSPB A Year in Nature Colouring Book

Flora Waycott

Scribble your way through the seasons, and watch nature evolve through the year with this beautiful colouring book, published in partnership with the RSPB.

Description

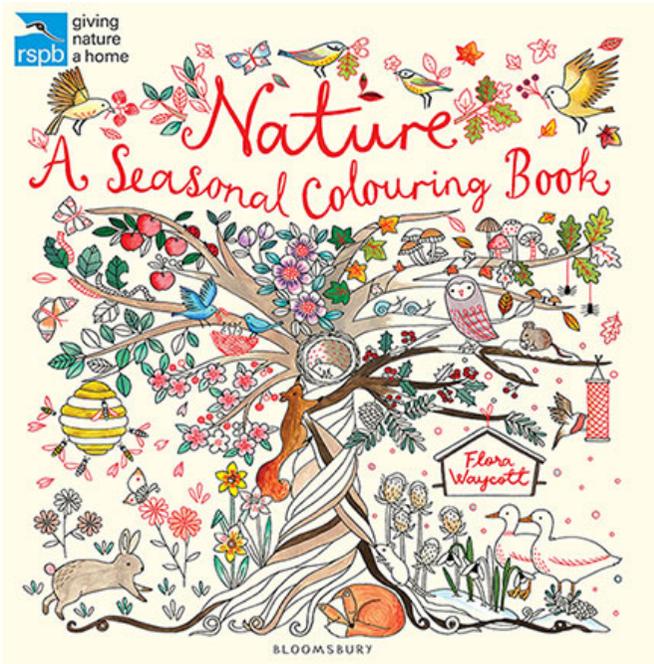
The natural world is a kaleidoscope of beautiful colours: from the bright pastels that signify the first buds of spring and the lush green of freshly cut summer grass to the rusty red copper of autumn leaves and the frosted white blanket of snow in winter. Bring nature to life in every season with this beautiful colouring book, published in partnership with the RSPB.

What colour are the petals of the Michaelmas Daisies? What texture are the kingfisher's feathers? What fruit will the hedgehog nestle up in for hibernation?

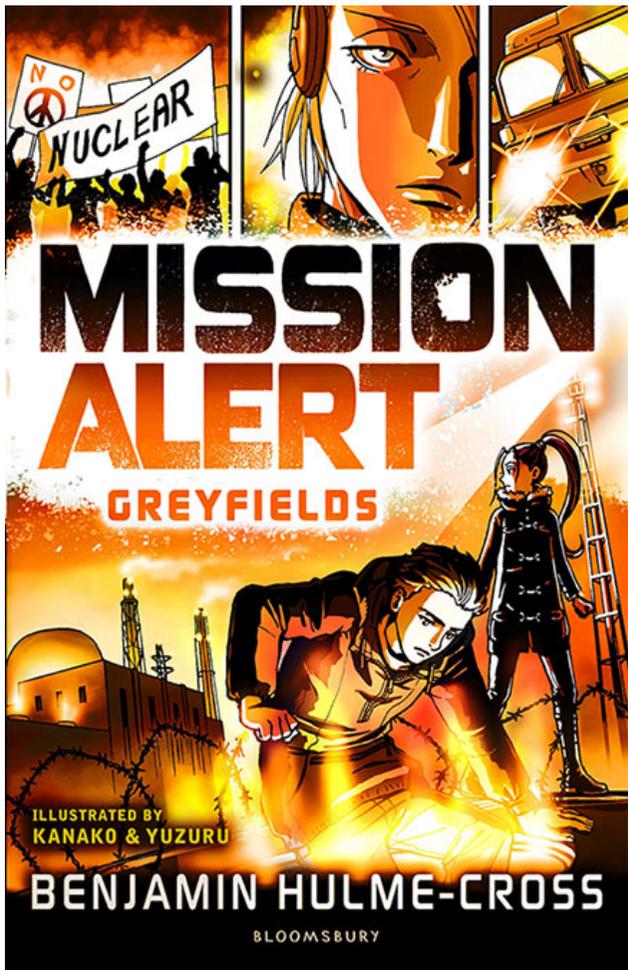
Flora Waycott's delicate black and white illustrations of birds, bugs, animals, flowers and more will take you on a creative journey of discovery through nature. So grab your colouring pencils and get started.

About the Author

Flora Waycott graduated with a BA Hons degree in Textile Design from the Winchester School of Art. She draws inspiration from elements of nature and everyday objects, incorporating these with sweet characters and patterns. Influenced by her childhood spent in Japan, her work is characterised by her playful and whimsical style and has appeared in magazines, books, greetings cards, stationery, wall art, children's apparel and more. She is based in New Zealand.



Price:	\$19.99	(NZ\$21.99)
ISBN:	9781408879276	
Format:	Paperback	
Dimensions:	250x249mm	
Extent:	96 pages	
Main Category:		
Sub Category:		
Illustrations:		
Previous Titles:		
Author now living:		



Mission Alert: Greyfields

Benjamin Hulme-Cross

Join Tom and Zilla on their latest spy mission. A new title in the Bloomsbury High Low range, ideal for struggling and reluctant readers, those with EAL and those with dyslexia. Produced in association with reading experts at CatchUp.

Description

When the only way to get at a target is by using a child, MI5 bring in special agents Tom and Zilla to help. Something is going on at Greyfields nuclear power plant and Tom and Zilla need to find out what. Can they sneak into a camp of anti-nuclear protesters and foil the plans of a Russian spy?

Bloomsbury High Low books encourage and support reading practice by providing gripping, age-appropriate stories for struggling and reluctant readers, those with dyslexia, or those with English as an additional language. Printed on tinted paper and with a dyslexia friendly font, Mission Alert is aimed at readers aged 8+ and has a manageable length (72 pages) and reading age (7+). This collection of stories can be read in any order.

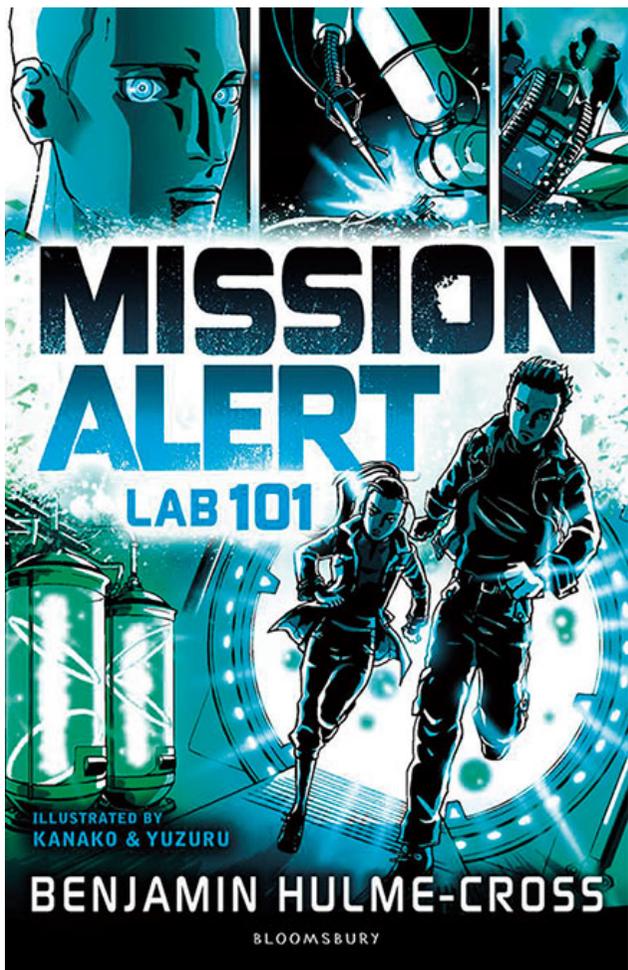
Produced in association with reading experts at CatchUp, a charity which aims to address underachievement caused by literacy and numeracy difficulties.

Book band: Brown

About the Author

Benjamin Hulme-Cross has written over thirty books for struggling readers. Prior to full time writing, Ben worked as English Literature Publisher for an international publishing company, commissioning and editing novels and plays for secondary schools. His previous titles include the Dark Hunter series and the award winning Warrior Heroes books (published by Bloomsbury).

Price: **\$9.99** (NZ\$11.99)
ISBN: **9781472929686**
Format: **Paperback**
Dimensions: **0x0mm**
Extent: **64 pages**
Main Category: **Y Children's**
Sub Category: **YFA Classic Fiction**
Illustrations:
Previous Titles:
Author now living:



Mission Alert: Lab 101

Benjamin Hulme - Cross

Join Tom and Zilla on their latest spy mission. A new title in the Bloomsbury High Low range, ideal for struggling and reluctant readers, those with EAL and those with dyslexia. Produced in association with reading experts at CatchUp.

Description

When the only way to get at a target is by using a child, MI5 bring in special agents Tom and Zilla to help. On a school trip to a robotics lab, Tom and Zilla need to figure out how to stop an army of robots being hired out to criminal gangs. Join them as they investigate the secrets of Lab 101.

Bloomsbury High Low books encourage and support reading practice by providing gripping, age-appropriate stories for struggling and reluctant readers, those with dyslexia, or those with English as an additional language. Printed on tinted paper and with a dyslexia friendly font, Mission Alert is aimed at readers aged 8+ and has a manageable length (72 pages) and reading age (7+). This collection of stories can be read in any order.

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Book band: Brown

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Price: **\$9.99** (NZ\$11.99)
ISBN: **9781472929648**
Format: **Paperback**
Dimensions: **0x0mm**
Extent: **64 pages**
Main Category: **Y Children's**
Sub Category: **YFA Classic Fiction**
Illustrations:
Previous Titles:
Author now living:

Bloomsbury Curriculum Basics: Teaching Primary Art and Design

Emily Gopaul

This is an invaluable, well-structured guide for anyone involved in teaching art to children of primary school age. Using a tried and tested approach, it focuses on pupils responding to art verbally as well as visually, getting them to think and talk about art as well as making their own masterpieces!

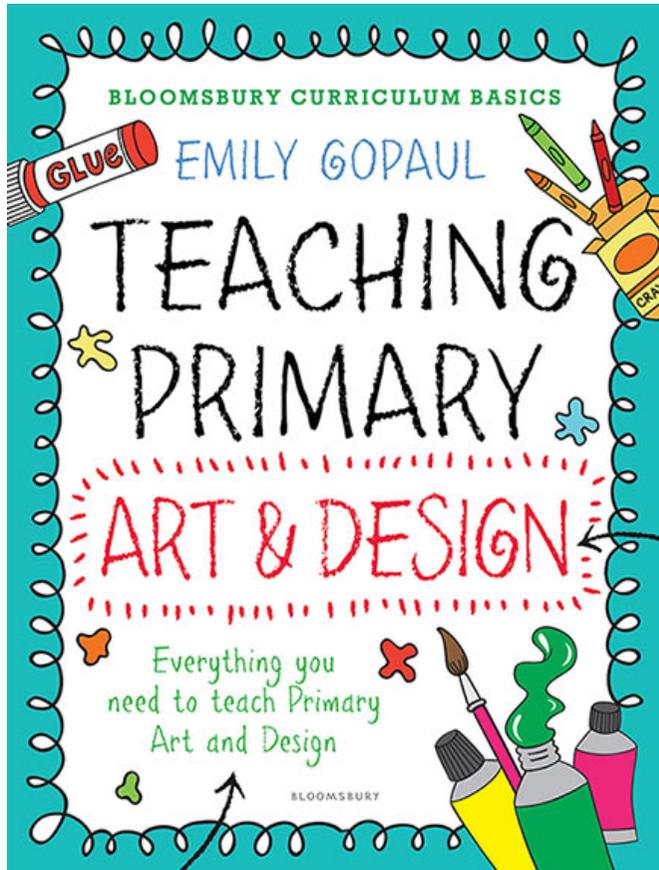
Description

This guide to planning and teaching outstanding art lessons features practical ideas that link creative outcomes to contextual understanding, using famous artworks.

It extends the National Curriculum requirements for art and design to ensure learning is developed across five main skills for making art: drawing, painting, collage, printing and sculpture. Through carefully planned lesson frameworks, pupils are given opportunities to explore ideas and express them visually, vocally and through written work using subject-specific vocabulary.

About the Author

Emily Gopaul has over ten years' experience teaching and leading on art in Inner e-London schools and designing curricula and resources. She has taught in both the state and private sector and at secondary and primary level. Emily develops art curricula for schools that incorporate elements of visual literacy and art history as well as supporting the development of practical skills, techniques and creativity. She is currently Curriculum Leader of Art at Trinity Academy in South West London.



Price: **\$41.99** (NZ\$45.00)
ISBN: **9781472945938**
Format: **Paperback**
Dimensions: **0x0mm**
Extent: **172 pages**
Main Category:
Sub Category:
Illustrations:
Previous Titles:
Author now living:

I Went to See Santa

Paul Howard, illustrated by Paul Howard

A brilliantly funny book based on the much-loved memory game 'I went to the shop . . .' Follows I Went to the Supermarket but with a seasonal twist!

Description

I went to see Santa and I got . . .

When a brother and sister go to see Santa, they compete to see who can be given the most bizarre and brilliant things. As they try to remember all the Christmas gifts, everything escalates until...

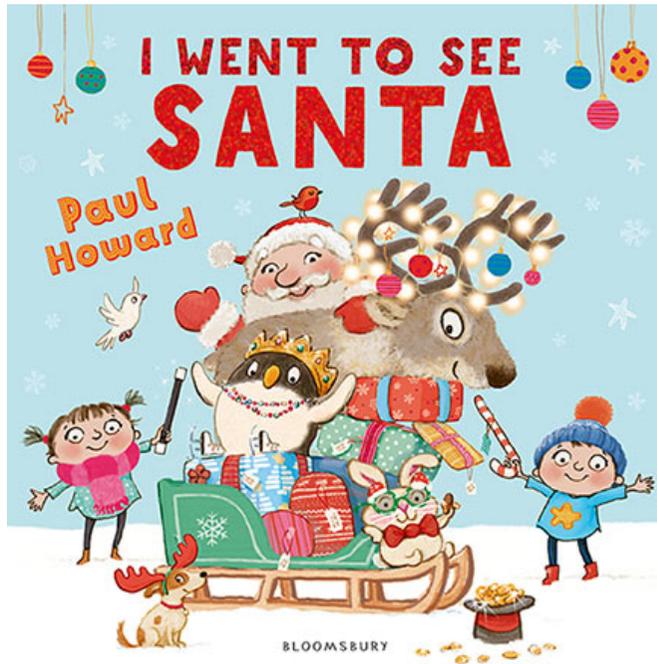
It's CHRISTMAS! MERRY CHRISTMAS, EVERYONE!

A new take on an old favourite, children will love this laugh-out-loud, test-your-memory story, with reindeer, penguins, a gingerbread tree and much, much more!

Follows the hilarious I Went to the Supermarket, also by Paul Howard

About the Author

Paul Howard studied a Graphic Design course that specialised in illustration, and worked at the Natural History Museum before becoming a full-time illustrator. Amongst other books, he illustrated the enormously popular The Owl Who Was Afraid of the Dark and wrote and illustrated Bugville (both published by Egmont). Paul now lives in Belfast with his wife and children. This is his first picture book with Bloomsbury.



Price: **\$21.99** (NZ\$23.99)
ISBN: **9781408844717**
Format: **Hard Cover**
Dimensions: **mm**
Extent: **32 pages**
Main Category:
Sub Category:
Illustrations:
Previous Titles:
Author now living:



Otherworld

Jason Segel and Kirsten Miller

This is not a game. The future is now. And the future is terrifying.

Description

When I was a teenager, I was one of the lucky few who got to experience a game very much like Otherworld before it was shut down. When I heard rumblings it was being reimaged for VR, I knew it was something Kirsten and I had to write about. Part mythic adventure, part sci-fi love story, entirely cautionary tale we wanted to reach the new generation of potential players before this game ' becomes a reality. - Jason Segel

There are no screens. There are no controls. You don 't just see and hear it you taste, smell, and touch it too.

In this new reality, there are no laws to break or rules to obey. You can live your best life. Indulge every desire. It 's a game so addictive you 'll never want it to end. Until you realize that you 're the one being played.

Step into the future. Leave your body behind. Welcome to Otherworld.

About the Author

Jason Segel is an actor, a writer, and an author. Segel wrote and starred in Forgetting Sarah Marshall and co-wrote Disney 's The Muppets, which won an Academy Award for Best Original Song. On television, Segel starred on How I Met Your Mother and Freaks and Geeks. He is the co-author of the New York Times bestselling series Nightmares! Otherworld is his first novel for young adults.

Kirsten Miller is the author of the acclaimed Kiki Strike books, the New York Times bestseller The Eternal Ones, and How to Lead a Life of Crime. Otherworld is the fifth novel Kirsten has written with Jason Segel. kirstenmillerbooks.com

Price: **\$24.99** (NZ\$26.99)
ISBN: **9781786073693**
Format: **Hard Cover**
Dimensions: **mm**
Extent: **368 pages**
Main Category: **F Fiction**
Sub Category: **FL Science Fiction**
Illustrations:
Previous Titles:
Author now living:

Magic Animal Rescue 3: Maggie and the Unicorn

E. D. Baker

From beloved powerhouse author E. D. Baker comes the third book in her illustrated chapter book series featuring a spirited heroine and the magical animals and creatures she encounters!

Description

Maggie's adventures in the Enchanted Forest continue in the third book of a new chapter book series by E. D. Baker! Maggie is loving her new life now that she gets to help her friend, Bob, take care of magical animals at his stable. Not only does she help out in his barn, but she also accompanies him on special trips to help injured animals. When they hear about a hurt unicorn in the forest, Maggie and Bob set off to find and rescue him. But along the way, Maggie's step-brother Peter has his own plans to stop them. Will they reach the unicorn in time?

This black-and-white illustrated series is perfect for fans of Princess Ponies, Magic Horses, and Critter Club.

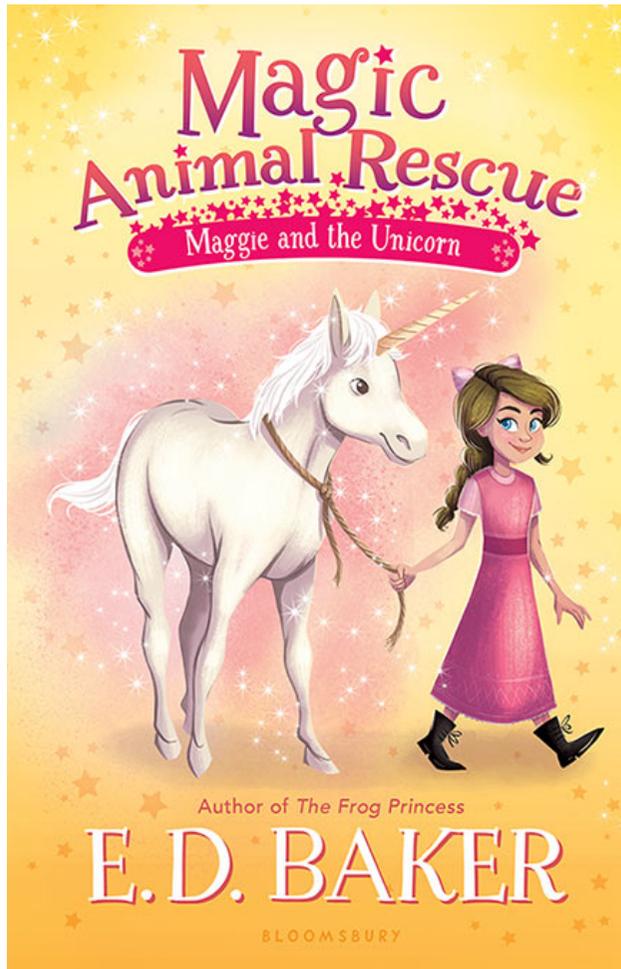
About the Author

E. D. Baker is the author of the Tales of the Frog Princess series, The Wide-Awake Princess series, The Fairy-Tale Matchmaker series, and many other delightful books for young readers, including Fairy Wings, Fairy Lies, and A Question of Magic. Her first book, The Frog Princess, was the inspiration for Disney's hit movie The Princess and the Frog. She lives with her family and their many animals in Maryland.

www.talesofedbaker.com

Lisa Manuzak is a concept artist, illustrator, and designer. Born and raised in Hawaii, she currently resides in upstate New York with her fiancé, two fluffy cats, and many fish.

www.lisamanuzak.com



Price: **\$19.99** (NZ\$21.99)
ISBN: **9781681191454**
Format: **Hard Cover**
Dimensions: **0x0mm**
Extent: **128 pages**
Main Category: **Children's**
Sub Category: **YFA Classic Fiction**
Illustrations:
Previous Titles:
Author now living:



Magic Animal Rescue 4: Maggie and the Flying Pigs

E. D. Baker

From beloved bestselling author E.D. Baker comes a brand new illustrated young fiction series featuring a brilliantly spirited and original heroine ... and the magical animals and creatures she meets! Ideal for readers of the Magic Animal Friends and the Emily Windsnap series

Description

This new black and white illustrated series is perfect for fans of Princess Ponies, Magic Animal Friends and the Emily Windsnap series.

About the Author

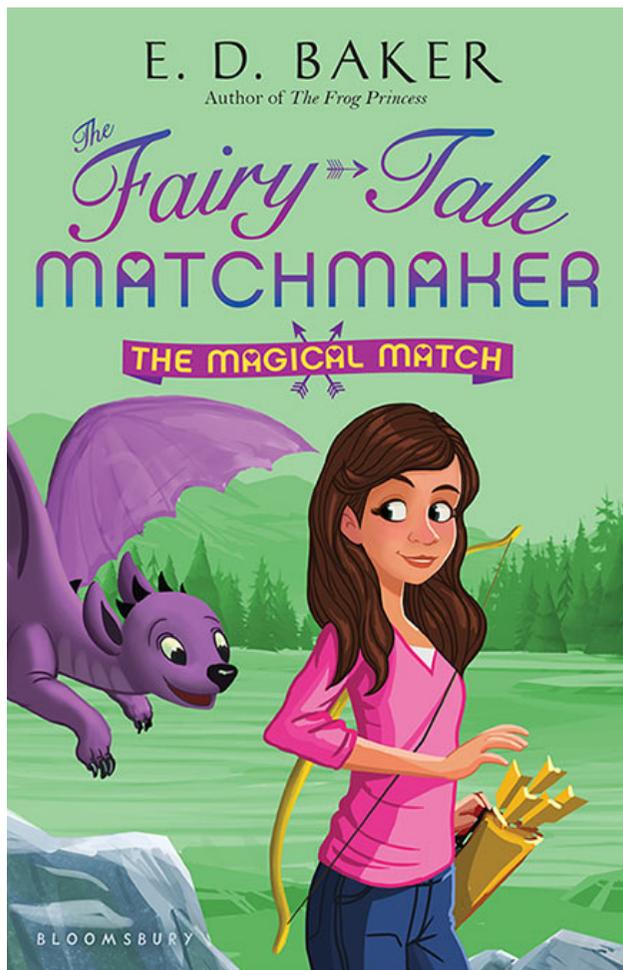
E.D. Baker is the author of the Tales of the Frog Princess series, The Wide-Awake Princess series, The Fairy-Tale Matchmaker series, and many other delightful books for young readers, including Fairy Wings, Fairy Lies and A Question of Magic. The Frog Princess was the inspiration for Disney's hit movie The Princess and the Frog. She lives with her family and their many animals in Maryland.

talesofedbaker.com

Lisa Manuzak is a concept artist, illustrator, and designer. Born and raised in Hawaii, she currently resides in upstate New York with her fiancé, two fluffy cats, and many fish.

lisamanuzak.com

Price: **\$19.99** (NZ\$21.99)
ISBN: **9781681194899**
Format: **Hard Cover**
Dimensions: **0x0mm**
Extent: **128 pages**
Main Category: **Y Children's**
Sub Category: **YFA Classic Fiction**
Illustrations:
Previous Titles:
Author now living:



The Magical Match

E. D. Baker

From acclaimed author E.D. Baker comes the fourth book in The Fairy-Tale Matchmaker series that casts beloved fairy-tale characters in a whole new light.

Description

Born to be a tooth fairy, Cory Feathering has been busy proving there's another life meant for her -- one of matchmaking! In her latest adventure, Cory finally comes face-to-face with the fairy guilds that have been threatening to make her give up her matchmaking skills and return to her life as a tooth fairy. As Cory prepares to fight for what she believes in, she must decide once and for all if she's prepared to take on the responsibility of her biggest role yet, one that will change her destiny forever.

This fun and joyful fourth book in E.D. Baker's Fairy-Tale Matchmaker series is perfect for fans of fairy-tale re-tellings!

About the Author

E. D. Baker is the author of the Tales of the Frog Princess series, The Wide-Awake Princess series, The Fairy-Tale Matchmaker series, and many other delightful books for young readers, including A Question of Magic, Fairy Wings, and Fairy Lies. Her first book, The Frog Princess, was the inspiration for Disney's hit movie The Princess and the Frog. She lives with her family and their many animals in Churchville, Maryland.

www.talesofedbaker.com

Facebook/EDBakerAuthor

Price: **\$19.99** (NZ\$21.99)
ISBN: **9781681191393**
Format: **Hard Cover**
Dimensions: **mm**
Extent: **272 pages**
Main Category:
Sub Category:
Illustrations:
Previous Titles:
Author now living:

How Many Quacks Till Christmas?

Mark Sperring, illustrated by Ed Eaves

The animals of Merry Farm are so excited. They can't wait for Christmas. Join them for lots of festive fun as, with jolly oinks, happy neighs, woofs, cheeps, baas and moos, they get ready for THE BIG DAY

Description

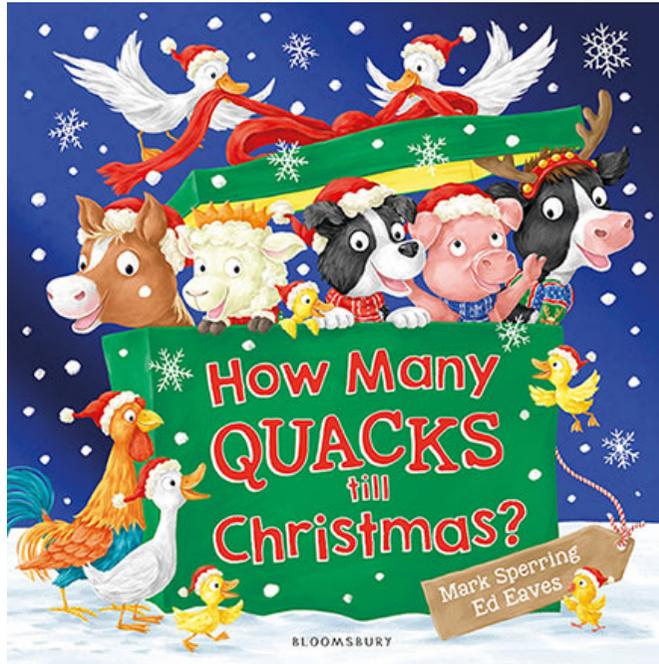
'How many quacks till Christmas'
the ducklings want to know.
'How many quacks till Christmas'
and 'Quack, will there be snow'

Puppy is pouncing round the farmyard one evening, when he is assailed by various animals wanting to know how many quacks, moos, baas or neighs there are until Christmas. Luckily, the answer is only one!
With lashings of Christmas joy, and much fun to be had with animal noises, this is the perfect funny Christmas gift. By a super-commercial author and illustrator pairing with combined sales of over 230,000 copies in the UK alone.

About the Author

Mark Sperring studied at Bath Academy of Art and Camberwell College of Art before working as a printer and a bookseller, and later becoming a children's book author. Mark is the author of The Shape of My Heart, Snappy Birthday, Dino-Mummy, Dino-Baby, Dino-Daddy and Four Silly Skeletons (Bloomsbury), Captain Buckleboots on the Naughty Step (Puffin) and The Sunflower Sword (Andersen). He lives in Bristol.

Ed Eaves has been working as an illustrator since 2000, when he graduated from Kingston University in Surrey with a first class honours degree. Ed is the award-winning illustrator of Welcome to Alien School and How to Grow a Dinosaur (both published by Simon & Schuster). Ed now lives in a village on the Kent coast with his wife and fellow illustrator Rebecca Finn and their two dogs.



Price:	\$22.99	(NZ\$24.99)
ISBN:	9781408871072	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	32 pages	
Main Category:		
Sub Category:		
Illustrations:		
Previous Titles:		
Author now living:		



We See Everything

William Sutcliffe

A gripping and powerfully relevant thriller set in a future London where constant surveillance is the norm, from the internationally bestselling William Sutcliffe, author of 'Are You Experienced' and 'The Wall'

Description

A gripping and powerfully relevant thriller set in a future London where constant surveillance is the norm, 'We See Everything' simmers with tension and emotion. From internationally bestselling author William Sutcliffe, this is perfect for fans of Patrick Ness and Malorie Blackman.

Lex lives on The Strip the overcrowded, closed-off, bombed-out shell of London. He 's used to the watchful enemy drones that buzz in the air above him.

Alan 's talent as a gamer has landed him the job of his dreams. At a military base in a secret location, he is about to start work as a drone pilot.

These two young men will never meet, but their lives are destined to collide. Because Alan has just been assigned a high-profile target. Alan knows him only as #K622. But Lex calls him Dad.

About the Author

William Sutcliffe was born in London in 1971. He is the author of the international bestseller 'Are You Experienced', 'The Love Hexagon', 'New Boy', 'Bad Influence' and 'Whatever Makes You Happy'. His first YA novel, 'The Wall', was shortlisted for the CILIP Carnegie Medal in 2014, and his next YA novel, 'Concentr8', was shortlisted for the YA Book Prize 2016. His work has been translated into more than twenty languages. He lives in Edinburgh.

Price: **\$21.99** (NZ\$23.99)
ISBN: **9781408890196**
Format: **Hard Cover**
Dimensions: **mm**
Extent: **336 pages**
Main Category: **Y Children's**
Sub Category: **YFB General Fiction**
Illustrations:
Previous Titles:
Author now living:

The Exact Location of Home

Kate Messner

Kate Messner pens a new heart-warming tale of family and friendship about a tech-savvy boy searching for his father during tough times.

Description

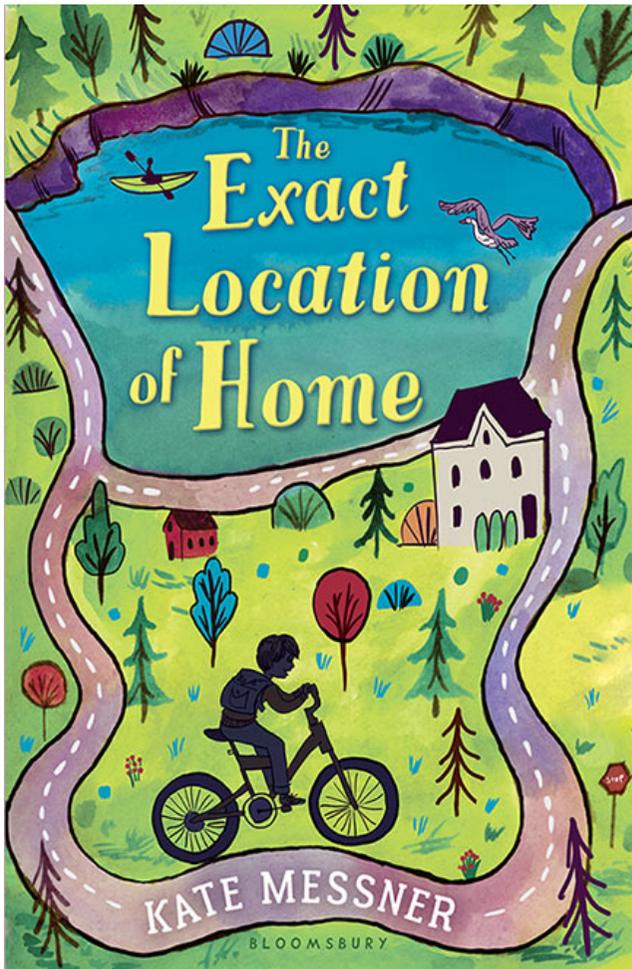
Kirby ""Zig"" Zigonski lives for the world of simple circuits, light bulbs, buzzers, and motors. Electronics are so much more predictable than people. So when his dad's visit is canceled with no explanation and his mom seems to be hiding something, Zig turns to his best friend Gianna and a new gizmo--a garage sale GPS unit--for help. Convinced that his dad is leaving clues behind, Zig sets out to search for answers. Following one clue after another, logging mile after mile, Zig soon finds that people aren't always what they seem . . . and sometimes, there's more than one set of coordinates for home.

Brimming with warmth that will capture readers' hearts, *The Exact Location of Home* is a must read for middle-graders.

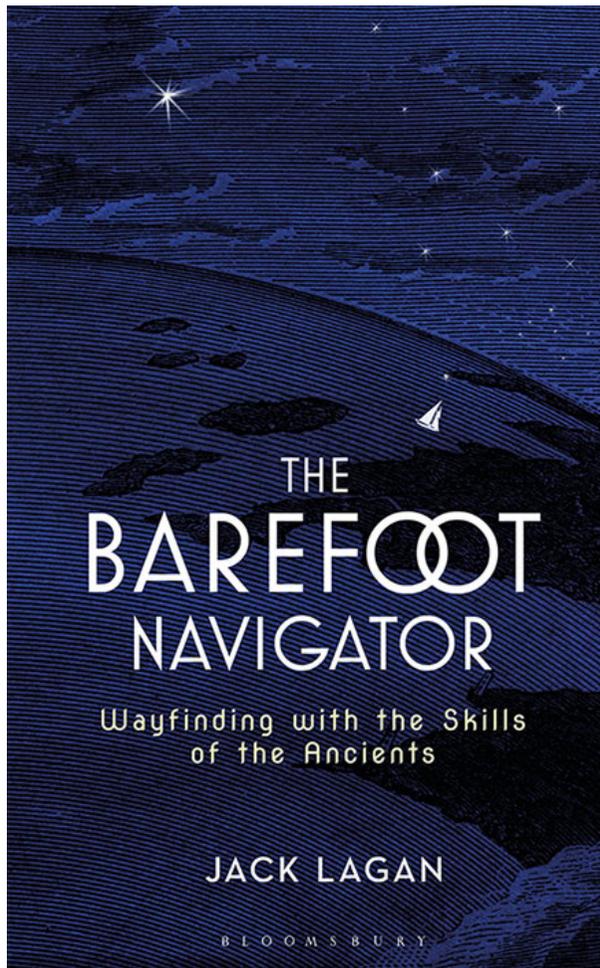
About the Author

Kate Messner is a former middle-school English teacher and the author of E. B. White Read Aloud Award winner *The Brilliant Fall of Gianna Z.* and its companion, *The Exact Location of Home*; *Sugar and Ice*; *Eye of the Storm*; *Wake Up Missing*; *All the Answers*; *The Seventh Wish*; *Capture the Flag*; *Hide and Seek*; the *Marty McGuire* chapter book series; the *Ranger in Time* chapter book series; and several picture books. She lives on Lake Champlain with her husband and two kids. When she 's not reading or writing, she loves hiking, kayaking, biking, and watching thunderstorms over the lake. www.katemessner.com

@KateMessner



Price: **\$22.99** (NZ\$24.99)
ISBN: **9781681195483**
Format: **Hard Cover**
Dimensions: **mm**
Extent: **288 pages**
Main Category: **Y Children's**
Sub Category: **YFN**
Illustrations:
Previous Titles:
Author now living:



The Barefoot Navigator: 2nd edition

Jack Lagan

A beautifully packaged new edition, Barefoot Navigator is a unique and absorbing look at how people have navigated through the centuries, and how we can navigate today, barefoot and tech-free.

Description

Navigation with sextant and almanac is as user-friendly as a cornered rat. '

Barefoot Navigator introduces us to a unique take on navigation using the skills of the ancients and technology-free techniques, we learn how to navigate using the sun, sea, wind and stars, and even the flight patterns of ocean birds.

The first part of this absorbing book recounts a colourful history of seafarers and their navigation techniques. How did the Polynesians manage to populate an area of ocean larger than North America simply by analysing clouds, currents and wind direction? How did the Vikings routinely travel on the notorious stretches of water between Iceland, Greenland and Scandinavia? The second part shows how to use these ancient techniques to supplement today's navigational hardware, especially in survival situations.

Fascinating history, useful advice, enjoyable writing, and different to every other navigation reference out there, this second edition has been beautifully packaged in a hardback format, with new illustrations and thoroughly revised text.

About the Author

Jack Lagan has been sailing since the 1960s on everything from 14ft dinghies to 30m Baltic Traders, all around the world. When not living aboard, fitting navigation systems and helping with yacht deliveries, he is a writer and documentary filmmaker.

Price: **\$26.99** (NZ\$29.99)
ISBN: **9781472944771**
Format: **Hard Cover**
Dimensions: **mm**
Extent: **304 pages**
Main Category: WSSN **Boating**
Sub Category:
Illustrations:
Previous Titles:
Author now living:

European Counter-Terrorist Units 1972–2017



LEIGH NEVILLE

ILLUSTRATED BY ADAM HOOK

European Counter-Terrorist Units 1972-2017

Leigh Neville, illustrated by Adam Hook

A comprehensive illustrated study of the growth and operations of specialist military and police counter-terrorist units across Europe over the past 45 years. Will appeal to all students of modern 'elite forces'.

Description

The Munich Olympics massacre in 1972 was a shock awakening to the public. In the decades since, European countries have faced a wide range of threats from Palestinian and home-grown terrorists, to the more recent world-wide jihadists. The threats they pose are widespread from aircraft hi-jacking and political assassinations to urban warfare against security forces, and murderous attacks on civilian crowd targets, forcing governments have had to invest ever-greater efforts in countering these threats.

This book traces the evolution of police (and associated military) counter-terrorist forces across Europe over the past 45 years. Using specially commissioned artwork and contemporary photographs, it details their organization, missions, specialist equipment, and their growing cross-border co-operation.

About the Author

Leigh Neville is an Australian national who has written a number of books on both modern conventional military units and special operations forces serving in Afghanistan and Iraq, their weapons and their vehicles, including six titles for Osprey with several more in development. He has also consulted on military topics for several wargame companies and television documentary makers. He lives in Sydney with his wife and two dogs. He can be contacted via his website at www.leighneville.com

Price: **\$21.99** (NZ\$23.99)
ISBN: **9781472825278**
Format: **Paperback**
Dimensions: **mm**
Extent: **64 pages**
Main Category: **HBW**
Sub Category: **JW**
Illustrations:
Previous Titles:
Author now living:

Nashville 1864: From the Tennessee to the Cumberland

Mark Lardas

A highly illustrated account of the often-overlooked Franklin Nashville campaign during the American Civil War between the Confederate Army of Tennessee and the Union Army of Cumberland which could have changed the result of the whole conflict.

Description

In September 1864, the Confederate army abandoned Atlanta and were on the verge of being driven out of the critical state of Tennessee. In an attempt to regain the initiative, John Bell Hood launched an attack on Union General Sherman's supply lines, before pushing north in an attempt to retake Tennessee's capital Nashville.

This fully illustrated book examines the three-month campaign that followed, one that confounded the expectations of both sides. Instead of fighting Sherman's Union Army of the Tennessee, the Confederates found themselves fighting an older and more traditional enemy: the Army of the Cumberland. This was led by George R. Thomas, an unflappable general temperamentally different than either the mercurial Hood or Sherman. The resulting campaign was both critical and ignored, despite the fact that for eleven weeks the fate of the Civil War was held in the balance.

About the Author

Mark Lardas holds a degree in Naval Architecture and Marine Engineering, but spent his early career at the Johnson Space Center doing Space Shuttle structural analysis, and space navigation. An amateur historian and a long-time ship modeller, he is currently working in League City, Texas. He has written extensively about modelling as well as naval, maritime, and military history.

NASHVILLE 1864

From the Tennessee to the Cumberland



MARK LARDAS

ILLUSTRATED BY ADAM HOOK

Price: **\$29.99** (NZ\$31.99)
ISBN: **9781472819826**
Format: **Paperback**
Dimensions: **mm**
Extent: **96 pages**
Main Category: **HB History**
Sub Category: **HBLH**
Illustrations:
Previous Titles:
Author now living:

Savoia-Marchetti S.79 Sparviero Bomber Units

Marco Mattioli

The humpbacked, three-engined S.79 was the Regia Aeronautica's most effective weapon during World War 2. This fully illustrated study of Italy's most recognisable combat aircraft will appeal to those specifically interested in Italian military history, as well as general aviation enthusiasts.

Description

Initially developed by Savoia-Marchetti as a transport, the aircraft had evolved into a dedicated medium bomber by the time the S.79-I made its combat debut in the Spanish Civil War in 1936. During World War 2, it became Italy's most successful bomber, and the most produced, with around 1370 built between 1936 and early 1944. Although initially hampered by poor tactics, the S.79 bomber crews nonetheless scored sunk a number of Allied vessels, and provided a constant threat to Allied sailors in the Mediterranean in the early stages of the war. In East Africa and the Red Sea the Sparvieri were the most modern bombers in-theatre, proving a challenge to RAF and SAAF biplane fighters. Using specially commissioned full-colour artwork, first-hand accounts and historic photographs, this volume chronicles the history of the S.79's war in the Mediterranean, North African, Balkan, and East African theatres.

About the Author

A native of Rome, Marco Mattioli has been interested in military history since he was a teenager. In 1992 he joined the Italian National Journalist Order, after which he was employed as a writer for several leading Italian history publishers. A contributor to many important Italian history and defence magazines, as well as the author of a number of books on Italian military aviation, he wrote Osprey Aviation Elite Units 38: 53e Stormo and Osprey Combat Aircraft 106: Savoia-Marchetti S.79 Sparviero Torpedo-Bomber Units.

Richard Caruana is a Malta-based artist whose profile artwork is well known, and respected, in aviation modelling periodicals such as Scale Aviation Modelling and Scale Models. He has illustrated all of Osprey Aviation's Italian World War 2 titles.



Price: **\$27.99** (NZ\$29.99)
ISBN: **9781472818836**
Format: **Paperback**
Dimensions: **mm**
Extent: **96 pages**
Main Category: **HB History**
Sub Category: **HBW**
Illustrations:
Previous Titles:
Author now living:

The 'Broomhandle' Mauser

Jonathan Ferguson



THE 'BROOMHANDLE' MAUSER

JONATHAN FERGUSON



The Mauser 'Broomhandle' semi-automatic pistol armed soldiers, law-enforcement personnel, adventurers, revolutionaries and others in the years before, during and after World War I. From South Africa to China, this iconic handgun saw combat in a host of conflicts and achieved a prominence in popular culture that has made it a favourite among firearms collectors and enthusiasts.

Description

At a time when most handguns were limited to six rounds, the ten-shot Mauser caught the attention of the world for its unprecedented firepower and formidable high-velocity 7.63A 25mm cartridge. This saw its ultimate expression in the first-ever select-fire handgun the Schnellfeuer ' machine pistol, fed by a detachable magazine and offering both full-automatic and single-shot modes.

The C 96 was the first semi-automatic pistol to see combat, arming both sides in the Second Anglo-Boer War, and seeing service with the German, Russian, Chinese and other militaries. Widely purchased commercially, it was carried by none other than Winston Churchill in the Sudan and South Africa, became prized by the Irish Republican Army and Soviet revolutionaries, and even armed Han Solo in the Star Wars ' movies.

Featuring full-colour artwork and an array of revealing photographs, this is the engrossing story of the C 96 Broomhandle Mauser, the ground-breaking semi-automatic pistol that armed a generation of military personnel, adventurers and revolutionaries at the turn of the 20th century.

About the Author

Jonathan Ferguson is Curator of Firearms at the Royal Armouries Museum based in Leeds. Based at the National Firearms Centre, his research interests are in the area of use and effect of firearms, and gun-related mythology and folklore. This is his first book for Osprey.

Peter Dennis was born in 1950. Inspired by contemporary magazines such as Look and Learn he studied illustration at Liverpool Art College. Peter has since contributed to hundreds of books, predominantly on historical subjects, including many Osprey titles. A keen wargamer and model maker, he is based in Nottinghamshire, UK.

Price: **\$27.99** (NZ\$29.99)
ISBN: **9781472816153**
Format: **Paperback**
Dimensions: **mm**
Extent: **80 pages**
Main Category: **HBW**
Sub Category: **JW**
Illustrations:
Previous Titles:
Author now living:

THE HINDENBURG LINE 1918

Haig's forgotten triumph



ALISTAIR McCLUSKEY

ILLUSTRATED BY PETER DENNIS

The Hindenburg Line 1918: Haig's forgotten triumph Alistair McCluskey, illustrated by Peter Dennis

A highly illustrated study of the pivotal campaign that saw the Allied armies led by Field Marshal Haig break through the German Hindenburg Line in 1918, publishing in its centenary year, which will appeal to anyone interested in World War I.

Description

From 26 September until 8 October 1918, the Allied armies in France launched their largest ever combined offensive on the Western Front of World War I. The British, French, American and Belgian armies launched four attacks in rapid succession across a 250km front between the Argonne and Flanders. At the centre of this huge assault the British, First, Third and Fourth Armies, led by Field Marshal Sir Douglas Haig, breached the formidable Hindenburg Line defences and drove the Kaiser's Army from its last fully prepared defensive position west of the German border.

The impact of this defeat had a shattering effect on the Germans with their army admitting for the first time that an armistice was required to save it from annihilation. Although these decisive results were to a large extent consequences of the battle of the Hindenburg Line, the subsequent controversies over the conduct of the war meant that it went unheralded and has remained Haig's forgotten triumph.

About the Author

Alistair McCluskey is a serving officer in the British Army. He has served in the UK, Germany, Northern Ireland, Bosnia and Afghanistan. He gained his MA at King's College, London. His interests include military history, particularly the Roman Army and World War I, and Sunderland Football Club. He lives with his wife and son in the south-west of England

Price: **\$29.99** (NZ\$31.99)
ISBN: **9781472820303**
Format: **Paperback**
Dimensions: **mm**
Extent: **96 pages**
Main Category: **HB History**
Sub Category: **HBLW**
Illustrations:
Previous Titles:
Author now living:

B-29 Superfortress vs Ki-44 'Tojo': Pacific 1944 - 45

Donald Nijboer, Illustrated by Jim Laurier

This is the fully illustrated story of the desperate struggle between the world's most advanced self-defending bomber and Japan's most heavily armed single-seat fighter interceptor of World War II. It will appeal to any enthusiast of the Pacific War, especially those interested in Japanese ""taiatari"" tactics.

Description

By the time the Americans began their aerial bombardment of Japan in 1944, both the JAAF and IJNAF were spent forces. What the Japanese did have though was the Ki-44 ""Tojo"". Armed with two 40 mm cannon, it was the most heavily armed and feared single-seat fighter to see action against the new American bomber, the B-29 Superfortress. For the bomber crews, they had what they believed was their ace in hole ': a fully armed B-29 carried four remotely operated gun turrets and a tail gunner's position, making it the world's most advanced self-defending bomber. In every respect the Ki-44 pilots were fighting a desperate battle. Many who made their mark did so using suicidal ramming attacks or ""taiatari"". Illustrated with full colour artwork, this volume examines why the Ki-44 was unable to break up bomber formations conventionally during the Pacific War, and how its ramming tactics, while terrifying, graphically revealed Japan's inability to stop the B-29.

About the Author

Donald Nijboer lives in Toronto, Canada and has written about World War II aviation for Osprey since 2009. His other four books, Cockpit: An Illustrated History of World War II Aircraft Interiors, Gunner: An Illustrated History of World War II Aircraft Turrets and Gun Positions, Cockpits of the Cold War and Graphic War The Secret Aviation Drawings and Illustrations of World War Two have been published by the Boston Mills Press. He has also written articles for Flight Journal, Aviation History and Aeroplane Monthly.

Jim Laurier is a native of New England and lives in New Hampshire. He attended Paier School of Art in Hamden, Connecticut, from 1974 78, and since graduating with Honours, he has been working professionally in the field of Fine Art and Illustration. He has been commissioned to paint for the US Air Force and has aviation paintings on permanent display at the Pentagon.



Price: **\$27.99** (NZ\$29.99)
ISBN: **9781472818867**
Format: **Paperback**
Dimensions: **mm**
Extent: **80 pages**
Main Category: **JW Military**
Sub Category:
Illustrations:
Previous Titles:
Author now living:

German Soldier vs Soviet Soldier: Stalingrad 1942-43

Chris McNab, illustrated by Johnny Shumate

An absorbing study that assesses the clashes between Nazi Germany's elite assault engineers and the tenacious Soviet troops who defended the city of Stalingrad in the titanic battles of 1942-43.

Description

By the end of the first week of November 1942, the German Sixth Army held about 90 per cent of Stalingrad. Yet the Soviets stubbornly held on to the remaining parts of the city, and German casualties started to reach catastrophic levels. In an attempt to break the deadlock, Hitler decided to send additional German pioneer battalions to act as an urban warfare spearhead. These combat engineers were skilled in all aspects of city fighting, especially in the use of demolitions and small arms to overcome defended positions and in the destruction of armoured vehicles. Facing them were hardened Soviet troops who had perfected the use of urban camouflage, concealed and interlocking firing positions, close quarters battle, and sniper support.

This fully illustrated book explores the tactics and effectiveness of these opposing troops during this period, focusing particularly on the brutal close-quarters fight over the Krasnaya Barrikady (Red Barricades) ordnance factory.

About the Author

Chris McNab is an author and editor specializing in military history and military technology. To date he has published more than 40 books, including *A History of the World in 100 Weapons* (2011), *Deadly Force* (2009) and *Tools of Violence* (2008). Chris has also written extensively for major encyclopaedia series, magazines and newspapers, and he lives in South Wales.

Johnny Shumate works as a freelance illustrator living in Nashville, Tennessee. He began his career in 1987 after graduating from Austin Peay State University. Most of his work is rendered in Adobe Photoshop using a Cintiq monitor. His greatest influences are Angus McBride, Don Troiani and Edouard Detaille.



Stalingrad 1942-43

German Soldier VERSUS Soviet Soldier

Chris McNab



Price:	\$27.99	(NZ\$29.99)
ISBN:	9781472824561	
Format:	Paperback	
Dimensions:	mm	
Extent:	80 pages	
Main Category:	BTM	
Sub Category:	HBW	
Illustrations:		
Previous Titles:		
Author now living:		

Sturmgeschütz: Panzer, Panzerjäger and Luftwaffe Units, 1943-45

Thomas Anderson

A highly illustrated history of Germany's World War II-era armoured support gun, ideal for anyone interested in World War II armour especially modellers and wargamers.

Description

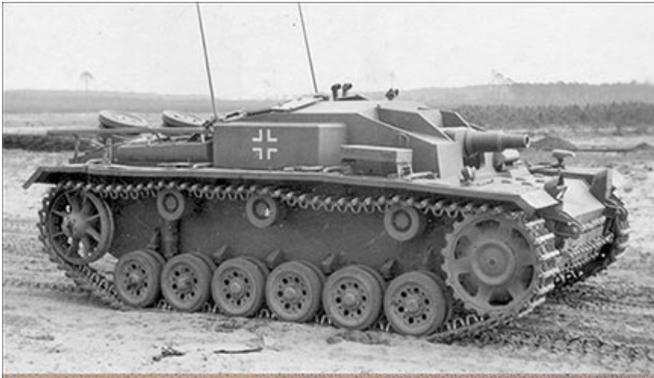
First established in 1940, the Sturmgeschütz assault guns were purpose-built vehicles intended to support the infantry during the phase of attack and breakthrough of enemy positions.

During the eastern campaign the Sturmgeschütz proved to be potent tanks destroyers, able to reliably defeat even T-34 and KV heavy tanks. Cheaper and quicker to produce than the German Panzers, it was deployed widely and with great success forming an integral part of armoured units, particularly in the final desperate days of the war when tank production could not keep up with the needs of the war effort.

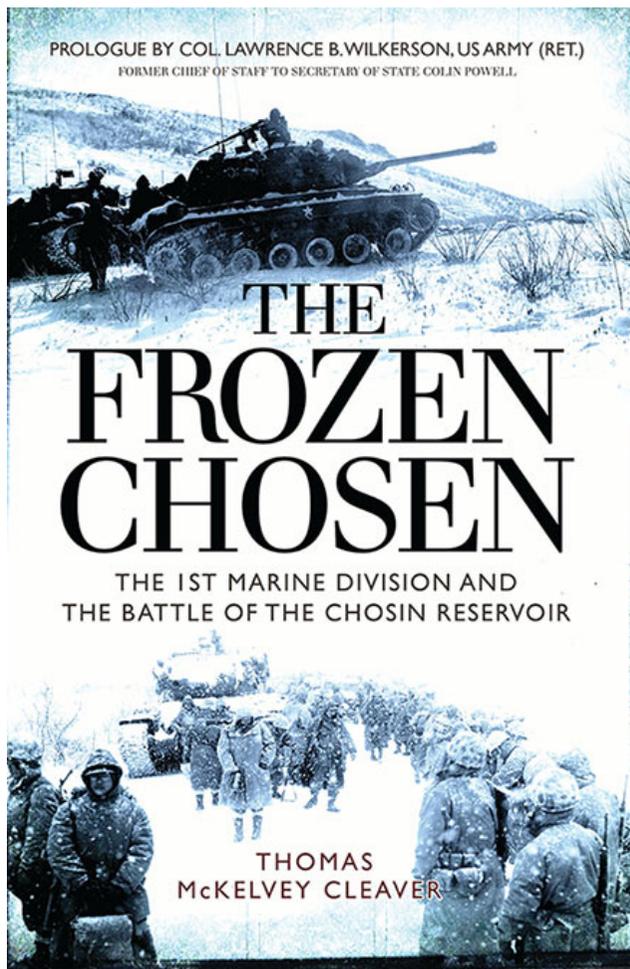
Drawing on original material from German archives and private collections, and replete with over 200 images, this book tells the thrilling story of the Wehrmacht's unsung workhorse in the final years of World War II.

About the Author

A German national, Thomas Anderson is a specialist in the German Armoured Fighting Vehicle of World War II. He has spent decades trawling the archives throughout Germany and the rest of Europe to discover little-known facts and never previously published photographs of the might of the Blitzkrieg. A modeller, he regularly contributes to popular modelling and historical magazines across the globe including Military Modelcraft International (UK), Steel Art (Italy), Historia Militar (Spain) and Batailles & Blindes (France) as well as many others.



Price: **\$59.99** (NZ\$62.99)
ISBN: **9781472817525**
Format: **Hard Cover**
Dimensions: **mm**
Extent: **288 pages**
Main Category: **HB History**
Sub Category: **HBWQ**
Illustrations:
Previous Titles:
Author now living:



The Frozen Chosen: The 1st Marine Division and the Battle of the Chosin Reservoir

Thomas McKelvey

The Battle of the Chosin Reservoir is one of the US military's greatest defeats and the US Marine Corps' finest hour. Based on unpublished first-hand accounts of the battle, this is a dramatic retelling of the desperate Battle of the Chosin Reservoir, where the heavily outnumbered US 1st Marine Division held off vastly superior Chinese forces before successfully withdrawing in good order.

Description

In November 1950 The US 1st Marine Division was trapped in the Chosin Reservoir following the intervention of Red China in the Korean War. Fought during the worst blizzard in a century, the ensuing battle is considered by the United States Marine Corps to be 'the Corps' Finest Hour.' The soldiers who fought there would later become known as the Frozen Chosen '.

Published now in paperback, this incredible story is based on first hand interviews from surviving veterans, telling of heroism and bravery in the face of overwhelming odds, as a handful of Marines fought desperately against wave after wave of Chinese forces. Sometimes forced into desperate hand to hand combat, the fighting retreat from Chosin marked one of the darkest moments for Western forces in Korea, but would go on to resonate with generations of Marines as a symbol of the Marine Corps' dogged determination, fighting skill, and never-say-die attitude on the battlefield.

About the Author

Thomas McKelvey Cleaver has been a published writer for the past 40 years. He is a regular contributor to Flight Journal magazine. He has had a lifelong interest in the Korean War and this work is the product of 25 years of research. He is the author of ACE 115: Aces of the 78th Fighter Group and ACE 125: F4F Wildcat and F6F Hellcat Aces of VF-2, as well as Fabled Fifteen: The Pacific War Saga of Carrier Air Group 15 and The Bridgebusters: The True Story of the Catch-22 Bomb Group. During his 30 years as a screenwriter in Hollywood, he wrote the cult classic The Terror Within and worked as a supervising producer on a number of TV and cable series. He served in the US Navy in Vietnam.

Price: **\$19.99** (NZ\$22.99)
ISBN: **9781472824882**
Format: **Paperback - B format**
Dimensions: **mm**
Extent: **296 pages**
Main Category: **HBLW3**
Sub Category: **HBW**
Illustrations:
Previous Titles:
Author now living:

TSR2: Britain's lost Cold War strike jet

Andrew Brookes

The story of Britain's legendary lost world-beater, the Mach 2 TSR2 strike bomber, retold and freshly analysed by one of Britain's eminent military aviation experts. It will appeal to anyone interested in Cold War-era aviation and post-war military history.

Description

The TSR2 is one of the greatest 'what-if' aircraft of the Cold War, whose cancellation still generates anger and controversy among aviation fans. It was a magnificent, cutting-edge aircraft, one of the most striking of the Cold War, but fell victim to cost overruns, overambitious requirements, and politics. Its scrapping marked the point when Britain's aerospace industry could no longer build world-class aircraft independently. After the demise of TSR2 the RAF's future jets would be modified US aircraft like the Phantom and pan-European collaborations like Tornado and Typhoon. In this book the eminent air power analyst and ex-Vulcan bomber pilot Andrew Brookes takes a fresh, hard-headed look at the TSR2 project, telling the story of its development, short career and cancellation, and evaluating how it would have performed in Cold War strike roles as well as in the recent wars in the Middle East.

About the Author

Andrew Brookes flew over 3,000 hours as an RAF reconnaissance and strike pilot. He was a UK nuclear release officer in NATO and the last operational RAF Commander at the Greenham Common cruise missile base. He was coordinator of air power studies at the RAF Advanced Staff College and he is now Chief Executive of The Air League. He broadcasts widely and this is his 18th aviation book, including four for Osprey.

Bio from Tony:

Andrew Brookes completed RAF pilot training after graduating from Leeds University. Following reconnaissance and strike tours on Victors, Canberras and Vulcans he joined the tri-service policy and plans staff of Commander British Forces, Hong Kong. After being in charge of the multi-engine, helicopter and flying training desks in the RAF Inspectorate of Flight Safety, he was appointed as the last operational RAF Commander at the Greenham Common cruise missile base. He studied International Relations at Downing College, Cambridge, before becoming a Group Direc



Price: **\$24.99** (NZ\$26.99)
ISBN: **9781472822482**
Format: **Paperback**
Dimensions: **mm**
Extent: **80 pages**
Main Category: **HBW**
Sub Category: **JW**
Illustrations:
Previous Titles:
Author now living:

Mapping Naval Warfare: A Visual History of Conflict at Sea

Jeremy Black

A visually stunning account of how naval conflict was recorded and planned, using contemporary mapping.

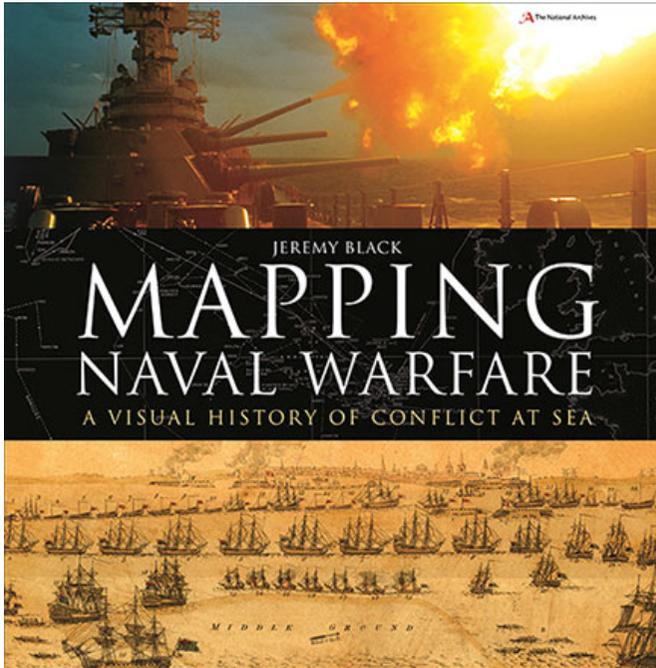
Description

Naval operations and warfare were, and remain, a key element for mapping. Maps were vital for commanders in drawing up plans of attack, and their detail and usefulness have increased over the centuries as the science of mapping has developed.

This beautiful book examines stunning original maps from a series of key conflicts from the Spanish Armada, the American Wars of Independence, and the Napoleonic wars to twentieth century conflicts from the First World War to Vietnam, and explains how they were represented through mapping and how the maps produced helped naval commanders to plan their strategy.

About the Author

Jeremy Black, internationally known military historian and Professor of History at the University of Exeter, is the author of *The Cold War: A Military History*, *Rethinking World War Two: The Conflict and its Legacy* and *Metropolis*, among many others. He is also a keen writer on maps and their history.



Price:	\$55.00	(NZ\$57.99)
ISBN:	9781472827869	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	192 pages	
Main Category:	HBTM	
Sub Category:	HBTP1	
Illustrations:		
Previous Titles:		
Author now living:		

Silent Witness: The Civil War Through Photography and Its Photographers

Ron Field

Compiled by an acclaimed Civil War historian, this beautiful volume illustrated with stunning photography examines America's deadliest conflict through the camera's lens.

Description

The Civil War changed America forever. It shaped its future and determined its place in history. For the first time in military history, the camera was there to record these seismic events from innovations in military and naval warfare, to the battles themselves; the commanders at critical moments in the battle, and the ordinary soldier tentatively posing for his first ever portrait on the eve of battle. Displaying many rare images unearthed by the author, an acclaimed Civil War historian, this beautiful volume explores how the camera bore witness to the dramatic events of the Civil War. It reveals not only how the first photographers plied their trade but also how photography helped shape the outcome of the war, and how it was reported to anxious families across the North and South.

About the Author

Ron Field is an internationally acknowledged expert on US military history. Awarded a Fulbright Scholarship in 1982, he taught History at Piedmont High School in California in 1982-83, and was Head of History at the Cotswold School in Bourton-on-the-Water in the UK until his retirement in 2007. In 2005 he was elected a Fellow of the Company of Military Historians, based in Washington, DC, and was awarded its Emerson Writing Award in 2013. In 2015 he became senior editor of Military Images magazine, devoted to the American military image of the nineteenth century. In 2014-2015 he also advised on the Confederate uniforms worn in the upcoming STX Entertainment Civil War film Free State of Jones, due for release on June 23, 2016.

SILENT WITNESS

RON FIELD

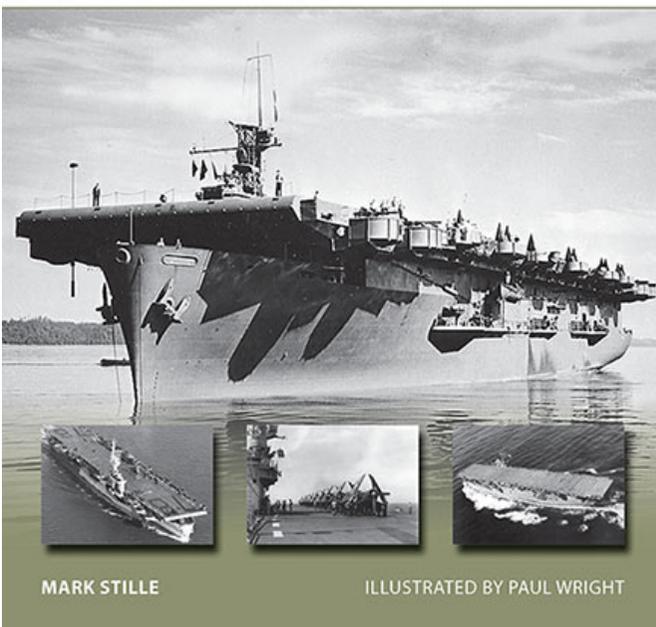


THE CIVIL WAR

THROUGH PHOTOGRAPHY AND ITS PHOTOGRAPHERS

Price:	\$49.99	(NZ\$52.99)
ISBN:	9781472822765	
Format:	Hard Cover	
Dimensions:	mm	
Extent:	256 pages	
Main Category:	HBW	
Sub Category:		
Illustrations:		
Previous Titles:		
Author now living:		

US NAVY ESCORT CARRIERS 1942-45



US Navy Escort Carriers 1942-45

Mark Stille

This fully illustrated book examines the US Navy's escort carriers of World War II, and the vital role they played in the victory at sea in the Atlantic and Pacific.

Description

While not as famous as their larger and faster sister ships such as the Essex- and Yorktown-class carriers, escort carriers made an enormous contribution towards Allied victory both in the Pacific and Atlantic theatres. Rather than relying on size or speed, it was their sheer numbers that made them so effective. Indeed, the Casablanca-class escort carrier was the most-produced aircraft carrier in history. In partnership with the Royal Navy, they provided the backbone of Allied anti-submarine efforts in the Atlantic, finally and irrevocably turning the tide of the war against the U-boats in 1943. In the Pacific, they provided the air cover for the series of landings which led to the doorstep of Japan by 1945. These robust ships faced submarine, air, and even surface threats from the Japanese, but proved able to contend with everything thrown their way.

Fully illustrated with contemporary photographs and unique specially commissioned artwork, this book shines a new light on these unjustly overlooked workhorses of the US Navy ships that helped usher in the Allied victory over the Axis powers in the Atlantic and Pacific.

About the Author

Mark E. Stille (Commander, United States Navy, retired) received his BA in History from the University of Maryland and also holds an MA from the Naval War College. He has worked in the intelligence community for 35 years including tours on the faculty of the Naval War College, on the Joint Staff and on US Navy ships. He is currently a senior analyst working in the Washington DC area. He is the author of numerous Osprey titles, focusing on naval history in the Pacific.

Price: **\$22.99** (NZ\$24.99)
ISBN: **9781472818102**
Format: **Paperback**
Dimensions: **mm**
Extent: **48 pages**
Main Category: HB **History**
Sub Category: **HBTM**
Illustrations:
Previous Titles:
Author now living:

Escape from Colditz: 75th Anniversary Edition

Pat Reid, Brian Degas illustrated by Peter Dennis

The definitive edition of an iconic game.

Description

Colditz Castle World War II.

An impregnable fortress. An inescapable prison. Until now.

Designed by Major Pat Reid, one of only a handful of prisoners-of-war to escape Colditz Castle, and screenwriter Brian Degas, Escape From Colditz is the iconic game of careful planning and nerves of steel.

Become Allied escape officers assemble your equipment, plot your escape routes, and coordinate your efforts to avoid the guards. Become the German security officer maintain control through guile, ruthlessness, and careful observation despite limited numbers.

This deluxe edition of the classic game for 2 to 6 players includes both original and updated rules, new hand-painted artwork, an oversized board, 56 wooden playing pieces, 100 fully illustrated cards, a 32-page history book, and unique replicas of artefacts from the prison.

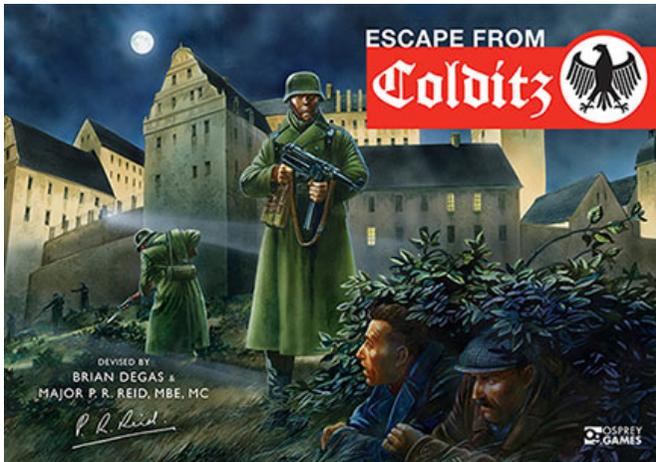
Seventy-five years ago, Major Reid braved barbed wire, searchlights, and armed guards to Escape from Colditz. Now it's your turn to do the same.

About the Author

Major Pat Reid, OBE, was a British Army officer and prisoner of war during World War II. Held in the infamous Colditz Castle, a Nazi prison designated for troublesome enemy combatants, he is one of the few prisoners who managed to escape. He is also the author of two books about his experience in Colditz, *The Colditz Story* and *Latter Days at Colditz*, which form the basis for the prison's lasting appeal in popular culture.

Brian Degas is a script writer and producer, best known for his work on *Barbarella*, *Danger: Diabolik*, and the BBC's iconic *Colditz* series. A close friend of Pat Reid, they worked closely together to create recreate the tension and daring of Major Reid's escape, making *Escape from Colditz* a household name.

Peter Dennis was born in 1950. Inspired by contemporary magazines such as *Look* and *Learn* he studied illustration at Liverpool Art College. Peter has since contributed to hundreds of books, predominantly on



Price: **\$99.99** (NZ\$110.00)
ISBN: **9781472818935**
Format: **Hard Cover**
Dimensions: **mm**
Extent: **0 pages**
Main Category: **WD Hobbies, Quizzes & Games**
Sub Category:
Illustrations:
Previous Titles:
Author now living:

Konflikt '47: Resurgence

A supplement for the Konflikt '47 Weird World War II wargames rules, presenting new rules, units and background.

Description

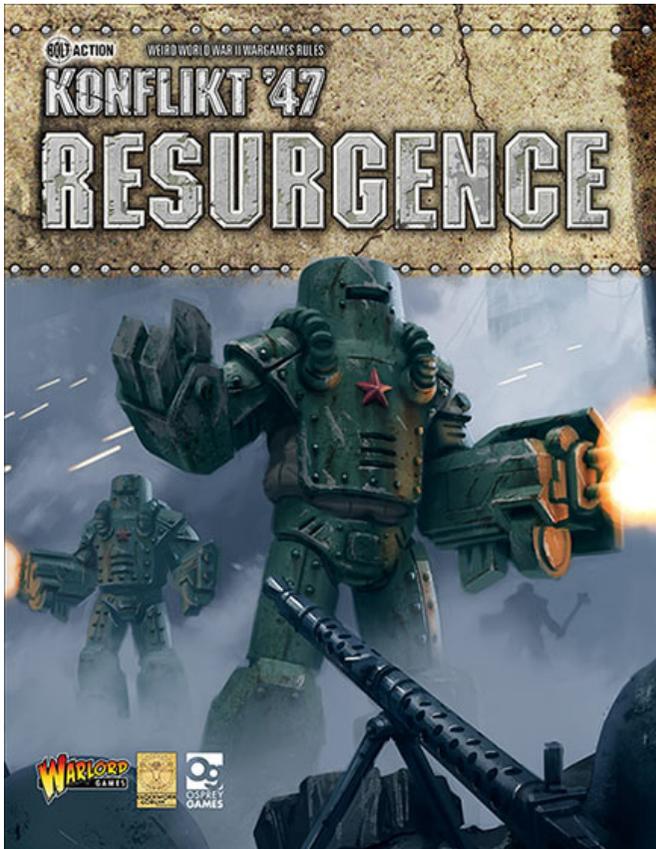
The first supplement for the Konflikt '47 Weird World War II wargames rules, this volume presents a range of new material for the game, including:

- New army list: The Japanese make their presence known on the battlefields of Konflikt '47.
- New units: Options for troops and technology that can be added to the armies presented in the rulebook.
- Special characters: Field the best of the best, elite men and women who may singlehandedly be the crucial element between victory and defeat.
- New background: The history of the world of Konflikt '47 is detailed in more depth.
- New rules: All-new means of waging war, including material previously published online.

About the Author

Warlord Games is one of the world's leading producers of wargaming miniatures, as well as the publisher of the successful Black Powder and Hail Caesar rule sets. Their Bolt Action range of 28mm World War II miniatures is the most extensive on the market and continues to grow and develop.

Clockwork Goblin Miniatures is a UK-based company devoted to the production of fine quality wargames and miniatures. They also develop rules for games and work as 'designers for hire' on miniatures projects big and small!



Price: **\$39.99** (NZ\$41.99)
ISBN: **9781472826503**
Format: **Paperback**
Dimensions: **mm**
Extent: **144 pages**
Main Category: **WDHW**
Sub Category:
Illustrations:
Previous Titles:
Author now living:

London's Statues and Monuments: Revised Edition

Peter Matthews

From Amy Winehouse to Agatha Christie, this is a fully revised and updated guide to London's statues and monuments, appealing to anyone interested in the British capital's history.

Description

The streets and public spaces of London are rich with statues and monuments commemorating the city's great figures and events from Nelson's Column in Trafalgar Square and Sir Christopher Wren's Great Fire Monument to the charming Peter Pan statue in Kensington Gardens. Executed in stone, bronze and a range of other materials, London's statues and monuments include work by some of the world's greatest sculptors, such as Edwin Lutyens and Sir Christopher Wren. This newly revised book takes account of the many new statues erected between 2012 and 2017, including those of Mary Seacole at St Thomas' Hospital and Amy Winehouse in Camden, and is a fully illustrated guide to the works and their stories: sometimes surprising and occasionally controversial, but always fascinating.

About the Author

Peter Matthews worked for many years for the London Tourist Board. During this time he studied to become a registered London Blue Badge Guide and until recently worked at the Museum of London. He has also written *London's Bridges* and *Who's Buried Where in London for Shire*.

LONDON'S STATUES AND MONUMENTS

PETER MATTHEWS

REVISED EDITION



Price: **\$26.99** (NZ\$28.99)
ISBN: **9781784422561**
Format: **Paperback - Demy format**
Dimensions: **mm**
Extent: **256 pages**
Main Category: **AMX**
Sub Category: **HB History**
Illustrations:
Previous Titles:
Author now living:

Shire Publications

Harry Potter and the Philosopher's Stone: Deluxe Illustrated Slipcase Edition

J.K. Rowling, illustrated by Jim Kay

Deluxe slipcase collector's edition of the full-colour illustrated edition of J.K. Rowling's Harry Potter and the Philosopher's Stone - with breathtaking illustration by Jim Kay, winner of the Kate Greenaway medal.

Description

An utterly enchanting feast of a book, this stunning collector's edition of the full-colour illustrated Harry Potter and the Philosopher's Stone is a volume to treasure for a lifetime. Brimming with rich detail and humour, Jim Kay's dazzling depiction of the wizarding world and much loved characters will captivate fans and new readers alike. In oil, pastel, pencil, watercolour, pixels and a myriad of other techniques, Jim Kay has created over 115 astonishing illustrations; there really is magic on every page.

This beautiful, deluxe edition of J.K. Rowling's timeless classic features an opulent page size and an exclusive pull-out double gatefold of Diagon Alley; intricate foiled line art by Jim Kay on the real cloth cover and slipcase; gilt edges on premium grade paper; head and tail bands and two ribbon markers - the ultimate must-have edition for any fan, collector or bibliophile.

About the Author

J.K. Rowling is the author of the record-breaking, multi-award-winning Harry Potter novels. Loved by fans around the world, the series has sold over 450 million copies, been translated into 78 languages, and made into 8 blockbuster films. She has written three companion volumes in aid of charity: Quidditch Through the Ages and Fantastic Beasts and Where to Find Them (in aid of Comic Relief), and The Tales of Beedle the Bard (in aid of Lumos), as well as a film script inspired by Fantastic Beasts and Where to Find Them. In 2012, J.K. Rowling's digital company Pottermore was launched, where fans can enjoy her new writing and immerse themselves deeper in the wizarding world. J.K. Rowling has written a novel for adult readers, The Casual Vacancy, and also writes crime novels under the pseudonym Robert Galbraith. As well as receiving an OBE for services to children's literature, she has received many awards and honours, including France's Legion d'honneur and the Hans Christian Andersen Award.



Price:	\$300.00	(NZ\$330.00)
ISBN:	9781408871874	
Format:	Hard Cover	
Dimensions:	310x378mm	
Extent:	256 pages	
Main Category:	F Fiction	
Sub Category:	FM Fantasy	
Illustrations:		
Previous Titles:		
Author now living:		

Harry Potter and the Chamber of Secrets: Deluxe Illustrated Slipcase Edition

J.K. Rowling, illustrated by Jim Kay

Discover J.K. Rowling's extraordinary wizarding world with the glorious Deluxe edition of the full-colour illustrated Harry Potter and the Chamber of Secrets - Rowling's original, unabridged text paired with breathtaking illustrations by Jim Kay, winner of the Kate Greenaway Medal

Description

Prepare to be spellbound by Jim Kay's dazzling full-colour illustrations in this stunning new collector's edition of J.K. Rowling's Harry Potter and the Chamber of Secrets. With paint, pencil and pixels, Kay conjures the wizarding world as we have never seen it before. Breathtaking scenes, dark themes and unforgettable characters - including Dobby and Gilderoy Lockhart - await inside as Harry and his friends, now in their second year at Hogwarts School of Witchcraft and Wizardry, seek out a legendary chamber and the deadly secret that lies at its heart .

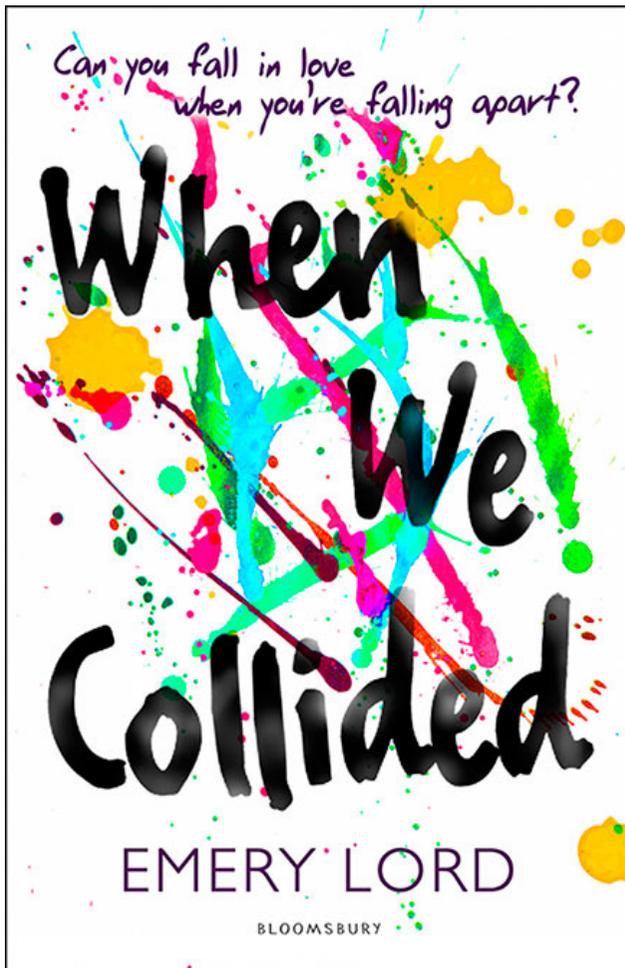
This beautiful, deluxe edition features an opulent page size and an exclusive pull-out double gatefold; intricate foiled line art by Jim Kay on the real cloth cover and slipcase; gilt edges on premium grade paper; head and tail bands and two ribbon markers - the ultimate must-have edition for any Potter fan, collector or bibliophile.

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J.K. Rowling is the author of the record-breaking, multi-award-winning Harry Potter novels. Loved by fans around the world, the series has sold over 450 million copies, been translated into 79 languages, and made into eight blockbuster films. She has written three companion volumes in aid of charity: Quidditch Through the Ages and Fantastic Beasts and Where to Find Them (in aid of Comic Relief), and The Tales of Beedle the Bard (in aid of Lumos), as well as a film script inspired by Fantastic Beasts and Where to Find Them. J.K. Rowling is currently collaborating on a stage play, Harry Potter and the Cursed Child Parts I & II, which will open in London's West End in the summer of 2016. In 2012, J.K. Rowling's digital company Pottermore was launched, where fans can enjoy her new writing and immerse themselves deeper in the wizarding world. J.K. Rowling has written a novel for adult readers, The Casual Vacancy, and also writes crime novels under t



Price:	\$300.00	(NZ\$330.00)
ISBN:	9781408876831	
Format:		
Dimensions:	310x379mm	
Extent:	272 pages	
Main Category:	Y Children's	
Sub Category:	YFB General Fiction	
Illustrations:		
Previous Titles:		
Author now living:		



When We Collided

Emery Lord

For fans of John Green and E. Lockhart, this is a story about how a girl meets a boy, and how love can help you find your way out of dark places. A pitch-perfect account of romance, elation and loss, this heart-changing love story is all about embracing your life and accepting yourself

Description

Seventeen year old Jonah Daniels has lived in Verona Cove, California, his whole life, and only one thing has ever changed: his father used to be alive, and now he's not. Now Jonah must numbly take care of his family as they reel from their tragedy. Cue next change: Vivi Alexander, new girl in town.

Vivi is in love with life. A gorgeous and unfiltered hurricane of thoughts and feelings. She seems like she's from another planet as she transforms Jonah's family and changes his life. But there are always consequences when worlds collide. A fierce and beautiful love story with a difference, *When We Collided* will thrill fans of *All the Bright Places* and *I'll Give You the Sun*.

About the Author

Emery Lord is the author of *Open Road Summer* and *The Start of Me and You*. She lives in a pink row house in Cincinnati, with a husband, two rescue dogs, and a closet full of impractical shoes.

www.emerylord.com

Twitter: [@emerylord](https://twitter.com/emerylord)

Price: \$17.99 (NZ\$18.99)
ISBN: 9781408870082
Format: Paperback - B format
Dimensions: 132x198mm
Extent: 352 pages
Main Category: Y Children's
Sub Category: YFB General Fiction
Illustrations:
Previous Titles:
Author now living:

Captain Pug

Laura James, illustrated by Eglantine Ceulemans

Meet the brilliant, the wonderful, the courageous ... Captain Pug! The first book in a glorious new illustrated series for fans of Claude and Squishy McFluff

Description

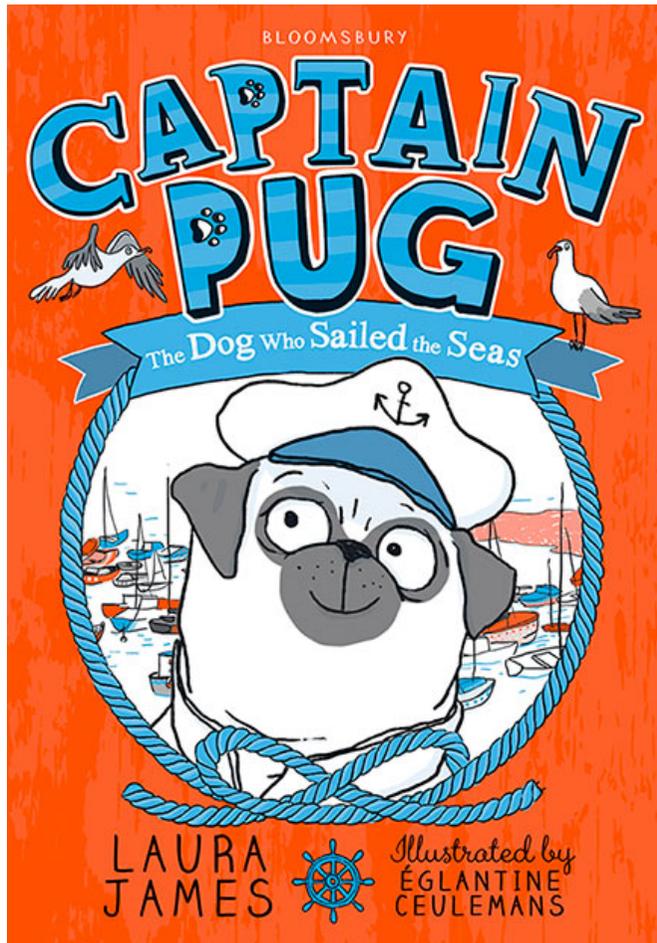
Pug is going on a seafaring adventure. He's had jam tarts for breakfast. He's wearing a smart sailor suit. There's just one problem. Pug is afraid of the water!

Captain Pug is the first book in a glorious new illustrated series for fans of Claude and Squishy McFluff.

About the Author

Laura James worked on projects including Veronica Guerin and Slumdog Millionaire before signing herself up for Bath Spa's MA in Writing for Young People. Her love of all things nautical comes from her dad, a retired naval officer, and the adventures of Pug are based on the antics of her own very silly dog, Brian. Laura lives in Bath.

Eglantine Ceulemans was born in Belgium where she spent her childhood devouring comics before moving to France to study illustration. As well as drawing, she loves riding her blue bicycle, cooking (which she is not very good at) and cleaning windows (which she is very good at). Eglantine lives in Lyon, France.



Price: \$12.99 (NZ\$13.99)
ISBN: 9781408866368
Format: Paperback
Dimensions: 135x182mm
Extent: 128 pages
Main Category: **Children's**
Sub Category: **YFA Classic Fiction**
Illustrations:
Previous Titles:
Author now living:

Cowboy Pug

Laura James, illustrated by Eglantine Ceulemans

Meet the brilliant, the wonderful, the courageous ... Cowboy Pug! The second book in a joyful new illustrated series for fans of Claude and Squishy McFluff

Description

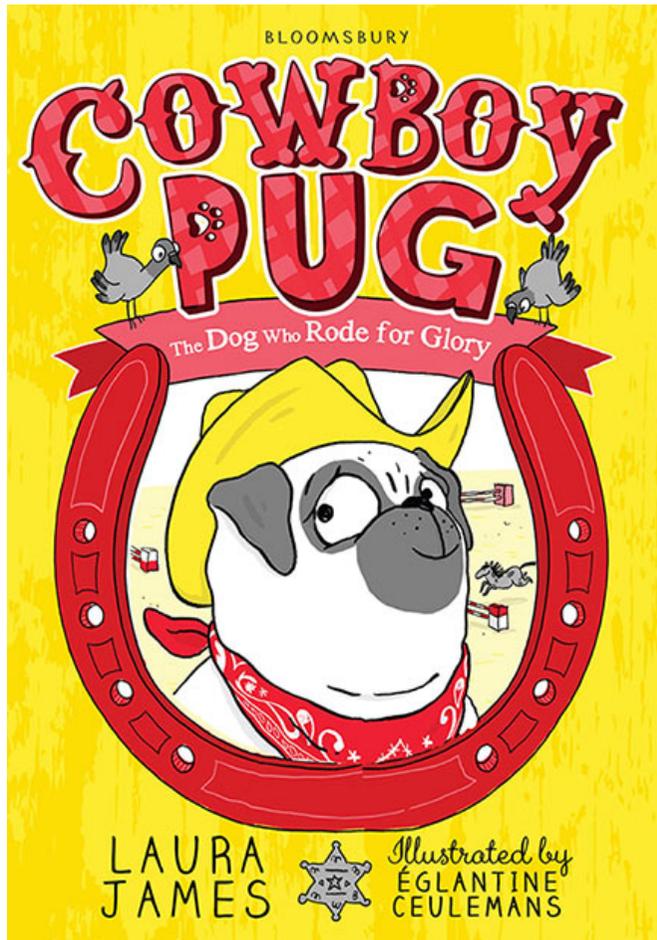
Meet the brilliant, the wonderful, the courageous ... Cowboy Pug! The second book in a joyful new illustrated series for fans of Claude and Squishy McFluff.

Pug and his faithful companion, Lady Miranda, are going to be cowboys for the day and first of all they're going horsetrading! But with their noble steed Horsey safely acquired, it's not long before they find themselves on the wrong side of the law. Can Pug the reluctant hero overcome his fears and save the day once more?

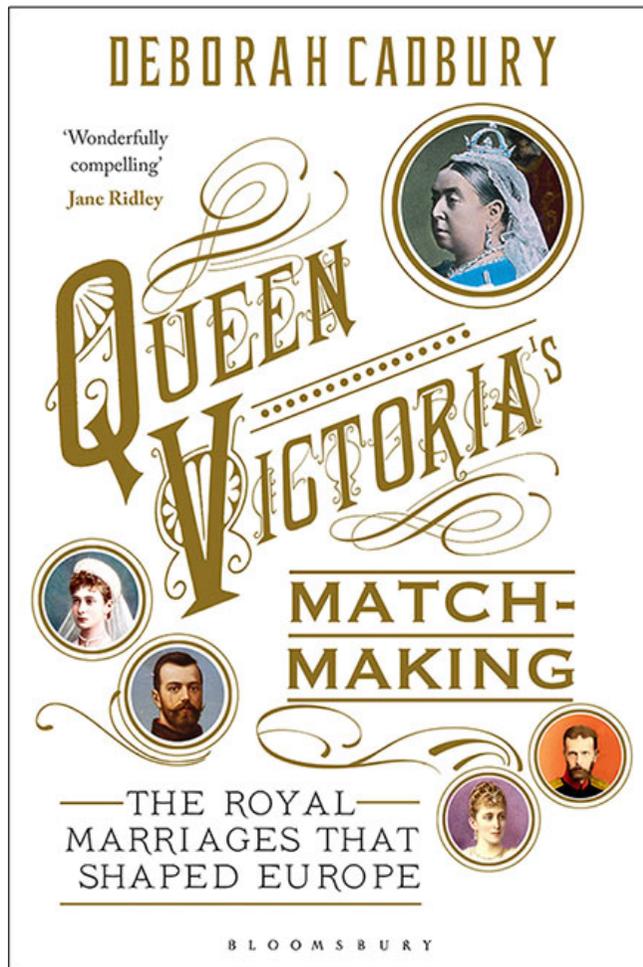
About the Author

Laura James worked on projects including Veronica Guerin and Slumdog Millionaire before signing herself up for Bath Spa's MA in Writing for Young People. The adventures of Pug are based on the antics of her very own adventurous dogs, Brian and Florence. Laura lives in the West Country.

Eglantine Ceulemans was born in Belgium where she spent her childhood devouring comics before moving to France to study illustration. As well as drawing, she loves riding her blue bicycle, cooking (which she is not very good at) and cleaning windows (which she is very good at). Eglantine lives in Lyon, France.



Price: \$12.99 (NZ\$14.99)
ISBN: 9781408866382
Format: Paperback
Dimensions: 130x180mm
Extent: 128 pages
Main Category: **Children's**
Sub Category: **YFA Classic Fiction**
Illustrations:
Previous Titles:
Author now living:



Queen Victoria's Matchmaking Deborah Cadbury

A captivating exploration of the role in which Queen Victoria exerted most international power and influence: her role as matchmaking grandmother

Description

A captivating exploration of the role in which Queen Victoria exerted most international power and influence: her role as matchmaking grandmother

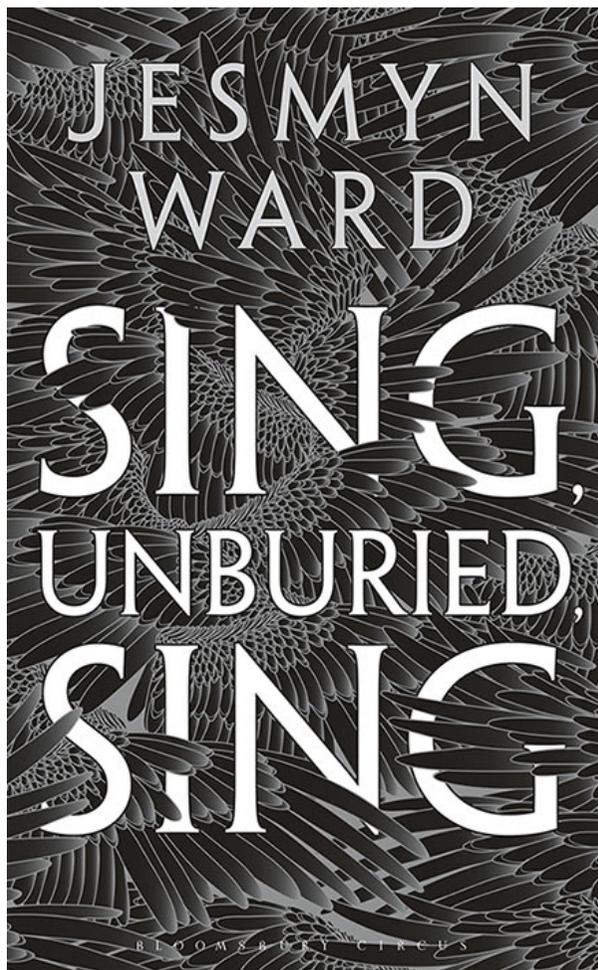
By the 1890s, Queen Victoria had over thirty grandchildren and to maintain and increase royal power in Europe, she knew she had to manoeuvre them into a series of dynastic marriages. In her sights was royalty from across the world. Yet for all their seeming obedience, her grandchildren often had plans of their own, plans fuelled by strong wills and romantic hearts. Her matchmaking plans were only further complicated by their coinciding with tumultuous international upheavals; revolution and war were in the air and after her death, her most carefully laid plans fell to ruin.

Queen Victoria's Matchmaking travels through the most glittering, decadent palaces of Russia and Europe, weaving in scandals, political machinations and family tensions, to enthralling effect. It is at once an intimate portrait of the royal family and an examination of the conflict caused by the power, love and duty that shaped the marriages that Queen Victoria arranged. At the heart of it all is Queen Victoria herself: doting grandmother one moment, determined manipulator the next.

About the Author

Deborah Cadbury is the author of eight acclaimed books including *Chocolate Wars*, *The Dinosaur Hunters*, *The Lost King of France*, *The Seven Wonders of the Industrial World*, for which her accompanying BBC series received a BAFTA nomination, and *Princes at War*. Before turning to writing full time she worked for thirty years as a BBC TV producer and executive producer and has won numerous international awards including an Emmy. She lives in London.

Price: **\$35.00** (NZ\$37.00)
ISBN: **9781408852828**
Format: **Hard Cover**
Dimensions: **mm**
Extent: **0 pages**
Main Category: 1DBK
Sub Category: [HBTB](#)
Illustrations:
Previous Titles:
Author now living:



Sing, Unburied, Sing

Jesmyn Ward

A searing and profound odyssey bringing the archetypal road novel into rural twenty-first century America. An essential contribution to American literature

Description

An intimate portrait of a family and an epic tale of hope and struggle, *Sing, Unburied, Sing* examines the ugly truths at the heart of the American story and the power and limitations of family bonds.

Jojo is thirteen years old and trying to understand what it means to be a man. His mother, Leonie, is in constant conflict with herself and those around her. She is black and her children's father is white. Embattled in ways that reflect the brutal reality of her circumstances, she wants to be a better mother, but can't put her children above her own needs, especially her drug use.

When the children's father is released from prison, Leonie packs her kids and a friend into her car and drives north to the heart of Mississippi and Parchman Farm, the State Penitentiary. At Parchman, there is another boy, the ghost of a dead inmate who carries all of the ugly history of the South with him in his wandering. He too has something to teach Jojo about fathers and sons, about legacies, about violence, about love.

Rich with Ward's distinctive, lyrical language, *Sing, Unburied, Sing* brings the archetypal road novel into rural twenty-first century America. It is a majestic new work from an extraordinary and singular author.

About the Author

Jesmyn Ward received her MFA from the University of Michigan and is currently an associate professor of creative writing at Tulane University. She is the author of the novels *Where the Line Bleeds* and *Salvage the Bones*, which won the 2011 National Book Award. She is also the editor of the anthology *The Fire This Time* and the author of the memoir *Men We Reaped*, which was a finalist for the National Book Critics Circle Award. In 2016, the American Academy of Arts and Letters selected Ward for the Strauss Living Award. She lives in Mississippi with her family.

@jesmimi

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The Silent Companions

Laura Purcell

Inspired by the work of Shirley Jackson and Susan Hill and set in a crumbling country mansion, *The Silent Companions* is an unsettling gothic ghost story to send a shiver down the spine...

Description

Inspired by the work of Shirley Jackson and Susan Hill and set in a crumbling country mansion, *The Silent Companions* is an unsettling gothic ghost story to send a shiver down the spine...

Newly married, newly widowed Elsie is sent to see out her pregnancy at her late husband's crumbling country estate, The Bridge.

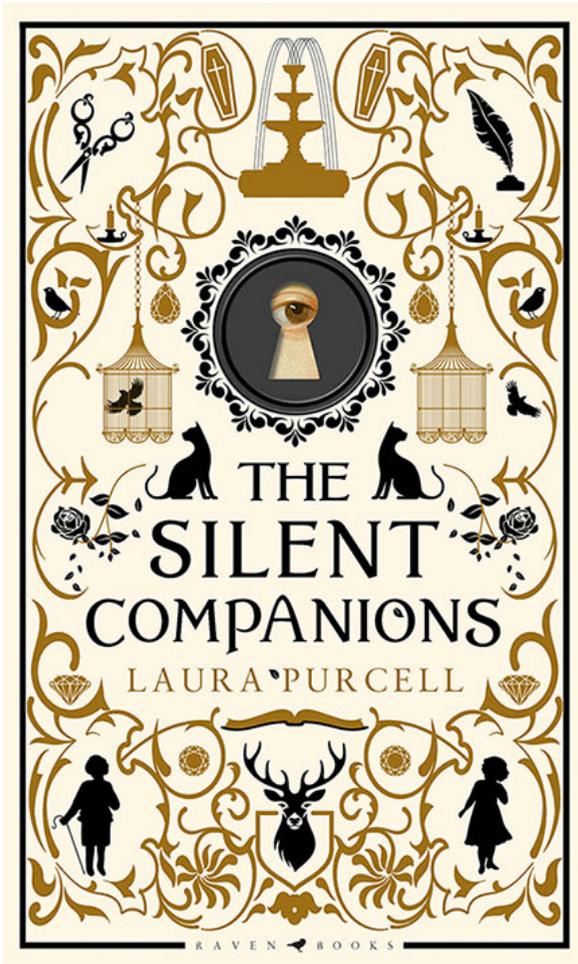
With her new servants resentful and the local villagers actively hostile, Elsie only has her husband's awkward cousin for company. Or so she thinks. But inside her new home lies a locked room, and beyond that door lies a two-hundred-year-old diary and a deeply unsettling painted wooden figure a Silent Companion that bears a striking resemblance to Elsie herself...

About the Author

Laura Purcell is a former bookseller, she lives in Colchester with her husband and pet guinea pigs. Her second novel for Bloomsbury, gothic chiller *The Corset*, will be published in 2018.

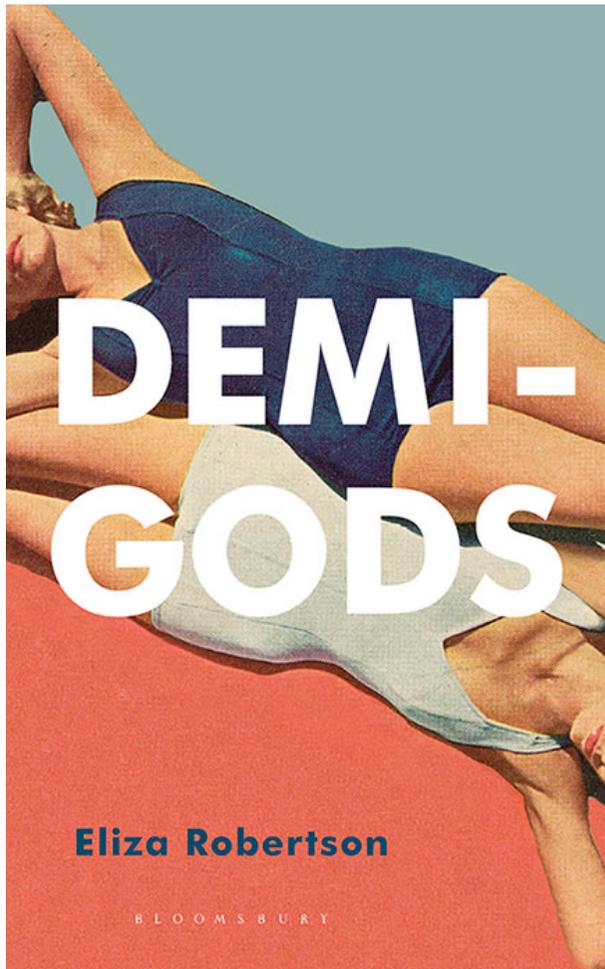
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Bloomsbury



Demi-Gods

Eliza Robertson

A bold debut novel reminiscent of Emma Cline's *The Girls*; a story of love, lust and the spaces in between, from a prizewinning, 'captivating' (New York Times) new voice in fiction.

Description

A bold debut novel reminiscent of Emma Cline's *The Girls*; a story of love, lust and the spaces in between, from a prizewinning, 'captivating' (New York Times) new voice in fiction.

It is 1950, and nine-year-old Willa's mother has remarried. Stepbrothers Patrick and Kenneth arrive at her family's British Columbia summer home from California, signalling the end of Willa's sheltered yet fragile childhood. Willa's older sister Joan pairs off with Kenneth, while Willa, ever the observer, watches Patrick with interest and follows him to the beach. He lures her into a dilapidated rowboat, and as it sinks and the ocean seeps in, she is stung by a jellyfish. Instead of helping Willa, Patrick delights in her pain, forging the pattern of their relationship into adulthood.

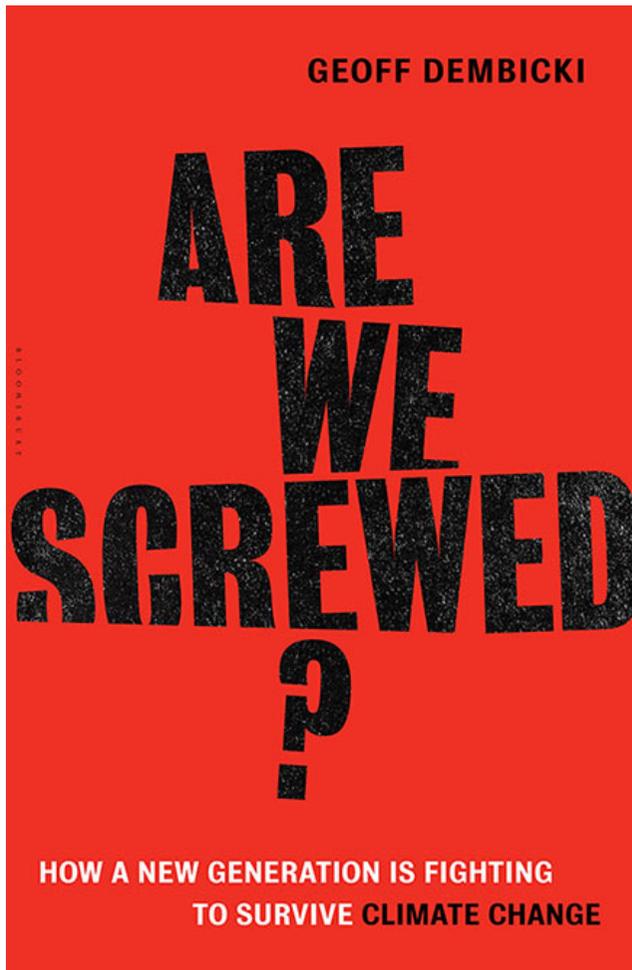
Over the years, Willa's mother disengages from her family, turning to alcohol and flirtations with a younger man. And when Joan marries Kenneth, she falls into the same pattern of boredom and despair. All the while, Willa is drawn further into Patrick's sadistic games. Though they see each other only a handful of times, each of their encounters is increasingly charged with sexuality and desire. When Willa finally realizes the danger of her relationship with Patrick, she desperately tries to reverse their games, with devastating results.

Daring, singular, and provocative, *Demi Gods* explores the dualities within ourselves, both the sublime and the sordid, and the male gaze rising to it, but also subverting it. Sensitive, playful, and entirely original, Eliza Robertson is one of the most exciting new voices in contemporary literature.

About the Author

Eliza Robertson was born in Vancouver and grew up on Vancouver Island. She studied creative writing and political science at the University of Victoria, then pursued her M.A. in prose fiction at the University of East Anglia, where she received a Man Booker Scholarship and the Curtis Brown Prize for best writer. She was a finalist for the 2013 CBC Short Story Prize, won the 2013 Commonwealth Regional Prize for *We Walked on Water*, and was shortlisted for the 2013 Journey Prize. She is the author of the short story collection, *Wallflowers*. She lives in Norwich, England.

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Are We Screwed?: How a New Generation is Fighting to Survive Climate Change

A declaration of independence, and a call for systemic change, from the generation that will be most impacted by climate change.

Description

A declaration of resistance, and a roadmap for radical change, from the generation that will be most screwed by climate change.

The Millennial generation could be first to experience the doomsday impacts of climate change. It 's also the last generation able to do something about them. With time ticking down, 31-year-old journalist Geoff Dembicki journeyed to Silicon Valley, Canada 's tar sands, Washington, DC, Wall Street and the Paris climate talks to find out if he should hope or despair. What he learned surprised him. Millions of people his age want to radically change our world, and they are at the forefront of resistance to the politicians and CEOs steering our planet towards disaster.

In 'Are We Screwed', Dembicki gives a firsthand account of this movement, and the shift in generational values behind it, through the stories of young people fighting for their survival. It begins with a student who abandons society to live in the rainforest and ends with a Muslim feminist fomenting a political revolution. We meet a Brooklyn artist terrifying the oil industry, a Norwegian scientist running across the melting Arctic and an indigenous filmmaker challenging the worldview of Mark Zuckerberg.

'Are We Screwed' makes a bold argument in these troubled times: A safer and more equitable future is more achievable than we 've been led to believe. This book will forever change how you view the biggest existential challenge of our era and redefine the generation now battling against the odds to solve it.

About the Author

Geoff Dembicki has contributed to the New York Times, Foreign policy, Vice, the Atlantic, the Toronto Star, and the Tyee, the independent online publication where the idea for this book began as a series called ""Are We Screwed"" He's received media fellowships from the Asia Pacific Foundation of Canada and the New York-based Solutions Journalism Network. Geoff lives in Vancouver, British Columbia. He was born in 1986.

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Planet Factory: Exoplanets and the Search for a Second Earth

Elizabeth Tasker

Forget about rockets to Mars the future of space science lies with the search for exoplanets

Description

Twenty years ago, the search for planets outside the Solar System was a job restricted to science-fiction writers. Now it's one of the fastest-growing fields in astronomy with thousands of exoplanets discovered to date, and the number is rising fast.

These new-found worlds are more alien than anything in fiction. Planets larger than Jupiter with years lasting a week; others with two suns lighting their skies, or with no sun at all. Planets with diamond mantles supporting oceans of tar; possible Earth-sized worlds with split hemispheres of perpetual day and night; waterworlds drowning under global oceans and volcanic lava planets awash with seas of magma. The discovery of this diversity is just the beginning. There is a whole galaxy of possibilities.

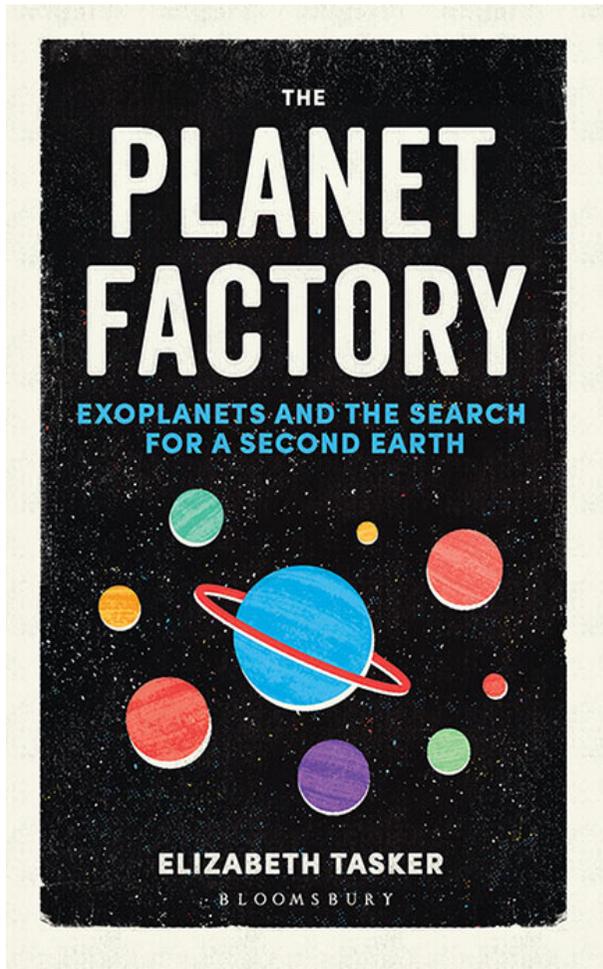
The Planet Factory tells the story of these exoplanets. Each planetary system is different, but in the beginning most if not all young stars are circled by clouds of dust, specks that come together in a violent building project that can form colossal worlds hundreds of times the size of the Earth. The changing orbits of young planets risk dooming any life evolving on neighbouring worlds or, alternatively, can deliver the key ingredients needed to seed its beginnings. Planet formation is one of the greatest construction schemes in the Universe, and it occurred around nearly every star you see. Each results in an alien landscape, but is it possible that one of these could be like our own home world?

About the Author

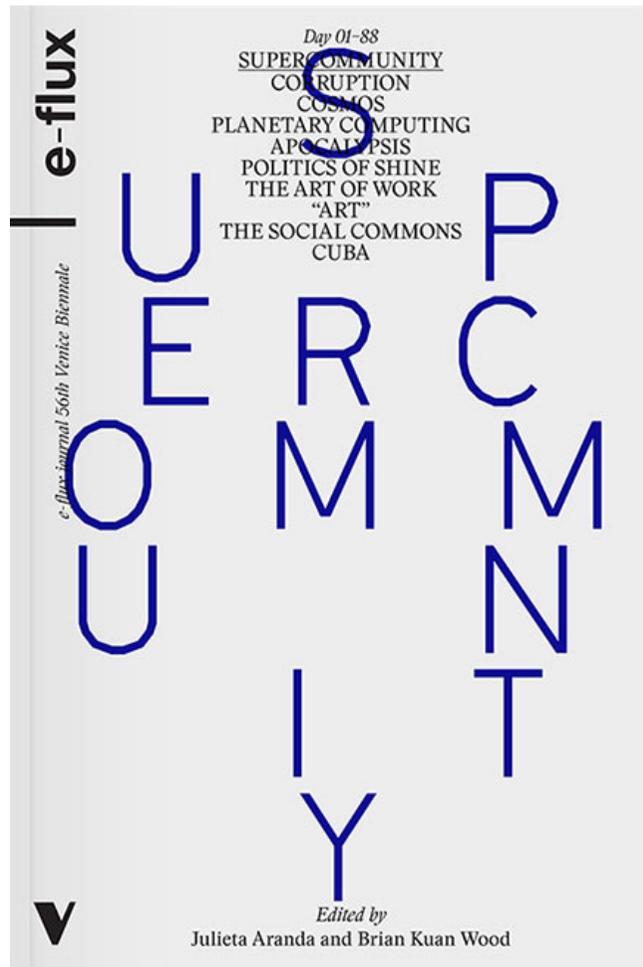
Elizabeth Tasker is an astrophysicist who spends her time building fake universes inside a computer. After a degree in theoretical physics, she went on to complete her doctorate at Oxford before moving across to the United States and Canada to build stars on any computer she was given access to. She later crossed the globe again to Japan, and is now an associate professor at the Japan Aerospace Exploration Agency (JAXA).

Elizabeth has been a keen science communicator for many years and has written for Scientific American and Astronomy Magazine, as well as articles for sites that include Nautilus, the Conversation and space.com.

@girlandkat / girlandkat.com



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Supercommunity: Diabolical Togetherness Beyond Contemporary Art

E-flux

Leading artists, theorists, and writers exhume the dystopian and utopian futures contained within the present

Description

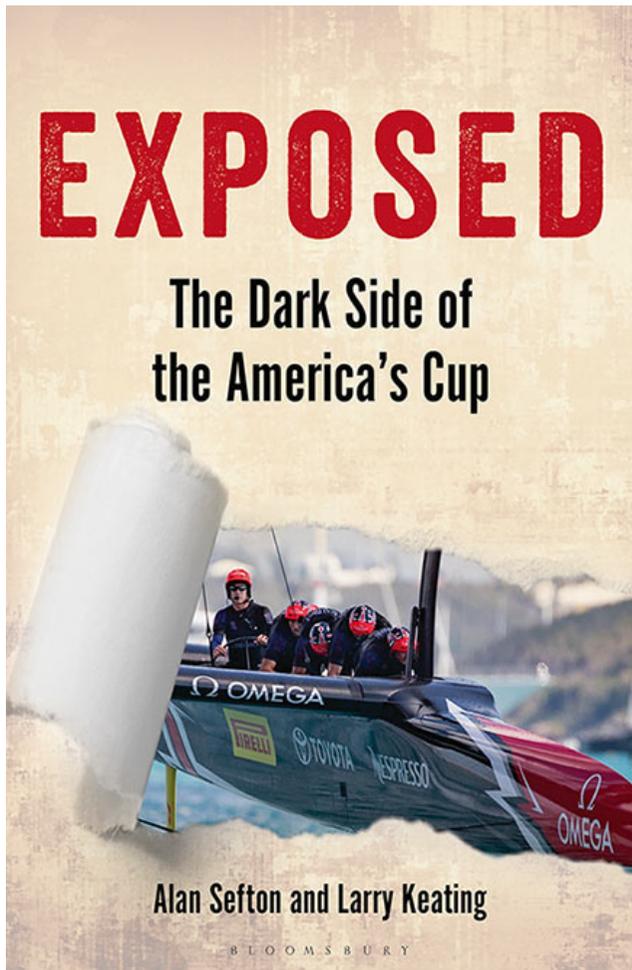
I am the supercommunity, and you are only starting to recognize me. I grew out of something that used to be humanity. Some have compared me to angry crowds in public squares; others compare me to wind and atmosphere, or to software. Invited to exhibit at the 56th Venice Biennale, e-flux journal produced a single issue over a four-month span, publishing an article a day both online and on site from Venice. In essays, poems, short stories, and plays, artists and theorists trace the negative collective that is the subject of contemporary life, in which art, the internet, and globalization have shed their utopian guises but persist as naked power, in the face of apocalyptic ecological disaster and against the claims of the social commons.

I convert care to cruelty, and cruelty back to care. I convert political desires to economic flows and data, and then I convert them back again. I convert revolutions to revelations. I don't want, I want to leave, and then disperse myself everywhere and all the time.

About the Author

e-flux is a publishing platform and archive, artist project, curatorial platform, and enterprise which was founded in 1998. Its news digest, events, exhibitions, schools, journal, books, and the art projects produced and/or disseminated by e-flux describe strains of critical discourse surrounding contemporary art, culture, and theory internationally. Its monthly publication e-flux journal has produced essays commissioned since 2008 about cultural, political, and structural paradigms that inform contemporary artistic production.

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Exposed: The Dark Side of the America's Cup Larry Keating and Alan Sefton

Dirty deals, spying, betrayal and legal battles - there has always been an undercurrent of skulduggery behind the scenes of the America's Cup. The full truth has never been laid bare - until now. This expose reveals the machinations behind yachting's most renowned and high profile sporting battle, and the rich and powerful people that have been drawn to it.

Description

The America 's Cup has always been a hotbed of unbridled ambition, personal agendas, intrigue, spying and, more recently, hard-fought court cases and that 's before the boats even get out on the water to race. Exposed: The Dark Side of the America 's Cup lifts the lid on this unique contest for the oldest trophy in sport and on the powerful men who have made it the toughest game in town '. For some it has been the key to social advancement, for others it has opened important doors in the business and commercial world, and in some cases it has become a magnificent obsession. It is the pinnacle of achievement in a sport that was once the domain of the wealthy but which today has become fertile territory for a new breed of super-wealthy owners and sailing professionals who would change the event forever. Exposed is a fascinating glimpse behind the scenes of one of the most compelling and controversial contests in the whole of sport.

About the Author

Alan Sefton is a former yachting journalist and publisher who has been following and covering the America 's Cup since 1980. He helped launch New Zealand 's involvement in the America 's Cup in the early to mid-1980s and was an adviser to Sir Michael Fay in his three influential campaigns for the Auld Mug. More recently, with the late Sir Peter Blake, he formed Team New Zealand and was its executive director for the successful challenge in 1995 and equally successful defence in 2000. He is a self-confessed progressive traditionalist ' when it comes to Cup affairs and a committed supporter of the Deed of Gift and all that it intends.

Larry Keating built a strong interest in America 's Cup history, working with the world's largest collection of historical film and video on the event for more than 25 years. Working at various levels in the media, he was inspired by New Zealand 's successes in international yachting through the 1970s and 80s, and travelled the w

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